SILVERTONE

THE DOMINANT PHONOGRAPH

PLAYS EVERY DISC RECORD MADE

VICTOR, EDISON, COLUMBIA, PATHE, SILVERTONE AND ALL OTHERS.





11048

Sold on Easy Monthly Payments This Model $5.00 a Month

THIS IS MODEL B-XVI SILVERTONE

Twelve styles of SILVERTONE Phonographs are shown on pages 826 to 833 of this catalog. They are guaranteed equal in musical quality, richness of tone and volume of sound to any phonographs or talking machines made.

SEE PAGES 826 TO 833 FOR FULL DESCRIPTIONS

Sears, Roebuck and Co. Chicago

501

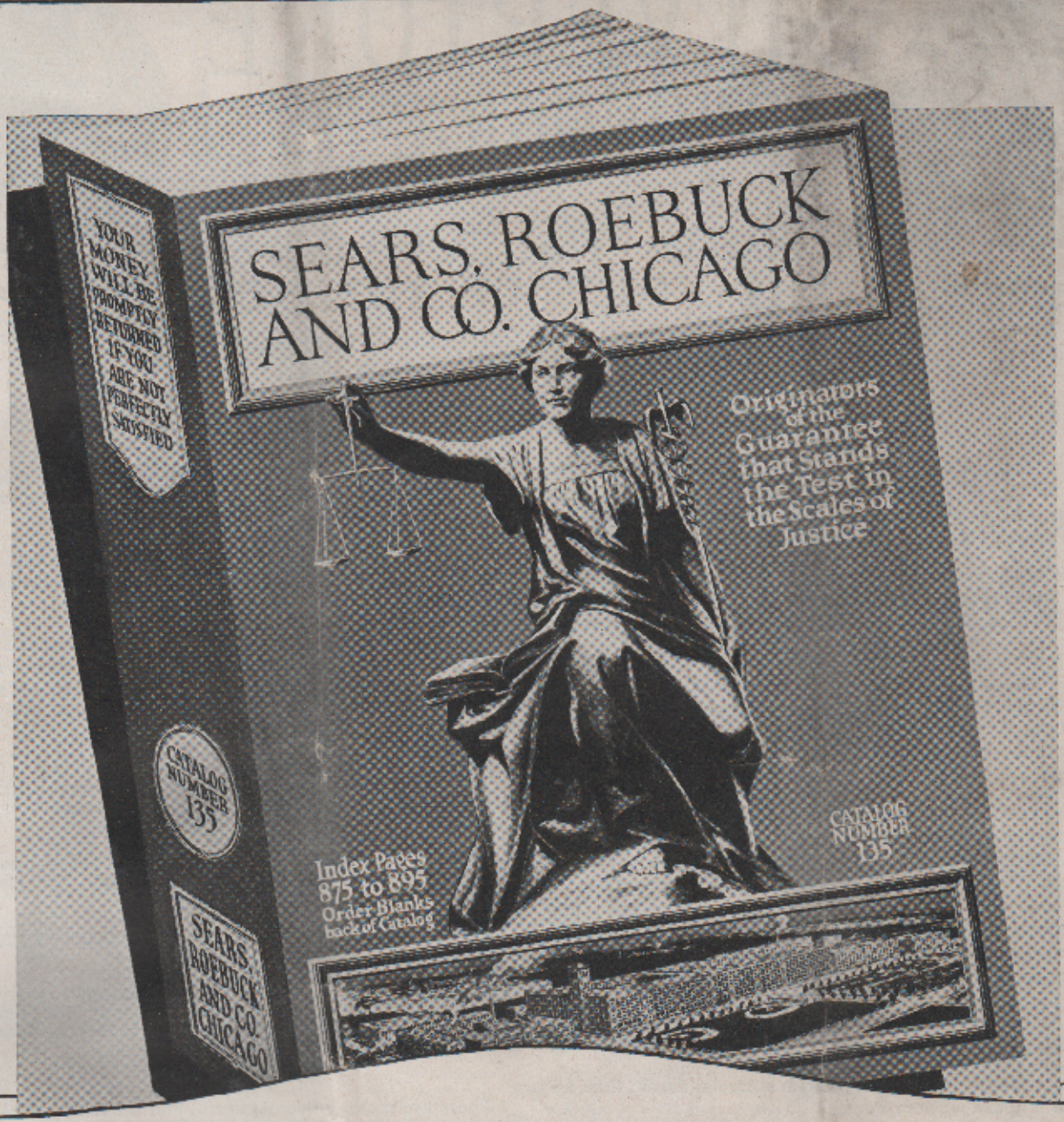
WE GUARANTEE

That every article in this catalog is exactly as described and illustrated; that it will give the service you have a right to expect; that it represents full value for the price you pay.

If for any reason whatever you are dissatisfied with any article purchased from us, we expect you to return it to us at our expense. We will then exchange it for exactly what you want or will return your money, including all transportation charges you have paid.

SEARS ROEBUCK AND CO.

Chicago



THE Following Pages of This Special Phonograph Catalog Are a Part of Our Big 1630-Page General Catalog Here Illustrated.

For your convenience we have printed and bound the Phonograph section of our big General Catalog separate from the other pages of the Big Book. This explains why certain lines at the bottom of some of the pages or elsewhere in the catalog refer to pages not found in this special catalog.

¶ The pages which precede and the pages which follow the Phonograph section in our big General Catalog comprise a great many other lines of merchandise—dry goods, wearing apparel, home furnishings, jewelry, other musical instruments, toys, household supplies, hardware and farm supplies. If you have not a copy of our big General Catalog be sure to write for one and make it a rule to consult its pages whenever you need supplies of any kind.

¶ We offer you vastly greater buying opportunities than you can have through any other method of merchandising. From our big General Catalog you can build a home and furnish it; clothe every member of your family and supply them with reading, music and physical recreation; equip and maintain a farm, an office, a factory, an automobile or a motor boat; in fact, supply almost every daily need of whatsoever kind—all at bedrock prices based on the most economical selling methods.

¶ But just as the farm yields most bountifully by intensive cultivation, so this catalog offers its greatest benefits when constantly referred to as each need arises. This is YOUR OPPORTUNITY TO SAVE MONEY.

Our Terms

We require cash with order. The best ways to send money are in the form of an express money order, postoffice money order, a bank draft, your personal check, or currency in a registered letter. Parcel post, express and freight rates are shown on the last three pages of this book.

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SILVERTONE PHONOGRAPHS



The Machine That Talks and Sings IS THE VOICE OF THE HOME

Today the House Without an Instrument to Reproduce the Voices of Artists, the Genius of Musicians, Is Like a House Without a Library.

(An Editorial in the Chicago Evening American. Arthur W. Brisbane, Editor.)

The machine that reproduces the human voice, musical instruments, all music, and dramatic power, is to the human race a discovery as great as the printing press, which gave us the printing of cheap books.

The extraordinary inventions for artistic automatic piano playing are equally valuable and marvelous in their benefits to the race, in their spreading of education.

The work of the greatest musicians, and the technical skill of the greatest artists can be reproduced at will, adding to the production the player's own temperament and feeling —without undergoing the long years of tedious, painful preparation and study, and without undergoing the torture of imperfect performance.

The machine that reproduces the human voice, and the machine that reproduces the piano recitals of the greatest artists of this age, are the greatest intellectual triumphs of this age. They mean more to the human race even than the flying machine or the wireless telegraph. For those are mechanical instruments, dealing only with the physical problems and the physical part of man. The marvelous inventions that put the musician's genius and the artistic talent of the professional performer within the reach of all are aids to the human intellect—and those are the most important of all aids.

The self-respecting man would scarcely admit that he lives in a house without books.

Just as great a misfortune—greater, even, for young people and for children—is to live in a house without the modern miracle of art, the machine that talks and sings, the piano that contains within itself, or the machine that gives a voice to the millions of pianos that are dumb because none in the household can make them speak.

In ancient days few men—only the rich—could own good books.

Each book was written by hand, illustrated by hand. Men traveled thousands of miles to visit the library, and the burning of a library was a misfortune for the whole of civilization.

Today the poorest man may own the greatest books. The intellectual genius of all ages is on the shelf, asking only to be taken and made part of the owner.

As it was with books and the thoughts of the greatest writers, so it was, until recently, with music and the genius of the great musician.

Music was for the few. Year after year of painful study was necessary to enable the individual to reproduce, even in a faulty manner, the creations of genius.

Concerts and operas were few and expensive. The knowledge of the best music throughout the country was practically NIL.

Today, thanks to the invention of the machine that speaks, not only the greatest music, but the greatest musicians, singers and players of musical instruments, are at the command of every family, of every mother and father, of every child.

It is impossible to predict the wonderful results that will come to the human race in a few generations from this making of GOOD MUSIC UNIVERSAL.

Wherever the father and mother will it, the children may hear from their infancy the works of genius, the greatest composers, the most wonderful artists.

Painful labor and the unsatisfactory results of musical study are done away with.

The genius of Beethoven, the dramatic power and voice of the greatest artists, are at hand on your shelf, like the poems of Shakespeare—and great personality is added to the beauty of the music.

There are many presents, useful and otherwise, that may be appropriately given.

But for the home that lacks the singing and talking machine, with an equipment of good records, music gay and light, music serious and noble, there is but one gift to be thought of.

The greatest addition to the education of man since the days of Gutenberg is the machine that does for music what the printing press did for books and knowledge.

If you haven't in your house a machine that makes all music and all artists your own, GET ONE.

If the friend to whom you mean to give a present lacks the modern machine of civilization, GIVE HIM ONE, or give him a better one than he has.

A man would feel himself disgraced if one, entering his house, should ask: "Have you a book in this house?" The answer would be: "Do you suppose that we are not civilized?"

The house in which there is no machine to interpret musical genius and artistic genius is just as far from the latest civilization as the house in which there are no books.

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SILVERTONE

THE DOMINANT PHONOGRAPH

PLAYS EVERY DISC RECORD MADE VICTOR, EDISON, COLUMBIA, PATHÉ, SILVERTONE AND ALL OTHERS.

THE SILVERTONE Phonograph will bring into your home **all** the best music of **all** kinds. Though you yourself can neither sing a note nor strike a musical chord, yet, with a SILVERTONE, you may command **all music** at **all times**—the music **you** like—just **when** you like it. As a dance accompanist the SILVERTONE is always ready to play and always in perfect dance time. Today all the finest music, grand opera, light opera, the old time favorite song or the latest Broadway success are to be had on disc records.

Now, a phonograph which will play any one type of record alone is very much better than no phonograph at all. But the instrument which will play **every** disc record made, regardless of cut or make or size—which will permit you, without limitation, to follow your taste and your pocketbook in selecting your musical library is clearly the ideal instrument. And that is what the SILVERTONE **does** and **is**—the **improved** SILVERTONE here offered for the first time, and offered **on easy monthly payment terms.** If you own a new SILVERTONE, you may buy a 5-inch Little Wonder record, a 10-inch SILVERTONE, a 12-inch Victor or Columbia, a 14-inch Pathe, any Edison record, or any other disc record of any make or size, and the SILVERTONE will play it.

The new SILVERTONES retain all the sweetness of tone, musical expression and volume of sound which have stamped the earlier models as instruments of quality. The cabinet designs have not been greatly changed. But mechanically the present models have been vastly improved. This is virtually a new line of instruments. To clearly distinguish them from the former models the letter "B" has been prefixed to the model number in each case.

How We Play All Records.

Prominent among the improvements which have been made is the Convertible Tone Arm. We have examined many so-called "combination reproducers," which, it was claimed, would play all records, but we have never seen one which would play them well and play them without injuring the records.

So we began careful, scientific experiments of our own which finally resulted in the perfection of our Convertible Tone Arm, with which every "B" SILVERTONE is now equipped. This arm allows the reproducer to be shifted from the playing position for lateral cut records, such as SILVERTONE, Victor and Columbia (see Figure 1) to the position for playing vertical cut records, such as Edison and Pathe (see Figure 2). Not only is the change quickly and easily made, but the reproducer is solidly fixed in either

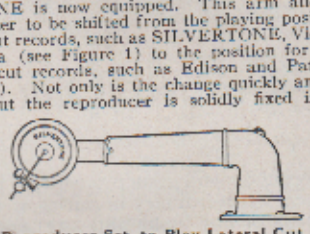


FIG. 1.—Reproducer Set to Play Lateral Cut Records.

position. There is no possibility of jarring or shattering the musical tones or of injury to the record.

The SILVERTONE, therefore, will now play, not only SILVERTONE, Victor, Columbia, Oxford and Little Wonder Records, as before, but will also play Edison, Pathe, Emerson, Par-o-ket, Concert, Domino, Sapphire, Starr, Majestic, Rex, Operaphone and **every other disc record made without any exception.** And it plays them with all the purity and naturalness of tone which any phonograph can give them.

Jewel Pointed Needles Included.

In addition, every SILVERTONE Phonograph, (excepting the four lower priced instruments, Models B-I, B-II, B-III and B-IV), is now supplied with a jewel point needle for playing Edison records and a jewel ball needle for playing Pathe records. Models B-I, B-II, B-III and B-IV will also play these records, but the jewel needles must be purchased separately. All other records may be played with steel needles, or with Fiber or Tusko needles.

Complete Tone Control.

Among other important improvements made is the tone modulator, which is built into every model (excepting B-I, B-II, B-III and B-IV), by means of which the volume of sound may be regulated at will. This modulator serves exactly the same purpose as the doors on a Victrola or the shutters on a Grafonola. It gives you perfect control of your instrument. It permits you to accent the music as your taste directs, while it is being played; to cause it to swell in full majestic volume, or to die away in the faintest of fairy music. If you choose to accept the artist's rendition exactly as recorded, you may set the modulator to remain constant at any desired point, giving a uniform volume throughout the whole selection, loud or soft as you please. And it does all this without interfering in the slightest way with the purity and clearness of the tone.

Motors of the Highest Type.

The spring motors which drive the "B" SILVERTONES are the equal of any motors made for this purpose and are far superior to most. They wind quietly and they run quietly. They are practically noiseless in operation. This is a tremendously important feature. These and other vital improvements which we have made have raised the SILVERTONE from a mere instrument of high quality to a commanding position in the phonograph field—have made it truly "THE DOMINANT PHONOGRAPH."

Read This Strong and Liberal Guarantee.

We guarantee SILVERTONE Phonographs to be equal in appearance, in musical quality, in richness of tone and in volume of sound to any phonographs or

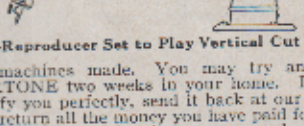


FIG. 2.—Reproducer Set to Play Vertical Cut Records.

talking machines made. You may try any model SILVERTONE two weeks in your home. If it does not satisfy you perfectly, send it back at our expense. We will return all the money you have paid for instrument or records and freight or express charges.

A Musical Instrument for All.

SILVERTONE Phonographs are shipped securely packed in wooden crates. They travel long distances in perfect safety. The instructions for unpacking are few and simple. Anyone can follow them. Within twenty minutes from the time the instrument is received in your home you can play a record on it. Although a SILVERTONE is a wonderfully fine piece of mechanism, it is not readily injured. It does not easily get out of order. A child can operate it as safely as can a grown person.

Our Easy Monthly Payment Plan

All SILVERTONE Phonographs (with the exception of Models B-I, B-II, B-III and B-IV, the four lowest priced), are now offered to our customers on small monthly payments. You can buy a genuine SILVERTONE for as little as $2.50 a month. The finest costs you only $5.00 a month.

(See pages 826 to 833 for description.)

You pay cash for the records only; nothing for the instrument until you have tried it two weeks. Then the small monthly payments begin if you decide to keep it. If you do not keep it, you return it at our expense and get back all the money you paid out.

You give no mortgage, sign no notes, pay no interest. You send us only the simple agreement printed below (or on the special order blank opposite the inside back cover page of this Catalog). You enjoy the instrument while you are paying for it. And you pay for it easily, a little at a time, scarcely feeling the cost.

Use the special phonograph order blank in the back of the catalog. If it is missing, you can fill out and send the form below.

(See pages 826 to 833 for description.)

Read this simple agreement—This is all you sign when you buy a SILVERTONE on our easy payment plan—No notes, no interest, no mortgage—No cash, except for the records—See pages 826 to 833.

Date.....191.....

Sears, Roebuck and Co., Chicago.

I enclose $.....for the.....records
(Here say how many you order.)

listed on sheet enclosed. Please send me these, with the SILVERTONE Phonograph described below, for two weeks' trial, without any obligation on my part to keep either the phonograph or the records unless I am satisfied.

Catalog No..... Model..... Price.....

If, after two weeks' trial, I decide to keep and use the SILVERTONE, I will send you the first payment of $..... and I will pay the balance in monthly payments of $..... each until I have paid in full, then the SILVERTONE becomes my property.

Should I decide after two weeks' trial, that the SILVERTONE is not satisfactory, I will notify you and you are to give me freight receipt so that I may send back the phonograph and records at your expense; then you are to return the transportation charges I paid and also the price of the records.

I have always been faithful in paying my obligations and am making this statement for the purpose of inducing you to grant me these terms and to assure you that you may feel safe in trusting me to pay as agreed.

SIGN HERE ☛.....
(Sign your name here plainly and carefully. If under age, some member of your family who is of age and responsible should sign this order with you or for you.)

Postoffice.....**Shipping Point**.....

R. F. D. No...... **Box No.**..... **State**.....

Street and No......

Railroad Co......**Express Co.**.....

I have been located in this town since.....**My business, profession or occupation is**.....

References { Name / Address / Business or Occupation

SILVERTONE

THE DOMINANT PHONOGRAPH

PLAYS EVERY DISC RECORD MADE VICTOR, EDISON, COLUMBIA, PATHÉ, SILVERTONE AND ALL OTHERS.





$6.95

Model B-I SILVERTONE Phonograph—Fumed Oak

Sold Only for Cash.

ALTHOUGH the Model B-I is the lowest priced instrument in the SILVERTONE line, it does not depend upon price for its great popularity. It is popular because it is a musical instrument of wonderful charm—an instrument extraordinary in purity of tone, musical quality and volume of sound. Like every other SILVERTONE, it plays disc records of any make and any size and plays them with full musical expression. Jewel needles for playing Edison and Pathe records are listed below. Steel needles may be used for all other makes of records.

Model B-I SILVERTONE is an uncommon phonograph in every way. It is entirely out of the class of the ordinary low priced talking machines offered for sale today. We know of nothing on the market for anywhere near its price which can compare with it. It is light and readily moved about, weighing only 13 pounds, as it rests on your table ready to play.

Some time ago the manager of our Phonograph Department wrote a number of our customers who had bought the Model I SILVERTONE Phonograph, asking if it pleased them. Hundreds of enthusiastic replies were received, praising the instrument highly, one of the most interesting being the letter from Mr. Finfrock. We select this particular letter to print here, because it was written after the SILVERTONE had been in constant use for several months; after it had stood up under every test and comparison and had been given plenty of time to prove what a splendid musical instrument it is.

Wide experience, therefore, justifies us in saying that the improved model which we call Model B-I, is a splendid value—easily worth twice or three times what we ask for it.

Manager Phonograph Dept., Indianapolis, Ind.
Sears, Roebuck and Co., Chicago, Ill.

Dear Sir:—I take pleasure in saying that the longer we have the SILVERTONE, the more we think of it. Although bought as a toy (we have Model I), we found it to be as good as any machine with which we are acquainted. The tone, volume and general appearance are all that one could wish in a machine of any price under $50.00. All of our friends who have heard it consider it a marvel. Their only question is, would another machine of the same make give the same tone, volume, etc.? In fact, it is such a marvel that they doubt your ability to produce a like result in all cases. I was sorry your department had no exhibit here at the Indiana State Fair last month, as Sears, Roebuck and Co. had an exhibit of farm machinery, etc. Some day I want to hear the largest cabinet machines. It is a pleasure to write this appreciation to you.

(Signed) GEO. C. FINFROCK.

READ OUR STRONG AND LIBERAL GUARANTEE ON PAGE 825

Fumed oak cabinet, 8 5/16 inches high, 10 3/4 inches wide and 15 1/8 inches deep.

Home Reproducer and No. 1 SILVERTONE Convertible Arm, on which the reproducer may be set to play any make of disc record. (See page 825.)

Has 9-inch turntable. Single spring motor, which may be wound while running. All exposed metal parts heavily nickel plated.

An assortment of steel needles is furnished with each instrument.

No. 20K4500 Model B-I SILVERTONE, as here described. Shipping weight, 26 pounds. Price..... **$6.95**

Jewel needles for playing Edison and Pathe Records are not included in the price of the instrument. If wanted they must be purchased extra.

No. 20K5334 Jewel Needles for playing Edison Records. Price, each..... **60c**

No. 20K5336 Jewel Needles for playing Pathe Records. Price, each..... **50c**

See page 841 for description of these needles.

MODEL B-I SILVERTONE PLAYS EVERY DISC RECORD—Victor, Edison, Columbia, Pathe, SILVERTONE and all others. If you own a SILVERTONE you may command all the finest music ever recorded. Our own SILVERTONE repertoire is splendidly comprehensive and the prices are low. Order SILVERTONE Records when you order your phonograph. (See pages 834 to 839.)

Read Pages 896, 897 and 898 About Shipments and Shipping Charges.

SILVERTONE

THE DOMINANT PHONOGRAPH

PLAYS EVERY DISC RECORD MADE VICTOR, EDISON, COLUMBIA, PATHÉ, SILVERTONE AND ALL OTHERS.

Genuine SILVERTONE quality marks each of these models, no less than the higher priced instruments. The full, mellow tone quality is there, just as in the larger floor cabinets. The volume of sound is slightly less, yet it is ample. The costs of these three models have been brought unusually low only by building them without record cabinets, by leaving off the wooden covers, by making them somewhat smaller. **Each plays every make and size of record** with full musical expression. Jewel needles are necessary for playing Edison and Pathe records, but they are not included in the prices quoted for instruments on this page. Steel needles may be used for all other makes of records.

READ OUR STRONG AND LIBERAL GUARANTEE ON PAGE 825.

Model B-II Silvertone
Sold Only for Cash

Polished oak cabinet, dull golden finish; 8⅝ inches high, 12½ inches wide and 16⅝ inches deep.

Home Reproducer and No. 1 SILVERTONE Convertible Arm, on which the reproducer may be set to play any make of disc record.

Has 9-inch turntable. Single spring motor which may be wound while running. All exposed metal parts heavily nickel plated. Net weight on your table, ready for playing, 15 pounds.

Plays every disc record made—all makes and all sizes. An assortment of steel needles is furnished with each instrument. Jewel needles for playing Edison and Pathe records are listed at the right. They are not included in the price of the instrument.

No. 20K4505 Model B-II SILVERTONE, as described above. Shipping weight, 29 lbs. Price..... **$9.85**

No. 20K5140 Oak Table, suitable for use with this phonograph (illustrated and described on page 828). Shpg. wt., 40 lbs. Price..... **$4.20**



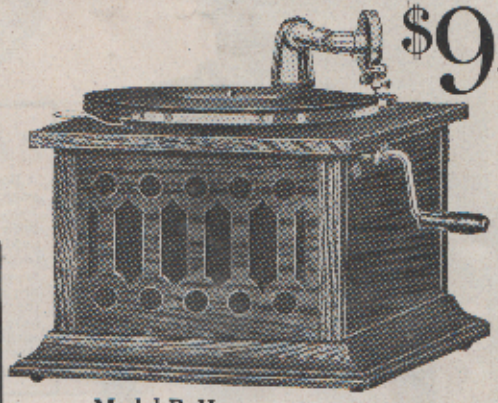
NOTE

Jewel needles for playing Edison and Pathe records are not included in the prices of the instruments described on this page. They must be purchased extra.

No. 20K5334 Jewel Needle for playing Edison records.
Price, each..... **60c**

No. 20K5336 Jewel Needle for playing Pathe records.
Price, each..... **50c**

See page 841 for description of these needles.



$9.85

Model B-II
Polished Golden Oak.

Model B-III Silvertone
Sold Only for Cash

Polished oak cabinet, dull golden finish, 8½ inches high, 15 inches wide and 17¾ inches deep.

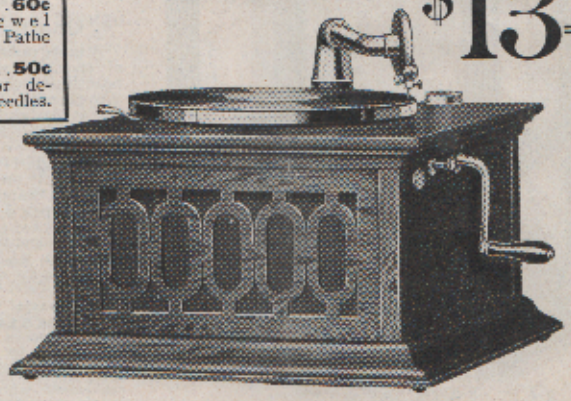
Home Reproducer and No. 1 SILVERTONE Convertible Arm, on which the reproducer may be set to play any make of disc record.

Has 10-inch turntable. Extra powerful single spring motor, which may be wound while running. All exposed metal parts heavily nickel plated. Net weight on your table, ready to play, 19 pounds.

Plays every disc record made—all makes and all sizes. An assortment of steel needles is furnished with each instrument. Jewel needles for playing Edison and Pathe records are listed at the right. They are not included in the price of the instrument.

No. 20K4510 Model B-III SILVERTONE, as described above. Shipping weight, 33 pounds. Price..... **$13.75**

No. 20K5140 Oak Table, suitable for use with this phonograph (illustrated and described on page 828). Shpg. wt., 40 lbs. Price..... **$4.20**



$13.75

Model B-III
Polished Golden Oak

Model B-IV Silvertone
Sold Only for Cash

Quarter sawed oak cabinet, dull golden finish, 9⅜ inches high, 18 inches wide and 20 inches deep.

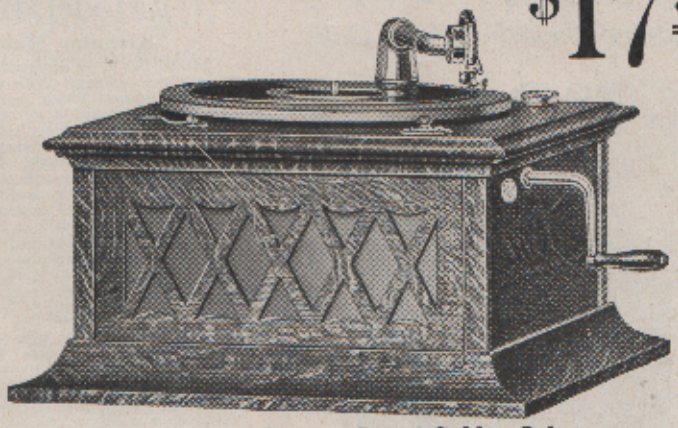
SILVERTONE Reproducer and No. 1 SILVERTONE Convertible Arm, on which the reproducer may be set to play any make of disc record.

Has 12-inch turntable. Double spring motor, which may be wound while running. All exposed metal parts heavily nickel plated. Net weight of instrument on your table, ready to play, 25 pounds.

Plays every disc record made—all makes and all sizes. An assortment of steel needles is furnished with each instrument. Jewel needles for playing Edison and Pathe records are listed above. They are not included in the price of the instrument.

No. 20K4515 Model B-IV SILVERTONE, as described above. Shipping weight, 45 pounds. Price..... **$17.95**

No. 20K5140 Oak Table, suitable for use with this phonograph (illustrated and described on page 828). Shpg. wt., 40 lbs. Price..... **$4.20**



$17.95

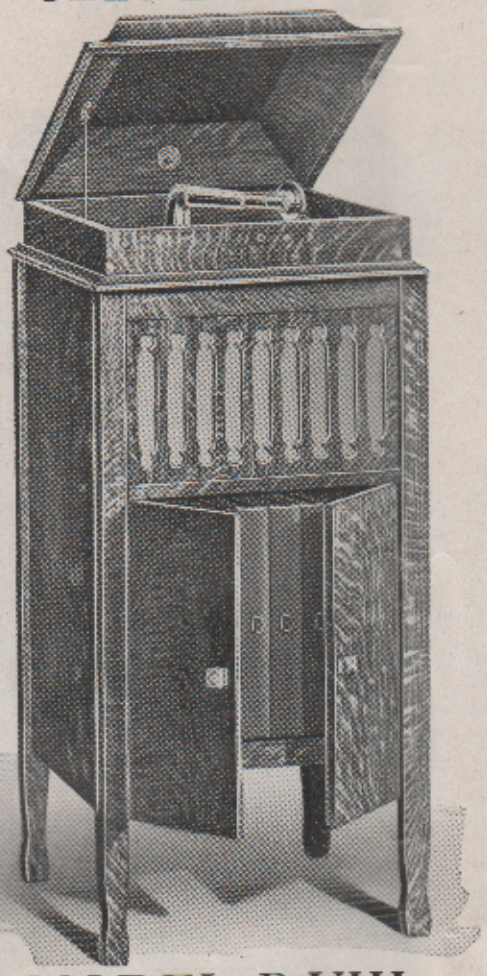
Model B-IV Quarter Sawed Golden Oak.

MODELS B-II, B-III and B-IV SILVERTONES PLAY EVERY DISC RECORD—Victor, Edison, Columbia, Pathe, SILVERTONE and all others. If you own a SILVERTONE you may command all the finest music ever recorded. Our repertoire is splendidly comprehensive and the prices are low. Order SILVERTONE records when you order your phonograph. (See pages 834 to 839.)

SILVERTONE

THE DOMINANT PHONOGRAPH

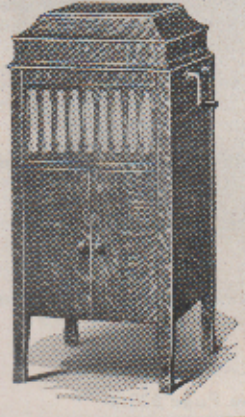
PLAYS EVERY DISC RECORD MADE VICTOR, EDISON, COLUMBIA, PATHÉ, SILVERTONE AND ALL OTHERS.



MODEL B-VIII

Quarter Sawed Fumed Oak

EARLY ENGLISH DESIGN.



$4.50

A MONTH

IMPORTANT

Models B-VIII and B-V, shown on this page, have SILVERTONE Reproducers. Model B-VIII has the No. 2 SILVERTONE Convertible Arm, and Model B-V the No. 1 SILVERTONE Convertible Arm. Both models play any make of disc record. Jewel needles to play Edison and Pathe records are furnished with each instrument. An assortment of steel needles is also furnished. Each model is equipped with tone modulator to regulate the volume of sound. (See page 825.) All exposed metal parts are heavily nickel plated.

Model B-VIII

Early English Design.

Model B-VIII is an Early English design, classic in its simplicity, done in quarter sawed fumed oak of selected grain, in a rich dull finish. This model blends pleasingly with furniture of any finish, mahogany, oak or walnut, and of any design—period or otherwise. Adapts itself to any surroundings, from the elaborately furnished home to the cozily informal Summer cottage. In sweetness of tone and volume of sound it completely sustains the reputation of the SILVERTONE line. Weight, in your home, ready to play, 70 pounds. The shipping weight is 120 pounds.

Cabinet, 43¾ inches high, 19¾ inches wide and 21¼ inches deep. Double spring quiet running motor. Has 12-inch turntable. Space below for seven record albums.

No. 20K4540 Model B-VIII SILVERTONE. Complete as described above, without albums.

TERMS: Send cash for the records only. Try the instrument for two weeks. Then send us **$4.50** a month. Total cost, **$45.00.**

(Use Special Order Blank. See Page 825.)

Model B-V

Sheraton Design.

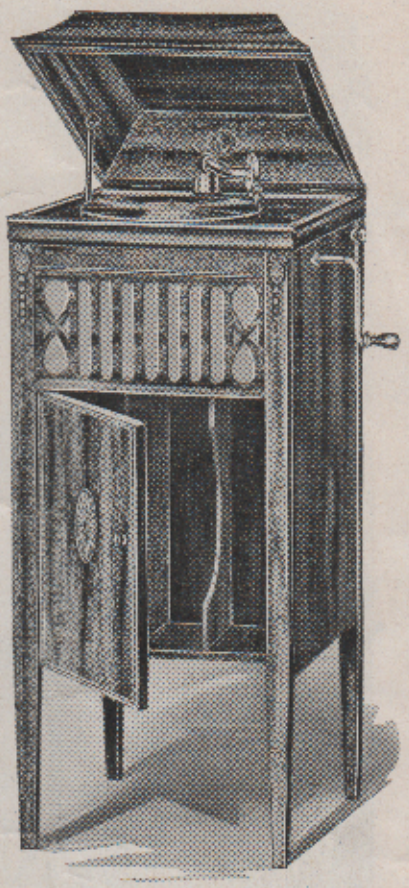
A dainty little floor cabinet of graceful lines. Made of genuine mahogany, with the exquisite proportions of the famous Sheraton cabinets. The decorations in delicate designs and harmonious colors have the appearance of genuine Sheraton inlay work. This is an ideal instrument for the boudoir or for the usual size living or music room. Although slightly smaller than our other cabinets, it has a wonderful tone and ample volume for home playing.

Cabinet, 38½ inches high, 16¼ inches wide and 18 inches deep. Extra powerful single spring motor. Has 10-inch turntable. Space below for six record albums. Its net weight on your floor ready to play is 48 pounds. The shipping weight is 75 pounds.

No. 20K4535 Model B-V SILVERTONE. Complete as described above.

TERMS: Send cash for the records only. Try the instrument for two weeks. Then send us **$3.50** a month. Total cost, **$38.50.**

(Use Special Order Blank. See Page 825.)



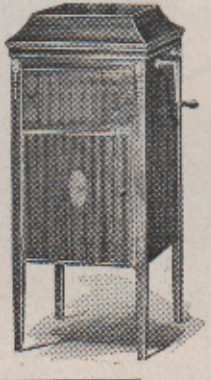
MODEL B-V

Genuine Mahogany

SHERATON DESIGN.

$3.50

A MONTH



B-VIII and B-V SILVERTONES PLAY EVERY DISC RECORD—Victor, Edison, Columbia, Pathe, SILVERTONE and all others. If you own a SILVERTONE you may command all the finest music ever recorded. Our repertoire is splendidly comprehensive and the prices are low. Order SILVERTONE records when you order your phonograph. (See pages 834 to 839.)

SILVERTONE

THE DOMINANT PHONOGRAPH

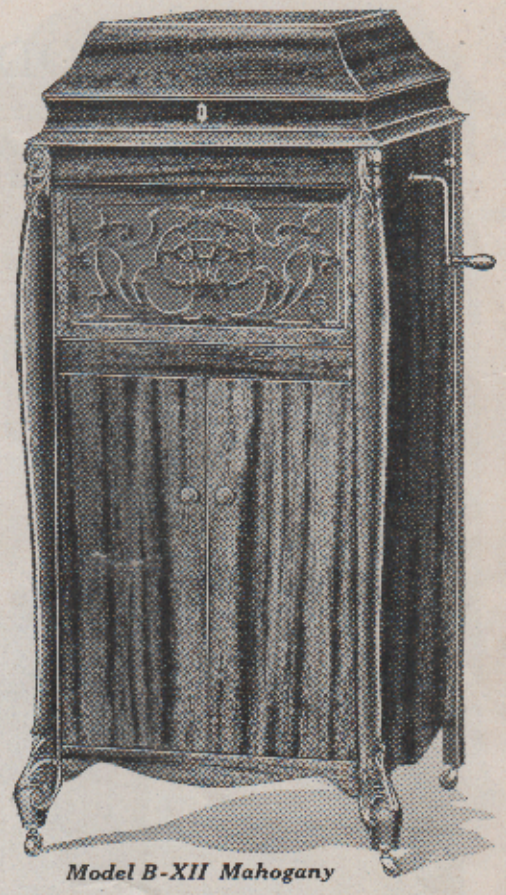
PLAYS EVERY DISC RECORD MADE VICTOR, EDISON, COLUMBIA, PATHÉ, SILVERTONE AND ALL OTHERS.

Model B-XII

Genuine Mahogany
Quarter Sawed Golden Oak or
Quarter Sawed Fumed Oak

LOUIS FIFTEENTH PERIOD DESIGN.

$4.50 A MONTH



Model B-XII Mahogany



Model B-XII Oak

Model B-XII is a beautiful cabinet instrument, done in the Louis Fifteenth Period style, finished in genuine mahogany, as shown in the upper illustration, or in quarter sawed oak, as illustrated below. The mahogany is specially selected, of beautiful grain, hand polished in a rich dark piano finish. The oak is as carefully chosen for its unusually fine grain. The oak cabinets may be had in a beautiful golden hand rubbed finish, or in the rich deep fumed oak finish now so popular. We particularly recommend the fumed oak finish as it harmonizes with almost any other furniture and is not so easily marred or scratched as other finishes.

The Cabinets are 45½ inches high, 20¾ inches wide and 22 inches deep. In the lower compartment there are eight shelves for record albums. The net weight of the mahogany Model B-XII, set up in your home, ready to play, is 89 pounds; 94 pounds in oak.

All Models B-XII have the SILVERTONE Reproducer and No. 2 SILVERTONE Convertible Arm, on which the reproducer may be set to play any make of disc record. All have the tone modulator by which the volume of sound may be regulated. (See page 825.) All exposed metal parts are heavily nickel plated. Extra powerful quiet running double spring motor. May be wound while playing. Has 12-inch turntable.

Jewel needles to play Edison and Pathe records are furnished with each instrument. An assortment of steel needles is also included.

No. 20K4560 Model B-XII SILVERTONE. Genuine mahogany. Complete as described above. Shipping weight, 139 pounds.

No. 20K4561 Model B-XII SILVERTONE. Polished quarter sawed golden oak. Complete as described above. Shipping weight, 144 pounds.

No. 20K4562 Model B-XII SILVERTONE. Quarter sawed fumed oak. Complete as described above. Shipping weight, 144 pounds.

TERMS:—Send cash for the records only. Try the instrument for two weeks. Then send us **$4.50** a month. Total cost **$76.50.**

The price is the same for mahogany, golden oak or fumed oak.

Be Sure to Use Special Order Blank. **(See Page 825.)**

Model B-XII SILVERTONES PLAY EVERY DISC RECORD—Victor, Edison, Columbia, Pathe, SILVERTONE and all others. If you own a SILVERTONE you may command all the finest music ever recorded. Our repertoire is splendidly comprehensive and the prices are low. Order SILVERTONE records when you order your phonograph. (See pages 834 to 839.)

SILVERTONE

THE DOMINANT PHONOGRAPH

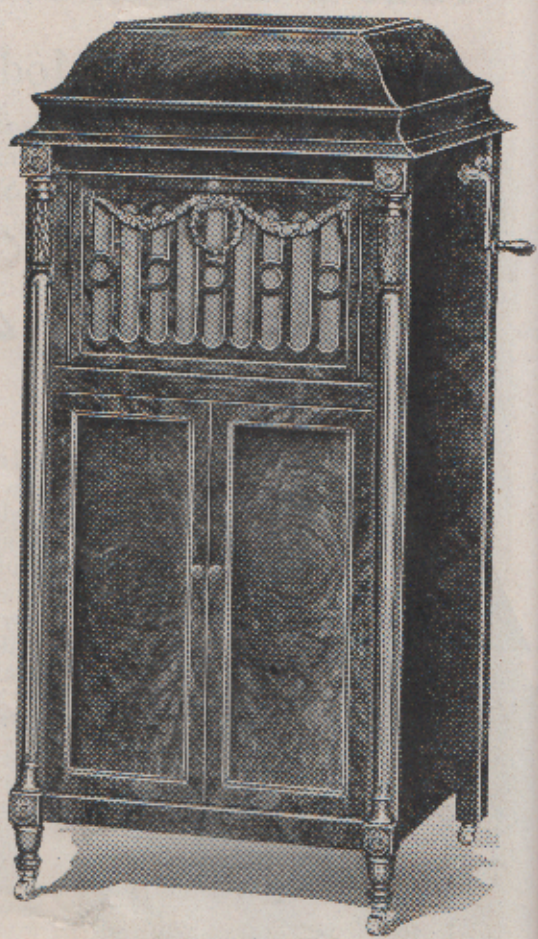
PLAYS EVERY DISC RECORD MADE VICTOR, EDISON, COLUMBIA, PATHÉ, SILVERTONE AND ALL OTHERS.

MODEL B-XIV

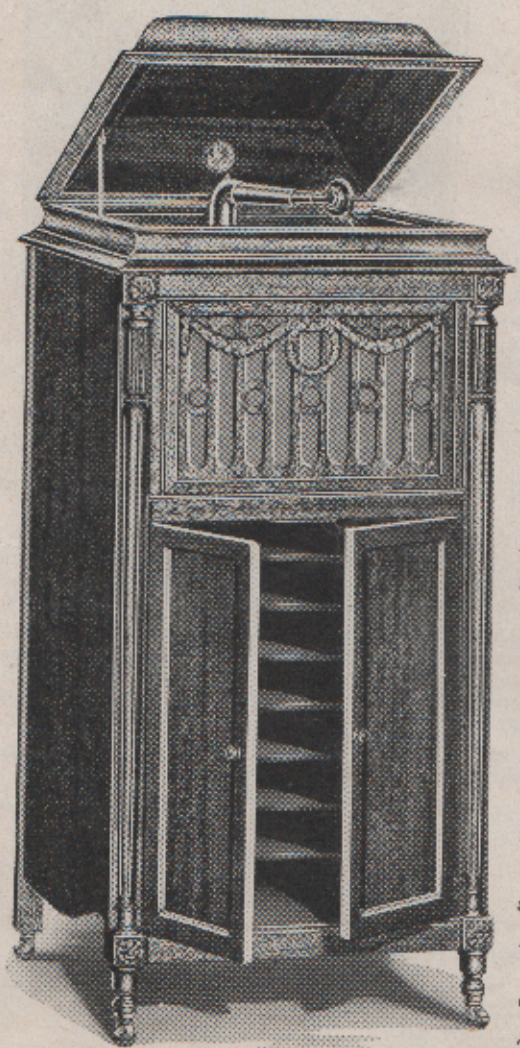
Genuine Mahogany or
Genuine Walnut

LOUIS SIXTEENTH PERIOD DESIGN

$5.00 A MONTH



Model B-XIV Walnut



Model B-XIV Mahogany

Model B-XIV SILVERTONE, designed with the graceful proportions of the Louis Sixteenth period, makes an instant appeal to every lover of the beautiful. In appearance, no less than in its wonderful musical tone, it is a constant delight. Its lines are softened by delicate carving on the front corner posts and by a graceful garland and wreath effect in low relief across the grille.

The cabinets are made in both genuine mahogany and genuine walnut, hand rubbed and polished. The walnut is a beautiful dark brown, with exquisite grain effects, harmonizing well with furniture of any kind. The mahogany is a deep, rich red. Heavily nickel plated metal parts set off either finish handsomely.

Cabinet, 49⅝ inches high, 23 inches wide, 23¾ inches deep. Weight, set up and ready to play, 108 pounds. Has SILVERTONE Reproducer and No. 2 SILVERTONE Convertible Arm, on which reproducer may be set to play any make of disc record. Fitted with tone modulator, which permits perfect regulation of volume. (See page 825.)

Extra powerful, quiet running three spring motor. May be wound while playing. Has 12-inch turntable.

Jewel needles to play Edison and Pathe records are furnished with each instrument, as is also an assortment of steel needles. Shipping weight, either cabinet, 185 pounds.

No. 20K4570 Model B-XIV SILVERTONE. Genuine mahogany. Complete as described above.

TERMS: Send cash for the records only. Try the instrument for two weeks. Then send us **$5.00** a month. Total cost **$105.00.**

No. 20K4571 Model B-XIV SILVERTONE. Genuine walnut. Complete as described above.

TERMS: Send cash for the records only. Try the instrument for two weeks. Then send us **$5.00** a month. Total cost, **$110.00.**

Be sure to use special order blank. **(See page 825.)**

Model B-XIV SILVERTONES PLAY EVERY DISC RECORD—Victor, Edison, Columbia, Pathe, SILVERTONE and all others. If you own a SILVERTONE you may command all the finest music ever recorded. Our repertoire is splendidly comprehensive and the prices are low. Order SILVERTONE records when you order your phonograph. **(See pages 834 to 839.)**

SILVERTONE

THE DOMINANT PHONOGRAPH

PLAYS EVERY DISC RECORD MADE VICTOR, EDISON, COLUMBIA, PATHE, SILVERTONE AND ALL OTHERS.

MODEL B-XVI

Genuine Mahogany or
Genuine Walnut
Metal Parts Gold Plated
LOUIS FIFTEENTH PERIOD DESIGN

$5.00 A MONTH



Model B-XVI Mahogany



Model B-XVI Walnut

Model B-XVI SILVERTONE is a splendid example of modern phonograph construction, modeled after the famous Louis Fifteenth period furniture. It is massive, dignified and elegant. The cabinets are hand finished, genuine walnut or genuine mahogany of exquisite grain. The mahogany is a beautiful dark red. The walnut is a rich, lustrous brown, which blends pleasingly with any furniture.

The trimmings are in perfect harmony. All exposed metal parts heavily gold plated; turntable faced with royal purple silk velvet; front corners artistically carved; panels decorated with carvings.

The beauty of this truly regal phonograph is supplemented by the extraordinary depth and sweetness of its tone.

The cabinet is 50½ inches high, 24⅜ inches wide and 25 inches deep, weighing, on your floor, ready to play, 120 pounds. Lower compartment has nine shelves for record albums.

SILVERTONE Reproducer and No. 2 SILVERTONE Convertible Arm, on which the reproducer can be set to play any make of record. Tone modulator to regulate the volume of sound. (See page 825.)

Extra powerful quiet running three-spring motor which may be wound while playing. Has 12-inch turntable.

Jewel needles to play Edison and Pathe records are furnished with each instrument, as is also an assortment of steel needles. Shipping weight, either cabinet, 195 pounds.

No. 20K4580 Model B-XVI SILVERTONE. Genuine mahogany. Complete as described above.

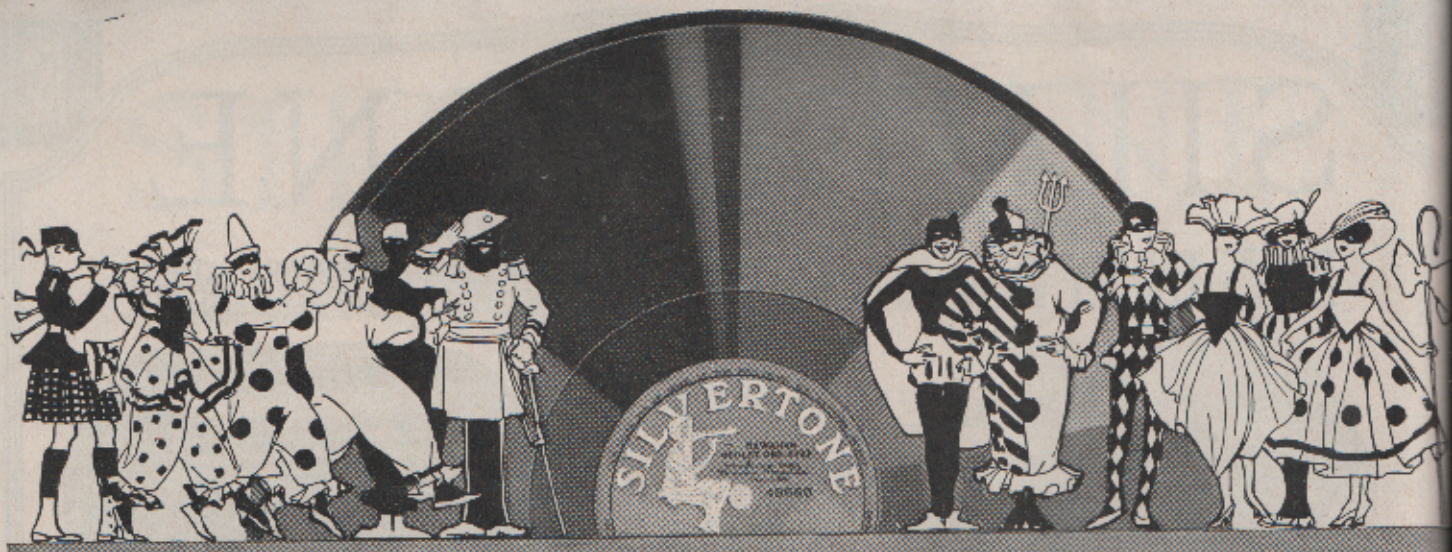
TERMS: Send cash for the records only. Try the instrument for two weeks. Then send us **$5.00** a month. Total cost, **$135.00.**

No. 20K4581 Model B-XVI SILVERTONE. Genuine walnut. Complete as described above.

TERMS: Send cash for the records only. Try the instrument for two weeks. Then send us **$5.00** a month. Total cost, **$140.00.**

Be Sure to Use Special Order Blank. **(See Page 825.)**

MODEL B-XVI SILVERTONE PLAYS EVERY DISC RECORD—Victor, Edison, Columbia, Pathe, SILVERTONE and all others. If you own a SILVERTONE you may command all the finest music ever recorded. Our repertoire is splendidly comprehensive and the prices are low. Order SILVERTONE records when you order your phonograph. **(See pages 834 to 839.)**



SILVERTONE—a record of quality

10-Inch, 38c

$4.50 per Dozen

THE SILVERTONE is a disc record of unquestioned high quality. It is made for us alone. It can be furnished by no other dealer. Ten-Inch SILVERTONE RECORDS sell for 38 cents; 12-Inch SILVERTONE RECORDS sell for 50 cents.

12-Inch, 50c

$5.90 per Dozen

SILVERTONE RECORDS measure up to the very highest standard of pure, clear, natural tone in both vocal and instrumental recordings. *We guarantee them to be equal in every respect—as to talent employed, artistic recording, musical quality and durability—to any phonograph records made,* excepting only those highest priced records made by exclusive performers (to whom large royalties must be paid).

The SILVERTONE is a *single disc record.* That is, each record carries but *one* selection. The advantage of this over the ordinary double disc record is apparent. When you buy SILVERTONE RECORDS *you get exactly the selection that you order.*

We aim at all times to carry a complete stock of every title in the following list, but we cannot be absolutely certain of this. The demand is so great that we may run short of some numbers during the busiest part of the season.

We Do Not Substitute.

We want you to guard against possible disappointment, and therefore make this special request: When you send us the list of records you want, add a second choice list of equal or even greater length. Then, if we are out of any of the titles in your first list we can, without delay, select others from your second list and thus complete your shipment.

We will not substitute one record for another unless you ask us to do so.

Play on Any Standard Talking Machine.

SILVERTONE RECORDS may be played on any SILVERTONE PHONOGRAPH, any Oxford disc talking machine, any Harvard disc talking machine, any Victrola or Victor talking machine and any Columbia disc Graphophone or Grafonola. They fit any other style or make of disc talking machines (except Edison and Pathe) using records with a hole ¼ inch in diameter. They may also be played on the Edison or Pathe machines by means of special attachments which may be secured from the makers of these machines.

They do not fit special machines like the Aretino, Standard, Busy Bee or any other machines made with a center post of large size or unusual shape. Such instruments require a large or peculiarly shaped hole in the record. Look at the illustration of the SILVERTONE RECORD above and you can easily decide whether it will fit your machine.

10-Inch Silvertone Records—Vocal

Sacred music, both vocal and instrumental, is listed on page 839, some minstrel songs are given with the talking and vaudeville selections, on page 838, and a few old time favorites are listed with the 12-inch records on page 839. With these exceptions, all the songs are grouped here. All have orchestra accompaniment unless otherwise stated.

All Selections Added Since the Last Issue of This Catalog Are Marked With a Star (*).

A

With Orchestra Accompaniment Unless Otherwise Stated.

39515 **Aba Daba Honeymoon.** Collins and Harlan.

3517 **Abraham Jefferson Washington Lee.** Coombs, baritone.

39614 **Aeroplane Slide.** Silvertone Male Quartette.

39570 **After the Roses Have Faded Away.** Burr, tenor.

11395 **Aida.** In Italian. Guiseppe Armanini, tenor.

19398 **Alexander's Ragtime Band.** Collins and Harlan.

19226 **All Aboard for Blanket Bay.** Ada Jones, soprano.

19284 **All Alone.** Ada Jones, soprano; Van Brunt, tenor.

38476 **All Night Long.** Ada Jones, soprano, and chorus.

39462 **Aloha Oe.** Hawaiian chorus. Ukulele and guitar accompaniment.

39369 **Along Came Ruth.** Fields, baritone.

19803 **America.** (My Country, 'Tis of Thee.) Mixed chorus.

46097 **America, I Love You.** Sam Ash, tenor.

46364 * **America, Prepare!** Quartette.

38534 **And the Green Grass Grew All Around.** Van Brunt, tenor.

105 **And Then I Laughed.** (Laughing song.) Cal Stewart.

716 **Annie Laurie.** Silvertone Male Quartette, unaccompanied.

4664 **Any Little Girl That's a Nice Little Girl Is the Right Little Girl for Me.** Walter Van Brunt, tenor.

46274 **Are You From Dixie?** Silvertone Male Quartette.

46636 **Arrah Go On, I'm Gonna Go Back to Oregon.** Soprano solo.

4222 **Arrah Wanna.** Collins and Harlan.

4844 **Asleep in the Deep.** McDonald, bass.

19872 **As Long as the Shamrock Grows Green.** Van Brunt, tenor.

38546 **At the Devil's Ball.** Burkhart, tenor, and chorus.

38719 **At the Ten-Cent Movie Show.** Van Brunt, tenor.

45962 **Auf Wiedersehen.** Miriam Clark, soprano; Williamson, tenor.

38316 **Auld Lang Syne.** Mixed chorus.

B

46716 **Baby Shoes.** Burr, tenor.

46913 * **Bachelor Days.** (Goodbye, Dear Old Bachelor Days.) Song hit from 1917 Follies. Silvertone Male Quartette.

38782 **Back to the Old Folks at Home.** Silvertone Male Quartette.

3610 **Bake Dat Chicken Pie.** Collins and Harlan.

19802 **Battle Hymn of the Republic.** Silvertone Mixed Quartette.

3351 **Battle Hymn of the Republic.** Alexander, baritone.

38943 **Because.** Pollock, tenor.

3670 **Because I'm Married Now.** Murray, tenor.

38380 **Believe Me, If All Those Endearing Young Charms.** Reed, tenor.

38196 **Be My Little Baby Bumble Bee.** Ada Jones, soprano, and Van Brunt, tenor.

38612 **Billy, Billy, Bounce Your Baby Doll.** Ada Jones, soprano, and Van Brunt, tenor.

1813 **Blue Bell.** Henry Burr, tenor.

11378 **Boheme, La.** (Ah, Mimi, Fickle Hearted.) In Italian. Guiseppe Armanini, tenor; Taurino Parvis, baritone.

46712 * **Bonnie Sweet Bessie.** Soprano solo.

4149 **But You'll Never Know Till You Get Married.** Bob Roberts, baritone.

39980 **By Heck.** Robbins and Harlan.

4323 **By the Light of the Silvery Moon.** Male Quartette.

39437 **By the Beautiful Sea.** Ada Jones, soprano, and Watkins, tenor.

C

39516 **California and You.** Campbell and Burr.

39630 **Calling Me Home.** Silvertone Mixed Quartette.

4523 **Call Me Up Some Rainy Afternoon.** Ada Jones, soprano, and chorus.

39193 **Camp Meeting Band.** Collins and Harlan.

39273 **Can't Yo Heah Me Callin', Caroline?** Coombs, counter-tenor.

46882 **Can't Yo Heah Me Callin', Caroline?** Silvertone Male Quartette, unaccompanied.

19310 **Can't You Take It Back and Change It for a Boy?** Harlan, tenor.

45793 **Carry Me Back to Old Virginia.** Male Quartette; piano acc.

4027 **Casey Jones.** Collins and Harlan.

38529 **Casey Jones Went Down on the Robert E. Lee.** Collins and Harlan.

11408 **Cavalleria Rusticana.** (Oh, Lola, Fair as the Flowers.) In Italian. Guiseppe Armanini, tenor.

Protect Your Records With Silvertone Albums. Shown on Page 841.

SILVERTONE DISC RECORDS

10-Inch Silvertone Records—Vocal (Continued)

3389 **Cheyenne.** Billy Murray, tenor.
3184 **Columbia, the Gem of the Ocean.** Alexander, baritone.
4289 **Come After Breakfast, Bring 'Long Your Lunch and Leave 'Fore Supper Time.** Collins, baritone.
19126 **Come, Josephine, in My Flying Machine.** Tally, tenor.
4251 **Come Where My Love Lies Dreaming.** Silvertone Male Quartette.
39782 **Cows May Come, Cows May Go, but the Bull Goes on Forever.** Male Quartette.

D

4295 **Daisies Won't Tell.** Clough, tenor.
45653 **Dancing 'Neath the Irish Moon.** Silvertone Male Quartette.
46282 **Dear Old Fashioned Irish Songs My Mother Sang to Me.** Burr, tenor.
4103 **De Little Old Log Cabin in de Lane.** Clark, baritone.
3687 **Die Wacht Am Rhein.** Muench, tenor.
1777 **Dixie.** Stanley and Harlan. Fife and drum corps effect.
46207 **Don't Bite the Hand That Feeds You.** Burr and Campbell.
39189 **Don't Blame It All on Broadway.** Silvertone Male Quartette.
54 **Don't Go Out With Him Tonight.** Baritone, Billy Williams, comedian.
46811 **Don't Leave Me, Daddy.** Baritone solo.
39894 **Don't Take My Darling Boy Away.** Billy Burton, tenor.
39588 **Do the Funny Fox Trot.** Collins and Harlan.
45555 **Down Among the Sheltering Palms.** Silvertone Male Quartette.
19410 **Down By the Old Mill Stream.** Clough and chorus.
46912 * **Down Honolulu Way.** Silvertone Male Quartette.
822 **Down on the Farm.** Silvertone Male Quartette, unacc.
38389 **Down on Uncle Jasper's Farm.** Harlan and Porter.
39198 **Do You Take This Woman for Your Lawful Wife?** Halley, baritone.
4191 **Dreaming of Mother and of Home, Sweet Home.** Silvertone Male Quartette.
19673 **Driving Home the Cows From Pasture.** Coombs and Thompson.

E

38122 **Emmett's Lullaby.** Yodle. Watson.
388 **Emmett's Yodles.** Medley. Watson.
38594 **Everybody Loves a Chicken.** Silvertone Male Quartette.
39296 **Everybody Loves My Girl.** Silvertone Male Quartette.
38435 **Everybody Two Step.** Silvertone Male Quartette.
3251 **Everybody Works But Father.** Low Dockstader.
19899 **Everybody's Doing It Now.** Silvertone Male Quartette.
3878 **Every Little Bit Added to What You've Got Makes Just a Little Bit More.** Collins and Harlan.
4608 **Every Little Movement.** Burr, tenor; M. Mayew, soprano.
38377 **Everything's at Home Except Your Wife.** Van Brunt, tenor, and chorus.

F

39504 **Fido Is a Hot Dog Now.** Watkins, tenor.
45905 **Floating Down the Old Green River.** Ash, tenor.
47277 * **For Me and My Gal.** Tenor solo.
46045 **Funiculi, Funicula.** In English. Tenor solo and quartette.

G

4164 **Garden of Roses.** Hindermeyer, tenor.
4443 **Gentle Annie.** Clark, baritone. Banjo accompaniment.
19927 **Girl I'll Call My Sweetheart Must Look Like You.** Van Brunt, tenor.
47070 * **Give Me All of You.** (Florn Bells.) Soprano and tenor.
30842 **Good-Bye, Boys.** Silvertone Male Quartette.
30324 **Good-Bye, Everybody.** Burr, tenor.
46365 **Good-Bye, Good Luck, God Bless You.** Tenor solo.
38975 **Good-Bye, Summer, So Long, Fall, Hello, Winter Time.** Silvertone Male Quartette.
39200 **Good Night, Dearie.** Ada Jones, soprano, and Burr, tenor.
30655 **Good Night, Nurse.** Van Brunt, tenor.
46283 **Good Old Days Back Home.** Campbell and Burr.
3463 **Good Old U. S. A., The.** Harlan, tenor.
46378 * **Great Camp Meeting, The.** Folk Song. Silvertone Male Quartette, unaccompanied.
4447 **Grizzly Bear.** Collins, baritone.

H

19155 **Hard Times, Come Again No More.** Coombs, tenor, and chorus.
38147 **Harp That Once Through Tara's Hall.** Tenor solo.
4469 **Has Anybody Here Seen Kelly?** Ada Jones, soprano.
207 **Hearts and Flowers.** Burr, tenor.
3671 **He Goes to Church on Sunday.** Murray, tenor.
3519 **He Walked Right In, Turned Around and Walked Right Out Again.** Roberts, baritone.
26504 **He Was Very Kind to Me.** Comic Scotch song. Sandy Shaw, baritone.
39106 **He'd Have to Get Under, Get Out and Get Under.** Halley, baritone.
39705 **He'd Keep on Saying Good Night.** Ada Jones, soprano; Robbins, tenor.
39288 **He's a Devil In His Own Home Town.** Ed Morton, baritone.
39572 **He's a Rag Picker.** Silvertone Male Quartette.
39335 **Hello, Bill.** Famous Elk Song. Silvertone Male Quartette.
45831 **Hello, Frisco!** (Follies of 1915.) Elida Morris, contralto; Sam Ash, tenor.
46297 **Hello, Hawaii, How Are You?** Mezzo-soprano solo.
30528 **Here Comes My Daddy Now.** Collins and Harlan.
39497 **High Cost of Loving, The.** Elida Morris, contralto.
591 **Hi-Le Hi-Lo.** Yodle. George Watson.

4115 **I Love, I Love, I Love My Wife, But Oh, You Kid.** Collins, baritone.
39248 **I Love the Ladies.** Collins and Harlan.
19133 **I Love the Name of Mary.** Oakland, counter-tenor.
1889 **I May Be Crazy, but I Ain't No Fool.** Roberts, baritone.
4871 **I Miss You, Honey, Miss You All the Time.** Ada Jones, soprano, and chorus.
46134 **I Think We've Got Another Washington — Wilson Is His Name.** Silvertone Quartette.
19392 **I Want a Girl Just Like the Girl That Married Dear Old Dan.** Silvertone Male Quartette.
39496 **I Want to Go Back to Michigan.** Elida Morris, contralto.
39885 **I Want to Go to Tokio.** Frances Fisher, soprano, and Burr, tenor.
3413 **I Want What I Want When I Want It.** George Alexander, baritone.
27921 **I Wish It Was Sunday Night.** Billy Williams, baritone.
4109 **I Wonder Who's Kissing Her Now.** Henry Burr, tenor.
38590 **I'd Do as Much for You.** Ada Jones, soprano; Van Brunt, tenor.
4275 **I'd Like to Be a Soldier.** Harlan, tenor.
3815 **I'd Like to Make a Smash Mit You.** Josie Sadler, soprano.
38194 **I'd Love to Live in Loveland With a Girl Like You.** Burr and Campbell.
4030 **I'll Be Home at Harvest Time.** Silvertone Vocal Trio.

10-Inch Record Bargains

After revising our list of selections for this season we find that we have on hand several thousand records which the space at our disposal in this catalog does not permit us to list by titles. Included in this stock are also some records bearing the Oxford label. Owing to a delay in obtaining proper stock with which to manufacture the new Silvertone labels, we were compelled for a brief period to use the Oxford labels on the SILVERTONE Records. We have taken all of the selections which space compels us to omit from the present listing; all of those titles which bear the Oxford label, and have also included a number of especially popular titles shown in our regular list on these pages. These we have put up in collections of twelve titles each, which we offer at the special price quoted below in order to close them out. Bear in mind that these are all good records; all brand new and in perfect condition.

If you are just ordering a machine, we strongly advise the purchase of one of these special bargain lots besides the records which you may select from our regular list.

No. 20K5181 Special Collection, Twelve 10-Inch SILVERTONE Records, our selection of titles. Shipping weight, 11½ pounds.

Price **$3.60**

3353 **Home, Sweet Home.** Alexander, baritone.
1621 **Home, Sweet Home.** Silvertone Mixed Quartette. Organ acc.
3518 **Home, Sweet Home, Sounds Good to Me.** Collins, baritone.
45677 **Hop a Jitney With Me.** O'Connor, tenor.
47075 * **How Could Washington Be a Married Man** (and Never, Never Tell a Lie?) M. J. O'Connell, tenor.
39491 **How'd You Like to Keep a Date With Me?** Ada Jones, soprano; Burr, tenor.
47164 * **How's Every Little Thing In Dixie?** Arthur Fields, tenor.

I

46641 **I Can Dance With Everybody but My Wife.** Quinn.
46854 **I Didn't Know That Lovin' Was So Good.** Soprano solo.
39736 **I Didn't Raise My Boy to Be a Soldier.** Silvertone Male Quartette.
3475 **I Don't Know Where I'm Going but I'm On My Way.** Roberts, baritone.
4929 **I Feel Religion Comin' On.** Collins, baritone.
46344 **I Gave My Heart and Hand to Someone In Dixie Land.** Silvertone Male Quartette.
28579 **I Had a Divil of a Time Last Night.** Whit Cunliffe, comedian.
3730 **I Just Can't Keep My Feet Still When the Band Begins to Play.** Collins, baritone.
47015 * **I Know I Get More Than My Share.** Tenor solo.
46850 **I Lost My Heart in Honolulu.** Silvertone Vocal Trio.
26505 **I Love a Lassie.** Sandy Shaw, baritone.
45561 **I'll Be Waiting 'Neath the Maple on the Hill.** Reed and Harrison.
38785 **I'll Change the Shadows to Sunshine.** Burr, tenor.
19555 **I'll Go With You to the End of the World and Then to the World Beyond.** Silvertone Male Quartette.
29042 **I'll Have to Ask My Mother If She'll Let Me.** Comic song — Billy Williams.
19573 **I'll Meet You When the Sun Goes Down.** Silvertone Male Quartette.
38486 **I'll Sit Right on the Moon.** Ada Jones, soprano; Van Brunt, tenor.
3767 **I'm Afraid to Go Home in the Dark.** Billy Murray, tenor.
19679 **I'm Going Back to Dixie.** Collins and Harlan.
38598 **I'm Going Back, Back to Memphis, Tennessee.** Collins and Harlan.
19258 **I'm Looking for a Nice Young Fellow Who Is Looking for a Nice Young Girl.** Ada Jones, soprano, and chorus.
4066 **I'm Looking for a Sweetheart, and I Think You'll Do.** Ada Jones, soprano; Van Brunt, tenor.
22 **I'm Old, but I'm Awfully Tough.** Laughing Song. Cal Stewart, baritone.
39987 **I'm on My Way to Dublin Bay.** Stuart and Burton.
39162 **I'm on My Way to Mandalay.** Burr and Campbell.
46096 **I'm Simply Crazy Over You.** Louise MacMahon, soprano; Sam Ash, tenor.
3091 **I'm Trying So Hard to Forget You.** Stanley and Harlan.
4179 **I've Got Rings on My Fingers.** (Mumbo Jumbo Jijjiboo—J. O'Shea.) Ada Jones, soprano.
47354 * **I've Get the Sweetest Girl in Maryland.** Silvertone Male Quartette.
4562 **I've Got the Time, I've Got the Place, but It's Hard to Find the Girl.** Burr, tenor.
4470 **If He Comes In, I'm Going Out.** Collins, baritone.
4945 **If I Could See as Far Ahead as I Can See Behind.** Morton, baritone.
46847 * **If I Knock the "L" Out of Kelly It Would Still Be Kelly to Me.** (From Lew Fields' "Step This Way.") Soprano solo.
39328 **If I Were the Ocean and You Were the Shore.** Burr, tenor.
5715 **If I'm Going to Die I'm Going to Have Some Fun.** Collins, baritone.
652 **In Front of the Old Cabin Door.** Male trio; piano accompaniment.
38646 **In My Harem.** Van Brunt, tenor.
3564 **In My Merry Oldsmobile.** Murray, tenor.
3521 **In the Evening By the Moonlight, Dear Louise.** Stanley, baritone.
4239 **In the Gloaming.** Silvertone Vocal Trio.
39287 **In the Heart of the City That Has No Heart.** Henry Burr, tenor.
45573 **In the Land of Love With the Song-Bird.** Campbell and Burr.
3153 **In the Shade of the Old Apple Tree.** Campbell, tenor.
39333 **In the Valley of the Moon.** Helen Clark, soprano; Burr, tenor.
46905 * **Ireland Must Be Heaven.** Tenor solo.
4155 **It Is Hard to Kiss Your Sweetheart When the Last Kiss Means Good-bye.** Elsie Stevenson, soprano; Stanley, baritone.
38885 **It Takes a Little Rain With the Sunshine.** Burr and Stoddard.
28490 **It's a Long, Long Way to Tipperary.** Kirkby, baritone.
39558 **It's a Very Easy Thing to Put a Ring Upon a Finger.** Collins and Harlan.
19401 **It's Nice to Be Nice to a Nice Little Girl Like You.** Ada Jones, soprano; Van Brunt, tenor.
47165 * **It's Not Your Nationality.** Tenor solo.
45883 **It's Tulip Time in Holland.** Ethel Castello, soprano; Stoddard, baritone.

J

38940 **Just a Dream of You, Dear.** Silvertone Male Quartette.
1746 **Just Before the Battle, Mother.** Myers, baritone.
46960 * **Just One Day.** (Lange.) Silvertone Male Quartette.
19578 **Just Plain Folks.** Ada Jones, soprano.

K

3261 **Keep a Little Cozy Corner In Your Heart for Me.** Murray, tenor.
38396 **Keep Away From the Fellow Who Owns an Automobile.** Van Brunt, tenor.
47040 **Keep In de Middle ob de Road.** Baritone solo with Silvertone Male Quartette and banjo effect.
38177 **Kentucky Days.** Silvertone Male Quartette.
38498 **Killarney.** Stoddard, baritone.
39021 **Kiss Me Good Night.** Ada Jones, soprano; Gillette, tenor.

L

38809 **Last Night Was the End of the World.** Burr, tenor.
1717 **Last Rose of Summer.** Caroline Kendrick, soprano.
19503 **Let Me Call You Sweetheart.** Silvertone Male Quartette.
27651 **Let's All Go Mad.** Billy Williams, comedian.
39837 **Little Bit of Heaven; Shure They Call It Ireland.** Wells, tenor.
38895 **Little Bunch of Shamrock, A.** Burr and Stoddard.
39988 **Little Ford Rambled Right Along, The.** Fields, baritone.
45853 **Little Grey Mother.** Reed and Harrison.
39777 **Little House Upon the Hill, The.** Reed and Harrison.
39989 **Love Me or Leave Me Alone.** Ash, tenor.
39636 **Love Moon.** (From Chin-Chin.) Miriam Clark, soprano; Wells, tenor.

M

11386 **Madam Butterfly.** (Farewell, Oh, Happy Home!) In Italian. Giuseppe Armanini, tenor; Taurino Parvis, baritone.
47037 * **Mammy's Little Coal Black Rose.** Silvertone Male Quartette.
1776 **Marching Through Georgia.** Stanley and Harlan.
45551 **Maryland! My Maryland!** Herbert Stuart, baritone.
4446 **Massa's In the Cold, Cold Ground.** Carroll Clark, baritone, banjo acc.

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20K5180 10-Inch SILVERTONE DISC RECORDS. Always mention No. 20K5180, and also give the selection number before the title. Shipping weight, 1 record, 1 pound 7 ounces; 1 dozen records, 11½ lbs. **38c**

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SILVERTONE DISC RECORDS

10-Inch Silvertone Records—Vocal (Continued)

3578 **Meet Me, Sweet Kathleen, In Honeysuckle Time.** Burr, tenor.
4658 **Meet Me Tonight in Dreamland.** Burr, tenor.
38597 **Melinda's Wedding Day.** Collins and Harlan.
45564 **Memphis Blues.** Collins and Harlan.
45967 **Molly, Dear, It's You I'm After.** Edith Chapman and quartette.
3465 **Monkey on a String.** Laughing Song. Cal Stewart, baritone.
4353 **Moonlight in Jungle Land.** Collins and Harlan.
1801 **Moonlight on the Lake.** Silvertone Male Quartette, unaccompanied.
46194 **M-O-T-H-E-R.** Burr, tenor.
46774 * **Mother, Dear, Oh, Pray for Me.** Silvertone Mixed Quartette.
19818 **Mother Machree.** Oakland, counter-tenor.
45679 **Mother, May I Go In to Swim?** Ada Jones, soprano.
39494 **Mountain High.** Yodle Song. Keefe.
39694 **My Daddy Long Legs.** Silvertone Male Quartette.
46735 **My Dreamy China Lady.** Grace Nash, soprano; Burr, tenor.
4457 **My Heart Has Learned to Love You, Now Do Not Say Goodby.** Burr, tenor.
4494 **My Hero.** (From The Chocolate Soldier.) Inez Barbour, soprano.
39983 **My Little Dream Girl.** Reed and Harrison.
45582 **My Little Girl.** Ada Jones, soprano; Robbins, tenor.
38392 **My Little Persian Rose.** Silvertone Male Quartette.
46290 **My Mother's Rosary.** McClaskey, tenor.
3354 **My Old Kentucky Home.** Alexander, baritone.
4351 **My Old Kentucky Home.** Silvertone Male Quartette, unaccompanied.
46830 * **My Own Iona.** Soprano and baritone. Accompaniment by flute and guitars.
39975 **My Own Venetian Rose.** Sam Ash, tenor.
4107 **My Pony Boy.** Silvertone Male Quartette.
45951 **My Sweet Adair.** Reed and Harrison.
4524 **My Wild Irish Rose.** Silvertone Male Quartette.
4187 **My Wife's Gone to the Country, Hurrah, Hurrah!** Collins and Harlan.

N

47149 * **Naughty! Naughty! Naughty!** Samuel Ash, tenor.
210 **Negro Laughing Song.** Johnson.
46634 **Nigger Love a Watermelon, Ha, Ha, Ha.** Baritone solo with banjo and orchestra.
1832 **Nobody's Lookin' but de Owl and de Moon.** Corinne Morgan, contralto; Stanley, baritone.
45759 **Norway.** Campbell and Burr.

O

19549 **Oceana Roll.** Collins, baritone.
46891 * **Off to War—Medley** of Patriotic Airs. Introducing "Soldiers' Farewell" and "Tramp, Tramp, Tramp." Silvertone Male Quartette. Band accompaniment.
47039 * **Oh! Dem Golden Slippers.** Baritone solo, with Silvertone Male Quartette and banjo effect.
46857 **Oh, How She Could Yacki Hacki Wicki-Wacki-Woo.** Collins and Harlan.
4333 **Oh, How That German Could Love.** Comic Song. Irving Berlin, baritone.
38942 **Oh, Promise Me.** Mabel West, contralto.
38535 **Oh, What a Beautiful Dream.** Ada Jones, soprano; Van Brunt, tenor.
38317 **Oh, You Silv'ry Bells.** Silvertone Male Quartette.
46844 * **Old Black Joe.** Silvertone Male Quartette.
46461 **Old Folks at Home.** Burr, tenor.
45633 **Old Oaken Bucket.** Silvertone Male Quartette; unaccompanied.
45879 **Old Time Songs.** Introducing "Annie Rooney," "In the Gloaming," "There Is a Tavern in the Town," "Jingle Bells." Silvertone Mixed Quartette.
38323 **On a Beautiful Night With a Beautiful Girl.** Silvertone Male Quartette.
39807 **One, Two, Three, Four.** Hawaiian Chorus. Ukulele and guitar acc.
46907 * **On Lake Champlain.** Silvertone Vocal Trio.
19181 **On Mobile Bay.** Burr and Campbell.
46203 **On the Banks of the Wabash.** Silvertone Male Quartette.
39697 **On the 5:15.** Collins and Harlan.
38621 **On the Mississippi.** Collins and Harlan.
39013 **On the Old Fall River Line.** Collins and Harlan.
46435 **On the Shore at Le Lei Wi.** (Very Good Eddie.) Soprano and tenor.
39261 **On the Shores of Italy.** Burr and Campbell.
46848 **On the South Sea Isle.** Silvertone Vocal Trio.
39388 **Over the Alpine Mountains.** Burr and Campbell.
39707 **Over the Hills to Mary.** Reed and Harrison.

P

11347 **Pagliacci.** (No, Pagliacci, No More.) In Italian. Guiseppe Armanini, tenor.
3416 **Parson and the Turkey.** Collins, baritone.
38980 **Peg O' My Heart.** Burr, tenor.
39591 **Perfect Day.** Silvertone Mixed Quartette.
47343 * **Poor Butterfly.** Harrison, tenor.
1802 **Possum Pie, or the Stuttering Coon.** Collins and Harlan.
3146 **Preacher and the Bear.** Collins, baritone.
46909 * **Pretty Baby.** Collins and Harlan.
4273 **Put on Your Old Gray Bonnet.** Clough, tenor.
47174 * **Put on Your Slippers and Fill Up Your Pipe.** M. J. O'Connell, tenor.
19180 **Put Your Arms Around Me, Honey.** Collins and Harlan.

R

1103 **Rabbit Hash.** Negro Shout. Billy Golden.
46358 **Rackety Coo.** (From Katinka.) Grace Nash, soprano; Ash, tenor.
19590 **Ragtime Violin.** Burkhart, tenor.
38507 **Rainbow.** Stanley and Burr.
39163 **Rebecca of Sunnybrook Farm.** Clark, soprano; Gillette, tenor.
3681 **Red Wing.** Stanley and Burr.
3633 **Reed Bird, The Indian Bride.** Myers, baritone.
4692 **Rocked in the Cradle of the Deep.** McDonald, bass.
19399 **Rosary, The.** Henry Burr, tenor.
39498 **Rose of the Mountain Trail.** Burr and Campbell.
38382 **Row, Row, Row.** Collins, baritone.
4172 **Run, Brudder Possum, Run.** Collins and Harlan.

S

38936 **Sailing Down the Chesapeake Bay.** Burr and Campbell.
38381 **Santa Lucia.** Neapolitan Street Song. In English. Reed, tenor.
3745 **School Days.** Campbell, tenor.
39799 **Settle Down in a One-Horse Town.** Frances Fisher, soprano; Gillette, tenor.
45568 **She Lives Down in Our Alley.** Stuart and Burton.
39779 **She Used to Be the Slowest Girl in Town.** Ada Jones, soprano; Robbins, tenor.
4033 **Shine On, Harvest Moon.** Roberts, baritone, and chorus.
4852 **Silver Bell.** Stanley and Burr.
1810 **Silver Threads Among the Gold.** Burr, tenor.
38937 **Sing Me the Rosary.** Burr, tenor.
3581 **Sisseretta's Visit to the North.** Negro Shout. Billy Golden.
39152 **Sit Down, You're Rocking the Boat.** Halley, baritone.
38124 **Sleep, Baby, Sleep.** Yodle. Watson.
39294 **Smother Me With Kisses.** Ada Jones, soprano; Watkins, tenor.
46434 **So Long, Letty.** Miriam Clark, soprano; Williamson, tenor.
38950 **Somebody's Coming to My House.** Ada Jones, soprano.
46880 **Some Girls Do and Some Girls Don't.** Baritone solo.
47035 **Sometime You Get a Good One and Sometimes You Don't.** (Von Tilzer.) Mezzo-soprano solo.
47092 * **Songs of Yesterday.** (Harris.) Silvertone Male Quartette.
19696 **Song That Reaches Irish Hearts—The Wearing of the Green.** Myers, baritone.
3285 **Star Spangled Banner.** Alexander, baritone.
19311 **Stars of the Summer Night.** Silvertone Male Quartette, unacc.
4941 **Stop, Stop, Stop—Come Over and Love Me Some More.** Elida Morris, contralto.
47374 * **Story of Old Glory, the Flag We Love.** Wilson, tenor; Harrison, baritone.
39495 **Strolling Yodler.** Matt Keefe.
38852 **Sunshine and Roses.** Silvertone Male Quartette.
818 **Suwanee River.** Silvertone Male Quartette.
45632 **Sweet and Low.** Ballad. Silvertone Male Quartette. Unaccompanied.
46394 **Sweet Cider Time When You Were Mine.** Dolly Connolly, contralto.

T

19750 **Take Me Back to the Garden of Love.** Burton, tenor, and quartette.
39640 **Tennessee, I Hear You Calling Me.** Burton, tenor.
45794 **Tenting Tonight on the Old Camp Ground.** Silvertone Male Quartette, piano accompaniment.
46338 **That Hula Hula.** Soprano and baritone.
38541 **That Old Girl of Mine.** Burr and Stoddard, baritone.
45958 **That's the Song of Songs for Me.** Stuart and Burton.
26588 **That's the Time a Fellow Wants His Ma.** Charman, baritone.
414 **Then You'll Remember Me.** Tenor solo.
46420 **There's a Broken Heart for Every Light on Broadway.** Romain, counter-tenor.
38921 **There's a Girl in the Heart of Maryland.** Burr and Stoddard.
19442 **There's a Light in the Window.** Coombs, tenor.
46978 * **There's a Little Bit of Bad in Every Good Little Girl.** Irving Kaufman, tenor.
45795 **There's a Little Lane Without a Turning.** Burr, tenor.
39789 **There's a Little Spark of Love Still Burning.** Coombs and Aldwell.
45567 **There's a Little White Church in the Valley.** Silvertone Male Quartette.
46726 **There's a Quaker Down in Quaker Town.** Silvertone Male Quartette.
3422 **There's No One Like the Old Folks, After All.** Stanley, baritone.
46826 **There's Someone More Lonesome Than You.** Reed and Harrison.
19514 **They Always Pick On Me.** Ada Jones, soprano.
46649 **They Didn't Believe Me.** Soprano and tenor duet.
19791 **They Gotta Quit Kickin' My Dawg Around.** Harlan, tenor.
46719 **They Made It Twice as Nice as Paradise and They Called It Dixie Land.** Reed and Harrison.
39443 **They're on Their Way to Mexico.** Halley, baritone.
39249 **This Is the Life.** Silvertone Male Quartette.
47091 * **Throw Me a Rose.** (Miss Springtime.) Tenor solo.
759 **Ticklish Reuben.** Laughing Song. Cal Stewart.
38342 **Till the Sands of the Desert Grow Cold.** Croxton, bass.
39629 **Tip Top Tipperary Mary.** Santrey, baritone.
38714 **To Have, to Hold, to Love.** Burr, tenor.
38672 **Trail of the Lonesome Pine.** Burr and Campbell.
38215 **Turkey in the Straw.** Negro Shout. Billy Golden.

U

39804 **Un Like No a Like.** Hawaiian Chorus. Ukulele and guitar acc.

V

45681 **Vacant Chair, The.** Silvertone Male Quartette; unaccompanied.
39714 **Violin My Great Granddaddy Made, The.** Santrey, baritone.

W

3436 **Waiting at the Church.** Ada Jones, soprano.
19502 **Waiting Down by the Mississippi Shore.** Burr and Campbell.
46633 **Wake Up, America.** Burr, tenor.
3450 **Waltz Me Around Again, Willie.** Silvertone Male Quartette.
714 **Way Down Yonder in the Cornfield.** Silvertone Male Quartette; piano accompaniment.
39632 **We Take Our Hats Off to You, Mr. Wilson.** Silvertone Male Quartette.
3942 **We Won't Go Home Till Morning, Bill.** Murray, tenor.
46042 **What Am Irishman Means by "Machree,"** McClaskey, tenor.
46299 **What a Wonderful Mother You'd Be.** Romain, counter-tenor.
39252 **What Do You Mean, You Didn't Want to Do It?** Ada Jones, soprano; Burr, tenor.
30999 **What Do You Mean You Lost Your Dog?** Morton, baritone.
47216 * **What Do You Want to Make Those Eyes at Me For?** Tenor solo.
3250 **What You Goin' to Do When the Rent Comes Around?** Collins, baritone.
3558 **What's the Use of Loving If You Can't Love All the Time?** Collins, baritone.
4940 **When a Boy From Old New Hampshire Loves a Girl From Tennessee.** Hindermeyer, tenor.
46442 **When Cupid Calls.** Soprano, tenor and baritone trio.
38951 **When Dreams Come True.** Burr, tenor.
27407 **When Father Papered the Parlor.** Billy Williams, comedian.
39526 **When Honey Boy and Honey Girl Go on Their Honeymoon.** Ada Jones, soprano; Burr, tenor.
38888 **When I Dream of Old Erin.** Van Brunt, tenor.
38310 **When I Get You Alone Tonight.** Ada Jones, soprano; Van Brunt, tenor.
45647 **When I Leave the World Behind.** Sam Ash, tenor.
38469 **When I Lost You.** Romain, counter-tenor.
38656 **When Irish Eyes Are Smiling.** Tenor solo.
45572 **When I Was a Dreamer and You Were My Dream.** Ash, tenor.
19742 **When I was Twenty-One and You Were Sweet Sixteen.** Burr and Campbell.
38941 **When It's Apple Blossom Time in Normandy.** Edna Brown, contralto; Harrison, baritone.
45566 **When It's Moonlight in Mayo.** Silvertone Male Quartette.
46230 **When It's Orange Blossom Time in Loveland.** Romain, counter-tenor.
46061 **When Old Bill Bailey Plays the Ukulele.** Silvertone Male Quartette.
38982 **When Old Silas Does the Turkey Trot to Turkey in the Straw.** Collins and Harlan.
39315 **When the Angelus is Ringing.** Silvertone Male Quartette.
46868 * **When the Corn is Waving, Annie Dear.** Silvertone Male Quartette.
3304 **When the Evening Breeze is Sighing Home, Sweet Home.** Stanley, baritone.
45660 **When the Lusitania Went Down.** Stuart, baritone.
38383 **When the Midnight Choo-Choo Leaves for Alabam'.** Collins and Harlan.
3336 **When the Mocking Birds Are Singing in the Wildwood.** Stanley, baritone.
19538 **When the Nightingale is Singing in the Moonlight.** Burr, tenor.
46827 * **When the Sun Goes Down in Romany (My Heart Goes Roaming Back to You).** Soprano and baritone duet.
3100 **When the Sunset Turns the Ocean's Blue to Gold.** Harlan, tenor.
38103 **When Uncle Joe Plays a Rag on His Old Banjo.** Collins, baritone.
46906 * **When Uncle Sammy Leads the Band.** (Von Tilzer.) Tenor and baritone.
816 **When We Are M-a-r-r-i-e-d.** Corinne Morgan, contralto; Stanley, baritone.
46245 **When You and I Were Young Maggie.** McClaskey, tenor.
3617 **When You Know You're Not Forgotten by the Girl You Can't Forget.** Campbell, tenor.
4480 **When You Marry a Girl For Looks.** Dupree, baritone.
39718 **When You Were a Tulip and I Were a Big Red Rose.** Silvertone Mixed Quartette.
39355 **When You're All Dressed Up and No Place to Go.** Halley, baritone.
39696 **When You're a Long, Long Way From Home.** Burr, tenor.
46315 **When You're Down in Louisville.** Soprano solo.
39199 **Where Can I Meet You Tonight?** Ada Jones, soprano; Burr, tenor.
38998 **Where Did You Get That Girl?** Van Brunt, tenor.
28164 **Where Does Daddy Go When He Goes Out?** Billy Williams, comedian.
47278 * **Where the Black Eyed Susans Grow.** Ash, Tenor.
38251 **Where the Edelweiss Is Blooming.** (From Hanky Panky.) Beula G. Young, soprano; Burr, tenor.
3282 **Where the Morning Glories Twine 'Round the Door.** Harlan, tenor.
39554 **Where the Red, Red Roses Grow.** Silvertone Male Quartette.
4358 **Where the River Shannon Flows.** Burr, tenor.
39285 **Whistling Coquette.** Ada Jones, soprano; Belmont, baritone.
38530 **Whistling Jim.** Silvertone Male Quartette.
19359 **Who Are You With Tonight?** Van Brunt, tenor.
39329 **Who Paid the Rent for Mrs. Rip Van Winkle?** Watkins, tenor.
39194 **Who Will Be With You When I Go Away?** Collins and Harlan.
38673 **Who's Going to Love You When I'm Gone?** Burr and Campbell.
39527 **Whole Town's Wise, The.** Ada Jones, soprano; Burr, tenor.
3019 **Why Don't They Play With Me?** Harlan, tenor.
47090 * **Winter Medley.** Introducing "Jingle Bells," "My Bonnie Lies Over the Ocean," "How Can I Leave Thee?" "Auld Dinah's Quilting Party," "Good Night, Ladies." Silvertone Male Quartette, unacc.
39780 **Wrap Me in a Bundle.** Ada Jones, soprano; Robbins, tenor.

Y

3051 **Yankee Doodle Boy.** Murray, tenor.
39393 **You Can Tango, You Can Trot, Dear, But Be Sure and Hesitate.** Ada Jones, soprano.
46357 **You Can't Get Along With 'Em or Without 'Em.** Soprano solo.
39356 **You Planted a Rose in the Garden of Love.** Burr, tenor.
38653 **You're a Great Big Blue Eyed Baby.** Silvertone Male Quartette.
1600 **You're as Welcome as the Flowers in May.** Myers, baritone.
39469 **You're More Than the World to Me.** Romain, counter-tenor.
38298 **You're the Flower of My Heart, Sweet Adeline.** Silvertone Male Quartette; piano accompaniment.

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We Positively GUARANTEE SAFE DELIVERY of Everything Shipped by

SILVERTONE DISC RECORDS

10-Inch Silvertone Records—Instrumental

Many of these selections are played in dance time, but for those who desire music recorded primarily for dancing—and played in perfect time for that purpose—we list a number of selections under that head, on page 839. It should be noted, however, that most of the dance music is in itself very melodious, whether one dances or does not. And the list of dance music, both in the 10-inch and the 12-inch records, should not be overlooked in making up your list of instrumental selections.

All Selections Added Since the Last Issue of This Catalog Are Marked With a Star (*).

Band Music

By Silvertone Military Band

32 **American Eagle March.**
39796 **American Patriotic Airs.** Introducing "America," "Yankee Doodle," "Columbia, the Gem of the Ocean," Marching Through Georgia" and "Dixie."
39394 **American War Songs, Medley of.**
84 **Anvil Chorus.** (Il Trovatore).
928 **Arkansas Husking Bee.** Descriptive.
38996 **Boy Scout March.** (Prince.)
368 **Charge of the Light Brigade March.**
1015 **Chariot Race March.** (Paul.)
38865 **Chinese March.** (Musso.)
325 **Dancing in the Dark.** With clogs.
354 **Die Wacht Am Rhein.** (Wilhelm.)
335 **Directorate March.** (Sousa.)
361 **Dixie.** (Emmett.)
388 **El Capitan March.** (Sousa.)
406 **Georgia Camp Meeting.**
38552 **Ghost of the Violin.** (Snyder.)
28911 **Girl From Utah.** Selections.
5630 **Grand Military March.**
416 **Hail to the Spirit of Liberty.** (Sousa.)
3291 **Happy Heine.**
46118 **Hot Time in the Old Town Tonight.**
38388 **Irish Air, With Variations.**
628 **Jolly Coppersmith.** (Peter.)
19278 **Jolly Good Fellow.** March and two-step. (Hartz.)
39538 **La Marseillaise.**
478 **Liberty Bell March.** (Sousa.)
185 **Lohengrin.** Bridal Chorus.
46890 **Marching Through Georgia.**
250 **Miserere, El.** (From Il Trovatore.)
19096 **Panama Exposition March.**
46938 * **Rally to the Call, Boys!** American March Song. Descriptive.
3748 **Red Wing.** (Mills.)
549 **Scotch Airs, Medley of.**
46948 **Second Regiment Connecticut National Guard March.**
46780 **Semper Fidelis March.**
19175 **Seventh Regiment (Gray Jackets) March.** (Meyer.)
3341 **Silver Heels March.**
39186 **Soldiers' Chorus.** (From Faust.)
553 **Stars and Stripes Forever.** (Sousa.)
46444 **Star Spangled Banner.**
562 **Then You'll Remember Me.** (Bohemian Girl.)
19172 **Tickled to Death.**
47330 * **Uncle Sammy's Boys in Camp.** Descriptive.
567 **Under the Double Eagle March.**
19152 **Washington Grays March.**
570 **Washington Post March.** (Sousa.)
3290 **Whistler and His Dog.**
3505 **Whistling Minstrel Caprice.**
19650 **Willow Grove March.** (Sorrentino.)

Orchestra Music

By Silvertone Orchestra

38204 **Aloha Oe Waltzes.** (Hawaiian.)
47086 * **Children's Songs and Games.** Part 1. Introducing (1) "London Bridge Is Falling Down," (2) "The Farmer in the Dell," (3) "Lazy Mary, Will You Get Up?" (4) "Walking Up the Green Grass," (5) "Water, Water, Wild Flower," (6) "All Around the Mulberry Bush," (7) "Ring Around a Rosy."
47094 * **Children's Songs and Games.** Part II. Introducing (1) "Hot Cross Buns," (2) "I Tisket I Tasket," (3) "Ten Little Indians," (4) "Billy Boy," (5) "Baby Bunting," (6) "Sailing."
40880 **Die Beiden Kleinen Finken.**
38322 **Fireflies.** (Lincke.)
46867 * **Hearts and Flowers.**
1155 **Hiawatha.** (Moret.)
39597 **I Love You, California.**
242 **Jolly Coppersmith.** (Peter.)
38308 **Jolly Sleigh Ride Party.** Descriptive.
38631 **Kentucky Jubilee Singers.**
39612 **La Paloma.** (The Dove.) Spanish Serenade.
39084 **Lauder, Harry.** Medley of Songs.
39093 **Little Love, A Little Kiss, A.**
4829 **Narcissus.** (Nevin.)
243 **Night Alarm, The.** Descriptive.
40953 **Parade March of the 105th Reg't.**
46718 **Santa Lucia.**
391 **Spring Song.** (Mendelssohn.)
39346 **Venetian Love Song.** (Nevin.)

Miscellaneous Instrumental Music

1370 **American Beauty Mazurka.** Orchestra Bells.
504 **American National Airs, Medley of.** Piccolo solo.
47189 * **American Patrol.** (Meacham.) Saxophone Sextette.
46758 * **Arkansas Traveler.** Violin solo, piano accompaniment.
1532 **Bagpipes, Imitation of.** Scotch Airs. Violin solo.
45623 **Because.** Violin, 'cello and piano.
46372 **Believe Me If All Those Endearing Young Charms.** Violin, 'cello and piano.
1769 **Ben Bolt.** Fantasia. Violin solo.
46227 **Berceuse.** (From Jocelyn.) Violin solo.
1189 **Birds of the Forest.** Cornet and trombone.
39795 **Blue Bells of Scotland.** Bell solo. Howard Kopp.
45624 **Bohemian Song.** Violin, 'cello and piano.
46691 **Bring Back My Bonnie to Me.** Violin, 'cello and piano.
3360 **Buffalo Rag.** Banjo solo. Ossman.
638 **Bugle Calls of the Rough Riders.** Bugle.
640 **Bugle Calls of the United States Army.** Bugle.
19789 **Bull Frog and the Coon.** Saxophone quintet.
47183 * **Bull Frog Blues.** Saxophone Sextette.
62 **Cavalleria Rusticana.** Intermezzo. Violin solo.
46377 * **Cavatina.** (Raff.) Violin solo, piano accompaniment.
19582 **Chanson d'Amour.** (Love Song.) Violin solo. String quintet acc.
28836 **Chicago Schottische.** Concertina. Alexander Prince.
3591 **Chicken Chowder.** Two-step. Banjo, mandolin and harp-guitar.
38240 **Christmas, A Dream of.** Violin, 'cello and harp.
4867 **Christmas Bells.** Violin and harp.
39009 **Christmas Joy.** Violin, flute and harp.
1705 **Cocoanut Dance.** Banjo solo. Ossman.
19591 **Comin' Through the Rye.** Clarinet solo, with variations.
1879 **Dance of the Fireflies.** Orchestra Bells.
718 **Darkey's Patrol.** Banjo solo.
46759 * **Durang's Hornpipe.** Introducing "Little Brown Jug." Violin solo.
3644 **Florida Rag.** Banjo solo. Ossman.
47332 * **Follow Me.** (What Do You Want to Make Those Eyes at Me For?) Saxophone Sextette.
19599 **Fountain, The.** Harp solo. Dorothy Johnstone-Baseler.
39582 **Garry Owen, and The Campbells Are Coming.** Fife and drum corps.
46678 * **Hawaiian Medley.** Introducing (1) Moanalua Hula, (2) Maunawili, (3) Meleana. (Nape and Hopkins.) Helen Louise and Frank Ferera. Hawaiian guitar duet.
46680 **Hawaiian Medley Two-Step.** Introducing "Maui," "Aloha Oe." Hawaiian guitar duet.
46814 * **Hawaiian-Portuguese Tango.** (Louise and Ferera.) Guitar and ukulele trio, unaccompanied.
45887 **Hawaiian Waltzes, Medley.** Guitar duet.
3908 **Herd Girl's Dream, The.** Harp, flute and violin.
45874 **Home, Sweet Home.** Violin, 'cello and piano.
26471 **Hornpipes.** Selections. Accordion solo.
3647 **Humming Bird.** Polka. Piccolo duet.
21703 **Hungarian Rag.** Accordion solo.
38945 **I Love Her, Oh! Oh! Oh!** Accordion duet.
39573 **I Want to Go Back to Michigan.** Van Eps Banjo Orchestra.
46138 **In The Gloaming.** Violin, 'cello and piano.
25640 **Jenny's Bawbee.** Bagpipe solo.
45914 **Kaiwi Waltz.** Hawaiian guitar duet.
46033 * **Kalaluhi's Hawaiian Medley of Hulas.** Introducing (1) "My Honolulu Tom Boy," (2) "My Honolulu Hula Girl," (3) "On the Beach at Waikiki." (4) "Waikiki." (Cunha and Kailimai.) Hawaiian Orchestra.
47311 * **Katinka.** (Allah's Holiday.) Introducing "Charms Are Fairest When They're Hidden." Saxophone sextette.
28930 **Killarney, Last Rose of Summer, and Irish Whiskey.** Violin. Mackenzie Murdoch.
38179 **La Boheme. Musetta's Waltz Song.** Accordion solo.
46343 **Ladder of Roses.** Bell solo. Kopp.
1198 **Last Rose of Summer.** Cornet.
4104 **Longing for Home.** Violin, flute and harp.
19141 **Love's Old, Sweet Song.** Violin, 'cello and harp.
38165 **Lucky Moon.** Orchestra Bells, solo.
38478 **Lullaby.** (Brahms.) Violin, flute and harp.
3626 **Maple Leaf Rag.** Banjo solo. Ossman.
50687 **March Regimentaire.** Drum and bugle corps.
46311 **Massa's in the Cold, Cold Ground.** Violin, 'cello and piano.
218 **Miserere, El.** (Il Trovatore.) Violin solo.
3941 **Mayor of Tokio.** Selections. Banjo, mandolin and harp-guitar.
45622 **Mother Machree.** Violin, 'cello and piano.
531 **My Old Kentucky Home.** Xylophone solo.
500 **Nigger Fever.** Piccolo solo.
46761 * **Oh Promise Me.** Violin, 'cello and piano.
47119 * **Oh! That We Two Were Maying.** (Nevin.) Violin, 'cello and piano.
3585 **Oh, Thou Divine Sweet Evening Star.** Violoncello solo.
46757 * **Old Zip Coon.** Introducing "Old Folks at Home." Violin solo.
4180 **On the High Alps.** Violin duet.
47307 * **Poor Butterfly.** Accordion solo.
47312 * **Poor Butterfly.** Saxophone sextette.
45984 **Put Me to Sleep With an Old Fashioned Melody.** Accordion solo.
26465 **Red Rose March.** Accordion duet.
46823 * **Reels, Medley of.** Introducing "Flogging Reel," and "Cup of Tea." Arranged by Joe Linder. Accordion solo, piano acc.
45972 * **Rosary, The.** (Nevin.) Violin, 'cello and piano.
26470 **Royal Belfast Hornpipe.** Accordion solo.
39502 **Sans Souci.** Maxixe. Banjo Orch.
13074 **Senorita.** Marimba. Caramas qu'tte.
55589 **Sharpshooters' March.** Accordion solo.
38551 **Silver Threads Among the Gold.** Cornet solo. Vincent Buonn. Band accompaniment.
46934 * **Silver Threads Among the Gold.** Violin, 'cello and piano.
4522 **Simple Aveu.** (Simple Confession.) Violin, flute and harp.
19592 **Southern Plantation Echoes.** Clarinet solo.
21712 **Stars and Stripes Forever.** (Sousa.) Accordion solo.
3597 **Sunflower Dance.** Banjo solo. Ossman.
4900 **Sweet and Low.** Brass quartette.
46677 **That Ukulele Band.** Hawaiian guitar duet.
216 **Then You'll Remember Me.** (Bohemian Girl.) Violin solo.
47097 * **Traumerei.** Violoncello solo, orchestra accompaniment.
19583 **Trio in C.** Flute, clarinet and bassoon.
19743 **Trumpeter of Sakkingen and It Was Not So to Be.** Cornet solo. Vincent Buono, Band acc.
45917 **Underneath the Stars.** Violin, 'cello and piano.
39327 **Warblers' Farewell.** Violin, flute and harp.
824 **William Tell Overture.** Xylophone solo.
46829 * **Yaaka Hula Hickey Dula.** Drum and piano duet.

10-Inch Silvertone Records—Dance Music

Here is dance music for young and old. In choosing your dance records, do not overlook the 12-inch SILVERTONE RECORDS listed on page 839. These play longer, giving more music with less changing of records than do the 10-inch. There are many selections listed under the head of instrumental music which will be found to be written and played in excellent dance time, especially the xylophone and banjo selections.

All Selections Added Since the Last Issue of This Catalog Are Marked With a Star (*).

FOX TROT.

38550 **Another Rag, a Raggy Rag.** Silvertone Band.
3380 **Buffalo Rag.** Banjo solo. Ossman.
361 **Dixie.** Silvertone Band.
46680 **Hawaiian Medley.** Introducing "Maui," "Aloha Oe," Hawaiian guitar duet.
1155 **Hiawatha.** Silvertone Orchestra.
46663 **Hill and Dale.** Banjo, saxophone and piano.
38945 **I Love Her, Oh! Oh! Oh!** Accordion duet.
19744 **I'm Going Back to Dixie.** Silvertone Band.
39573 **I Want to Go Back to Michigan.** Van Eps Banjo Orchestra.
46706 **Kangaroo Hop.** Marimba Band.
3626 **Maple Leaf Rag.** Banjo solo. Ossman.
500 **Nigger Fever.** Piccolo solo.
39502 **Sans Souci.** Van Eps Banjo Orchestra.
3507 **Sunflower Dance.** Banjo solo. Ossman.

ONE-STEP.

3591 **Chicken Chowder.** Banjo, mandolin and harp-guitar.
38178 **Deiro Rag.** Accordion solo.
38102 **Everybody's Doin' It Now.** Accordion solo.
3644 **Florida Rag.** Banjo solo. Ossman.
39113 **He'd Have to Get Under, Get Out and Get Under.** Silvertone Band.
46343 **Ladder of Roses.** Bell solo. Kopp.
38944 **Mammy Jinny's Jubilee.** Accordion duet.
39500 **My Hindoo Man.** Van Eps Banjo Orchestra.
38643 **On the Mississippi.** Silvertone Band.
38578 **Row, Row, Row.** Accordion solo.
39503 **Some Baby.** Van Eps Banjo Orchestra.
39574 **Soup to Nuts.** Van Eps Banjo Orchestra.
21712 **Stars and Stripes Forever.** (Sousa.) Accordion solo. Guido Deiro.
19172 **Tickled to Death.** Silvertone Band.
38644 **Too Much Mustard.** Silvertone Band.
38185 **Waiting for the Robert E. Lee.** Accordion solo.
38652 **When the Midnight Choo-Choo Leaves for Alabam'.** Accordion solo.
38620 **Whipped Cream.** Banjo solo. Fred Van Eps.

TWO-STEP.

19716 **Alexander's Ragtime Band.** Silvertone Band.
1796 **Bit o' Blarney.** Silvertone Band.
4117 **Black and White.** Silvertone Orchestra.
19690 **Black and White.** Xylophone solo.
50482 **Indiana.** Silvertone Band.
38075 **Marietta.** Two-step and polka. Silvertone Band.
1483 **Navajo.** Silvertone Band.

Protect Your Records With Silvertone Albums. Shown on Page 841.

20K5180 10-Inch SILVERTONE DISC RECORDS. Always mention No. 20K5180, and also give the selection number before the title. Shipping weight, 1 record, 1 pound 7 ounces; 1 dozen records, 11½ lbs. **38c**

Price, per dozen, **$4.50**; each.....

For Parcel Post Shipment, Include Amount of Charges Extra. See Page 896.

SILVERTONE DISC RECORDS

10-Inch Silvertone Records—Dance Music (Continued)

4586 **Porcupine Rag.** Silvertone Band.
3748 **Red Wing.** (Indian intermezzo.) Silvertone Band.
13874 **Senorita.** Marimba. Cardenas Quartette.
4018 **Sugar Plum.** Mandolin solo. Harp-guitar accompaniment.
19718 **That Mysterious Rag.** Silvertone Band.
1679 **Winona.** Silvertone Orchestra.

WALTZ.

38204 **Aloha Oe Waltzes.** Silvertone Orchestra.
1131 **American Beauty.** Trombone solo, with Silvertone Band.
45830 **Blue Danube Waltz.** Silvertone Orchestra.
47030 **Chimes of Normandy.** Silvertone Orchestra.
4262 **Chocolate Soldier.** Selection. Silvertone Orchestra.
55595 **Ciribiribin.** Accordion solo.
217 **Faust.** Violin.
13745 **Field of Roses.** Mandolin and guitar trio.
4093 **Glow Worm.** Silvertone Orchestra.
3665 **Gondolier's Waltz.** Silvertone Band.
46313 * **Hawaii, Songs From.** Introducing "Maui Girl." (Waltz Medley.) Guitar duet. Louise and Ferera.
45887 **Hawaiian Waltzes, Medley of.** Hawaiian guitar duet.
46876 * **Hawaiian Waltz Melodies, Medley of.** Introducing "One-Two-Three," "Haloha," "Sweet Lee Mamo." Hawaiian Orchestra.
45914 **Kaiwi Waltz.** Hawaiian guitar duet.
12752 **Merry Widow Waltz.** Silvertone Orchestra.
39318 **Moonlight Waltz.** Silvertone Orchestra.
1855 **My College Chums.** Silvertone Band.
637 **Over the Waves Waltz.** Vienna Orchestra.
55680 **Rose River.** Silvertone Band.
564 **Till We Meet Again.** Silvertone Band.
21684 **Wedding of the Winds.** Accordion solo.

TANGO.

38994 **Tango Bucano.** Silvertone Band.
38995 **Tango South American.** Silvertone Band.
55653 **Tangolette.** Silvertone Band.

THREE-STEP.

3983 **Orchids.** Orchestra bells solo.

JIGS AND REELS.

26221 **Father O'Flynn.** Accordion solo.
26220 **Highland Schottische.** Accordion solo.
46262 **Irish Jigs. Connaught Men's Ramble.** Accordion solo.
39146 **Irish Washerwoman.** Orchestra.
4328 **Original Jigs and Reels.** Violin solo.
26215 **Stirling Castle.** Accordion solo.

10-Inch Silvertone Talking, Minstrel and Vaudeville Records

Genuine fun making selections, novelty performances, whistling, talking, reciting and minstrel entertainment.

All Selections Added Since the Last Issue of This Catalog Are Marked With a Star (*).

21 **Arkansas Traveler.**
398 **Back Yard Conversation Between Two Jealous Irish Washerwomen.**
46800 * **Band Festival at Plum Center, The.** (Very funny.) Descriptive trio. Steve Porter, Ada Jones and Byron G. Harlan.
38558 **Barbara Frietchie.** Recitation.
4190 **Blitz and Blatz in an Aeroplane.**
29835 **Casey as a Doctor.** Comedy monologue. Michael Casey.
29832 **Casey as a Judge.** Comedy monologue. Michael Casey.
29900 **Casey at the Dentist's.** Comedy monologue. Michael Casey.
29833 **Casey's Description of His Fight.** Comedy monologue. Michael Casey.
28564 **Cohen on the Telephone.** Monologue.
1825 **Con Clancy and the Whistling Newsboy.**
19565 **Darktown Poets.** Vaudeville specialty. Billy Golden and Joe Hughes, comedians.
1908 **Dr. Jekyll and Mr. Hyde.** Transformation scene. Talking. Len Spencer.
887 **Dog Fight.** Talking.
3325 **Fritz and Louisa.** Vaudeville specialty. Ada Jones and Len Spencer.
45505 **Head Waiter and the Colored Social Club.** Two darky stories. Nat M. Wills, comic monologue.
3448 **I Kind o' Like to Have You Fussin' 'Round.** Minstrel.
3676 **I'm Happy When the Band Plays Dixie.** Whistling Solo.
19892 **Jimmy Trigger, the Boy Hero.** Comic sketch. Billy Golden and Joe Hughes.
19199 **Kiss Waltz, The.** Whistling Solo. Guido Gialdini.
4016 **L-o-v-e Spells Trouble to Me.** Minstrel.
833 **McKinley's Address at Pan-American Exposition.**
39240 **Mocking Bird, The.** Whistling Solo. Joe Belmont.
47004 * **Mouse and the Thomas Cat, The.** Children's story. Reading.
19303 **Old Time Street Fakir, The.**
38956 **Raggedy Man, The.** Recitation. Harry E. Humphrey.
1528 **Reuben Haskin's Ride on a Cyclone Auto.** Len Spencer, comedian.
1730 **Reuben Haskin's Trip 'Round the World.**
39065 **Seven Ages of Man.** (From Shakespeare's As You Like It.) Recitation. Harry E. Humphrey.
3759 **Sheriff's Sale of a Stranded Circus.**
47005 * **Shoemaker and the Brownies, The.** Children's story. Reading.
39066 **Shylock's Justification of the Jew.** (From Shakespeare's The Merchant of Venice.) Dramatic recitation. Harry E. Humphrey.
4855 **Song of the Wood Bird.** Whistling Solo. Guido Gialdini.
19544 **The 11:59 Express.** Musical monologue. Dupree, baritone.
47002 * **Three Bears, The. Part I.** Children's story. Reading.
47003 * **Three Bears, The. Part II.** Children's story. Reading.
39045 **Visit From St. Nicholas, A.** Recitation. Harry E. Humphrey.

CAL STEWART'S LAUGHING STORIES.

3288 **Christmas Time at Pumpkin Center.**
3943 **County Fair at Pumpkin Center.**
3334 **Groundhog Day at Pumpkin Center.**
19 **Husking Bee Dance.**
1512 **Jim Lawson's Hogs.**
3021 **Jim Lawson's Horse Trade.**
784 **Last Day of School at Pumpkin Center.**
45737 **Moving Pictures at Pumpkin Center.**
3229 **Uncle Josh and Aunt Nancy Go to Housekeeping.** Mr. and Mrs. Cal Stewart and chorus.
1140 **Uncle Josh and Aunt Nancy Smith on a Visit to New York.** Mr. and Mrs. Cal Stewart.
4026 **Uncle Josh and the Billiken.**
1505 **Uncle Josh and the Fire Department.**
1860 **Uncle Josh and the Insurance Company.**
3601 **Uncle Josh and the Labor Union.**
74 **Uncle Josh and the Lightning Rod Agent.**
3932 **Uncle Josh and the Sailor.**
1506 **Uncle Josh at a Baptizing at Hickory Corners Church.**
71 **Uncle Josh at a Baseball Game.**
1408 **Uncle Josh at a Camp Meeting.**
1488 **Uncle Josh at a Circus.**
1504 **Uncle Josh at a Meeting of the School House Directors.**
3503 **Uncle Josh at a Roller Skating Rink.**
3667 **Uncle Josh at the Bug House.**
3640 **Uncle Josh at the Dentist's.**
1509 **Uncle Josh at the Opera.**
3970 **Uncle Josh Has His Photograph Taken.**
1490 **Uncle Josh in a Chinese Laundry.**
68 **Uncle Josh in a Department Store.**
3706 **Uncle Josh Joins the Grangers.**
72 **Uncle Josh on a Bicycle.**
1518 **Uncle Josh in an Automobile.**
3738 **Uncle Josh Plays Santa Claus.**
3978 **Uncle Josh's Barn Dance.** Musical monologue. Cal Stewart and chorus.
1906 **Uncle Josh's Courtship.**
1510 **Uncle Josh's Invitation to Visit Him on His Farm.**
3311 **Uncle Josh's New Year's Pledge.**
76 **Uncle Josh's Troubles in a Hotel.**
3944 **Uncle Josh Weatherby Keeps House.**
3058 **Wedding of Uncle Josh and Aunt Nancy Smith.** Talking. Mr. and Mrs. Cal Stewart and company.

Hawaiian Melodies

Hawaiian music has taken this country by storm. It would appear that we have just discovered what wonderful melodies the natives of Hawaii have written, sung and played for so many years. The music is deservedly popular. Even when played by orchestra or band the melodies are delightful. Played by native performers on ukulele and guitar, or sung in the soft accents of the South Pacific, with native instrumental accompaniment, they are wonderfully full of charm.

We have selected what we consider the best and most representative music of Hawaii. Every record is good. If you have not heard them all you have missed a great deal of enjoyment.

10-Inch, No. 20K5180 - 38c Each

39462 **Aloha Oe.** Hawaiian chorus. Ukulele and guitar accompaniment.
38204 **Aloha Oe Waltzes.** Silvertone Orchestra.
46680 **Hawaiian Medley Two-Step.** Introducing "Maui" and "Aloha Oe." Hawaiian guitar duet.
46678 * **Hawaiian Medley.** Introducing "Moanalua Hula," "Maunawili," "Meleana." Hawaiian guitar duet. Louise and Perera.
46814 * **Hawaiian-Portuguese Tango.** (Louise and Ferera.) Guitar and ukulele trio, unaccompanied.
46876 * **Hawaiian Waltz Melodies.** Introducing "One-Two-Three," "Haloha," "Sweet Lee Mamo." Hawaiian Orchestra.
45887 * **Hawaiian Waltzes, Medley.** Guitar duet.
45914 **Kaiwi Waltz.** Hawaiian guitar duet.
46833 * **Kalaluhi's Hawaiian Medley of Hulas.** Introducing "My Honolulu Tom Boy," "My Honolulu Hula Girl," "On the Beach at Waikiki," "Waikiki," (Cunha and Kalilimai.) Hawaiian Orchestra.
39807 * **One, Two, Three, Four.** Hawaiian Chorus. Ukulele and guitar acc.
46313 * **Songs From Hawaii.** Introducing "Maui Girl." (Waltz Medley.) Guitar duet. Louise and Ferera.
46677 **That Ukulele Band.** Hawaiian guitar duet.
39804 * **Ua Like No a Like.** Hawaiian chorus. Ukulele and guitar acc.

12-Inch, No. 20K5185 - 50c Each

37231 **Hawaiian Medley Waltz.** Silvertone Orchestra.
48360 **Hawaiian Medley One-Step.** Introducing "Tom," "Maunawili," "Moanalua," "Lei Poni Moi." Silvertone Orchestra.

Protect Your Records With Silvertone Albums. Shown on Page 841.

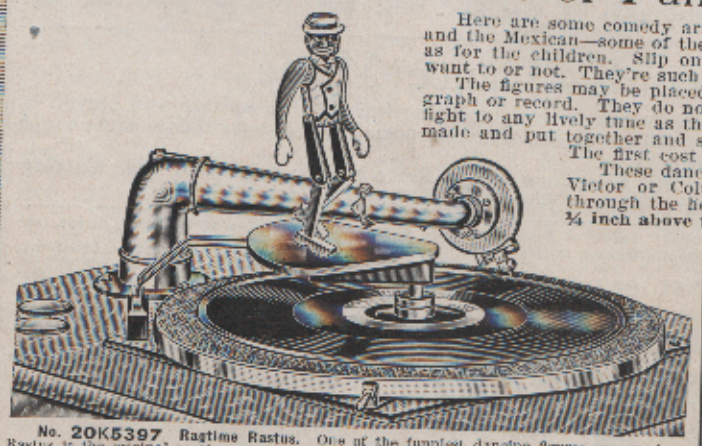
You'll Have a Lot of Fun With These Dancing Figures

Here are some comedy artists worth watching—Ragtime Rastus, the Boxing Darkies, Uncle Sam and the Mexican—some of the jolliest little fun makers you ever saw. Fun for the grown folks as well as for the children. Slip on a lively record, set one of these in place and you'll laugh whether you want to or not. They're such ridiculous little chaps. They make your funny records ten times funnier.

The figures may be placed in position or detached in a few seconds. They do not injure the phonograph or record. They do not affect the music in any way. The little fellows simply dance or box or fight to any lively tune as the phonograph plays, keeping perfect time to the music. They are well made and put together and should last a long time. They are painted in bright, attractive colors.

The first cost is small and the upkeep is nothing per day.

These dancing figures fit any SILVERTONE Phonograph (pages 826 to 833) and any Victor or Columbia talking machine, **provided** the turntable shaft, which comes up through the hole in the center of the record, is **¾ inch in diameter and extends at least ¼ inch above the record** when in place for playing.



No. 20K5397 Ragtime Rastus. One of the funniest dancing figures ever made. Rastus is the original ragtime coon, doing buck and wing and double shuffles in perfect time to the music. He has a lot of steps all his own which always get him a laugh and a "hand." Height of figure, 5½ inches. Shipping wt., 14 ounces. Price.....**85c**

No. 20K5400 Combination Rastus and Boxing Darkies. Both sets at little more than the price of one. They use the same dancing platform. One figure may be quickly changed for the other at will, without removing the platform. Shipping weight, 1 pound.

Price **$1.28**

BOXING DARKIES.

No. 20K5398 Boxing Darkies. These little fellows thump each other merrily and heartily as the music plays. Upper cut, overhead swing, fancy foot work: all are very realistic and very funny. There isn't a dull minute after the record starts. Height of figures, 4 inches. Shipping wt., 14 ounces.



Price.**$1.06**

UNCLE SAM AND THE MEXICAN.

No. 20K5399 Uncle Sam and the Mexican. Here's where Poor Uncle Sam-uel hands it to the Mexican in lively fashion. He beats him over the head and kicks him vigorously at the same time. The Mexican, in spite of his two knives, is on the run. You'll laugh at these ridiculous figures in spite of yourself. Uncle Sam is 5 in. high. Shipping wt., 1 pound ..**$1.06**



YOU'LL FIND ORDER BLANKS IN THE BACK OF THIS CATALOG.

SILVERTONE DISC RECORDS

10-Inch Silvertone Records—Sacred Music

We have listed here some of the best sacred music written—hymns which carry us back to our childhood days, and with which the children of today should grow up—songs which will never die—songs which should be in every home. Church music demands certain sympathetic qualities in a player or singer for its proper rendering. In the making of these records this was carefully borne in mind, and these songs and instrumental pieces are beautifully reproduced, with true feeling and appreciation.

All Selections Added Since the Last Issue of This Catalog Are Marked With a Star (*).

VOCAL.

With orchestra accompaniment unless otherwise stated.

3516 **Abide With Me.** Alexander, baritone.
40572 **Ave Maria.** Hedwig Zimmer, soprano.
4927 **Beautiful Isle of Somewhere.** Silvertone Mixed Quartette.
19492 **Beautiful Isle of Somewhere.** Harold Jarvis, tenor.
3754 **Beyond the Smiling and the Weeping.** Burr and Stanley.
146 **Calvary.** Myers, baritone.
3684 **Face to Face.** Burr, tenor.
38400 **Forever With the Lord.** Silvertone Mixed Quartette.
4192 **God Be With You.** Silvertone Male Quartette, unaccompanied.
3779 **Hark, the Herald Angels Sing.** Burr, tenor; organ accompaniment.
149 **Holy City.** Myers, baritone.
46734 * **Holy God, We Praise Thy Name** (Ritter). Silvertone Mixed Quartette.
19723 **Hosanna.** Easter Song. Frank Croxton, bass.
453 **Hymns and Prayers From the Funeral Service Over President McKinley.** Silvertone Mixed Quartette.
38401 **Hymns of the Old Church Choir.** Silvertone Male Quartette.
3483 **I Am Praying for You.** Burr, tenor.
38183 **I Heard the Voice of Jesus Say.** Croxton, bass.
4434 **Jerusalem.** Silvertone Mixed Quartette.
46449 **Jesus, Lover of My Soul.** Burr, tenor.
510 **Lead, Kindly Light.** Silvertone Male Quartette, unaccompanied.
39477 **Let the Lower Lights Be Burning.** Silvertone Male Quartette, unacc.
397 **Nearer, My God, to Thee.** Myers, baritone.
518 **Nearer, My God, to Thee.** Silvertone Male Quartette, unacc.
3022 **Ninety and Nine.** Burr, tenor.
46058 * **Oh, Come All Ye Faithful** (Adeste Fideles). Silvertone Mixed Quartette.
3269 **Oh, Holy Night.** Alexander, baritone.
3149 **One More Day's Work for Jesus.** Burr, tenor.
19400 **One Sweetly Solemn Thought.** Burr, tenor.
754 **Onward, Christian Soldiers.** Silvertone Male Quartette, unacc.
46193 **Palms, The.** Burr and Wiederhold.
3511 **Ring the Bells of Heaven.** Silvertone Male Quartette.
3236 **Savior, Lead Me, Lest I Stray.** Burr, tenor.
1890 **Star of Bethlehem.** Burr, tenor.
19360 **Sweet Hour of Prayer.** Mrs. A. S. Holt, contralto.
3572 **Take the Name of Jesus With You.** Anthony, tenor; Harrison, baritone.
38151 **Tell Mother I'll Be There.** Silvertone Male Quartette.
46448 **Throw Out the Life Line.** Burr, tenor.
39475 **Wayside Cross, The.** Silvertone Male Quartette.
3756 **What a Friend We Have in Jesus.** Burr and Stanley.
39484 **What a Friend Thou Art to Me.** Silvertone Male Quartette.
39177 **Where Is My Wandering Boy Tonight?** Burr, tenor.
3424 **Yield Not to Temptation.** Burr, tenor.

TALKING.

19368 **Lord's Prayer and Twenty-Third Psalm.** Talking. Len Spencer.

INSTRUMENTAL.

19562 **Adeste Fidelos.** (Christmas Hymn.) Chimes, organ accompaniment.
19675 **Ave Maria.** Jules Falk, violinist.
446 **Lead, Kindly Light.** Chimes.
526 **Nearer, My God, to Thee.** Silvertone Band.
438 **Nearer, My God, to Thee.** Chimes.
548 **Rock of Ages.** Silvertone Band.
439 **Rock of Ages.** Chimes.
444 **Safe in the Arms of Jesus.** Chimes.
38152 **Ten Thousand Times Ten Thousand.** Chimes.

No. 20K5180 10-Inch SILVERTONE DISC RECORDS. Always mention No. 20K5180, and also give the selection number before the title. Shipping weight, 1 record, 1 pound 7 ounces; 1 dozen records, 11½ lbs.
Price, per dozen, **$4.50**; each..... **38c**

Perfect Dance Music on 12-Inch Records

50c EACH — **$5.90** A DOZEN

Supervised in the Making by Famous Dancers, the Rhythm of These Big Records Is "DANCE PERFECT"

Your library of music is not complete until you have included some bright, catchy dance records. Our list has been carefully selected to cover all the modern dances; sparkling melodies, which set even the non-dancer's foot tap-tapping the floor, and which swing the dance lover off in a joyful whirl. One-Step, Tango, Hesitation, Fox Trot—here is a wealth of entertainment at a small price. Learn the new steps with the help of these wonderful records. Played by master musicians, and supervised by expert dancers, they truly represent the very spirit of the dance.

The quality of these 12-inch single disc SILVERTONE RECORDS is exactly the same as that of the 10-inch. Several vocal and instrumental selections are listed in the 12-inch size besides those played especially for dance music. Among these are two we especially urge you to try: "Silver Threads Among the Gold," and "Those Songs My Mother Used to Sing." The first is a beautiful melody of the old days which everybody knows or ought to know. The second is a melodious linking together of strains from six old favorites: "Believe Me, If All Those Endearing Young Charms," "The Last Rose of Summer," "Ben Bolt," "Come Back to Erin," "Annie Laurie," and "Suwanee River."

All Records Added Since the Last Issue of This Catalog Are Marked With a Star (*).

No. 20K5185 SILVERTONE 12-INCH DISC RECORDS. Always order by No. 20K5185 and give also the number shown before each record wanted. Shipping weight, one record, 2 pounds; twelve records, 16 pounds. Price, per dozen, **$5.90**; each..... **50c**

TANGO.

36777 **La Rumba.** Silvertone Orchestra.
36769 **Manhattan Glide.** Silvertone Band.
36828 **Maurice, Irresistible.** Silvertone Band.
36770 **Tango Land.** Silvertone Band.

WALTZ.

37038 **Amelia Waltzes.** Violin and piano.
40612 **Blue Danube.** Silvertone Orchestra.
37482 **Blue Paradise Waltzes.** Introducing "Waltz of the Season," and "Auf Wiedersehen." Silvertone Orchestra.
36991 **Cecile.** Silvertone Band.
30547 **Ciribiribin.** (Pronounced Che-re-be-re-bean.) Is a melody which has been whistled and sung and played from one end of the country to the other. The bright, catchy music has a lilt of which we seem never to tire. Played by the Silvertone Orchestra.
36833 **Dreaming.** A Boston hesitation waltz of remarkable beauty and appeal. One of the most popular waltz melodies ever written. Its charm, much like that of "The Beautiful Blue Danube," seems never to grow less. Played by the Silvertone Orchestra.
37029 **Dream of the Rose.** (On themes from the "Waldteufel Waltzes.") A bright, catchy air, strongly staccato, making a quick and strong appeal to every dancer. Played exceedingly well by the Silvertone Band.
36803 **Firefly Waltzes.** Introducing "Sympathy," etc. Silvertone Orchestra.
37206 **Geraldine Waltz.** Music so dreamy and seductive that it fairly entices you onto the floor. That's the Geraldine Waltz, as played by the Silvertone Orchestra.
37231 **Hawaiian Medley Waltz.** Silvertone Orchestra.
36834 **Hesitation.** Silvertone Orchestra.
37294 **Irish Waltz.** Silvertone Orchestra.
36823 **Isle d'Amour.** Silvertone Band.
36824 **L'Amour.** Silvertone Band.
37054 **Love's Perfume.** Silvertone Band.
36796 **Marriage Market Selections.** Silvertone Orchestra.
37175 **Mighty Lak' a Rose.** Silvertone Band.
37038 **Moonglide Waltz.** Silvertone Band.
37247 **My Beautiful Chateau of Love.** Silvertone Orchestra.
36757 **Nights of Gladness.** Silvertone Orchestra.
37125 **Perfect Day, A.** Silvertone Orchestra.
36862 **Sari.** Silvertone Band.
37083 **Valse Boston.** (From Les Millions d'Arlequin.) Joan Sawyer's Persian Garden. Silvertone Orchestra.

FOX TROT.

48703 **Babes in the Wood.** (From Very Good Eddie.) Introducing "Old Boy Neutral." Silvertone Band.
37014 **Ballin' the Jack.** Silvertone Band.
48981 * **Broken Doll, A.** (London Taps). Silvertone Band.
37025 **Carolina.** Silvertone Band.
48819 * **Down Where the Suwanee River Flows.** (Von Tilzer.) Silvertone Band.
48723 **Girl on the Magazine, The.** (From Stop, Look and Listen.) Introducing "That Hula Hula." Silvertone Band.
37382 **Hello, Frisco!** Silvertone Band.
37072 **I've Only One Idea About the Girls (and That's to Love Them).** Silvertone Band.
37095 **Kentucky Home.** Silvertone Band.
37291 **Magic Melody.** (From Nobody Home.) Silvertone Band.
37015 **Meadowbrook Fox Trot.** Silvertone Band.
37024 **Old Homestead, The.** An unusually lively fox trot, well spiced with musical specialties suggestive of the old home farm. Played with sparkle and excellent tempo by the Silvertone Band.
37093 **Pigeon Walk.** Silvertone Band.
49030 * **Poor Butterfly.** Introducing "Come on Down to Ragtime Town." Silvertone Band.
48873 * **Pretty Baby.** Introducing "What Are You Going to Do Tomorrow Evening?" Silvertone Band.
37033 **Reuben Fox Trot.** Violin and piano.
37246 **Roberts Globe Fox Trot.** Silvertone Orchestra.
37249 **Shadowland Fox Trot.** Silvertone Band.
48610 **So Long, Letty.** Silvertone Band.
37094 **Syncopated Walk.** (From Watch Your Step.) Silvertone Band.
37032 **That's Love With a Capital L (Je Sais que Vous Etes Jolie).** "You're so very cute and fetching" is a free translation of the subtitle of this selection, a sentiment which the bright, catchy music bears out wonderfully well. Played in a spirited manner by the Silvertone Band.
48639 **They Didn't Believe Me.** Silvertone Band.
48538 **Underneath the Stars.** Silvertone Band.
48870 * **Walkin' the Dog.** Silvertone Band.

ONE-STEP.

36921 **All Aboard for Dixie.** Silvertone Band.
36996 **By the Beautiful Sea.** Silvertone Band.
36930 **Castle Walk, The.** Silvertone Band.
37240 **Classic One-Step Medley.** Introducing "Toreador Song," "Melody in F," "Sally in Our Alley," "The Anvil Chorus," "Liszt's Hungarian Rhapsody," "Funiculi Funicula," "Salut a Pesth." Violin and piano.
49051 * **Flora Bella.** Selections. Introducing "Hail to the Golden Calf," "Good Day, Good Night," "Give Me All of You," "You're the Girl," "Creep, Creep," "Flora Bella." Orchestra.
37104 **Good-Bye, Girls, I'm Through.** (From Chin Chin.) Silvertone Band.
48560 **Hawaiian Medley.** Introducing "Teeni," "Maunawili," "Moanalula," "Lei Poni Moi." Silvertone Orchestra.
48866 * **Honky Tonky.** Silvertone Band.
36865 **Hungarian Rag.** Silvertone Band.
37045 **It's a Long, Long Way to Tipperary.** Silvertone Band.
49084 * **Katinka.** (Allah's Holiday.) Introducing "I Want to Marry a Male Quartette." Silvertone Band.
48600 **Ladder of Roses.** (From Hip-Hip-Hooray.) Silvertone Band.
36773 **Leg of Mutton.** One of the prettiest little dance tunes ever written, light and dainty as a butterfly's wing. It is played with brilliance and rare spirit by the Silvertone Orchestra.
36775 **Mammy Jinny's Jubilee.** Silvertone Orchestra.
37034 **Maurice Glide.** Violin and piano.
49052 * **Miss Springtime.** Selections. Introducing "Sunrise Intermezzo," "Throw Me a Rose," "Garden of Romance," "The Love Monopoly," "Just a Little Bid for Sympathy." Orchestra.
37035 **Mississippi Barbecue, The.** Violin and piano.
37037 **Same Sort of Girl, The.** Silvertone Band.
37168 **Settle Down in a One-Horse Town.** One of the biggest hits in the popular musical show, "Watch Your Step," written by that wizard of light opera composers, Irving Berlin. Played in spirited one-step time by the Silvertone Band. You should by all means have this dance.
36772 **Some Smoke.** Silvertone Orchestra.
48640 **Sweet Cider Time When You Were Mine.** Medley. Introducing "Those Good Old Days Back Home," "Come Back Home to Old Kentucky" and "There's a Broken Heart for Every Light on Broadway." Silvertone Band.
37040 **When It's Night Time Down in Burgundy.** A recent musical success and a charming melody. The Silvertone Band, filling the chinks of the music with whistles, dogs and other specialty stunts, renders it as a wonderfully fine one-step.
36981 **Who Paid the Rent for Mrs. Rip Van Winkle?** Silvertone Band.
36898 **You Can't Get Away From It.** One of the songs sung with immense success by that popular vaudeville artist, Nora Bayes. Arranged as a one-step, it is here played by the Silvertone Band with a sparkle that brings you instantly to your feet.
36901 **You're Here and I'm Here.** Silvertone Band.

THREE-STEP.

36980 **Moon Winks.** Silvertone Band.

MISCELLANEOUS DANCES.

36816 **Buttercup Schottische.** Silvertone Band.
36813 **Dance of the Frowzy Hands.** Silvertone Band.
36942 **Pavlowa Gavotte. The Glow-Worm.** Silvertone Orchestra.

VOCAL SELECTIONS.

30372 **Ben Bolt.** Frank Coombs, countertenor.
30402 **Old Black Joe.** Mrs. A. Stewart Holt, contralto.
37176 **Silver Threads Among the Gold.** Tenor. McCluskey.
37177 **Those Songs My Mother Used to Sing.** Tenor. McCluskey.

INSTRUMENTAL—Not in Dance Time.

48505 **Barcarolle.** (From Tales of Hoffman.) Silvertone Orchestra.
30521 **Humoresque.** (Dvorak.) Violin solo. George Stehl.
37274 **In the Clock Store.** Orchestra.
30489 **Lucia di Lammermoor.** Selections. Silvertone Band.
30337 **Scenes That Are Brightest.** (From Maritana.) Violin, flute and harp.
30201 **Serenade.** (Schubert.) Violin, flute and harp.
37261 **Serenade** (From Les M... d'Arlequin.) Silvertone...
30304 **Tyrolean Echoes.** Violin ... harp.

Protect Your Rec... ith Silvertone Albums. Shown on Page 841.

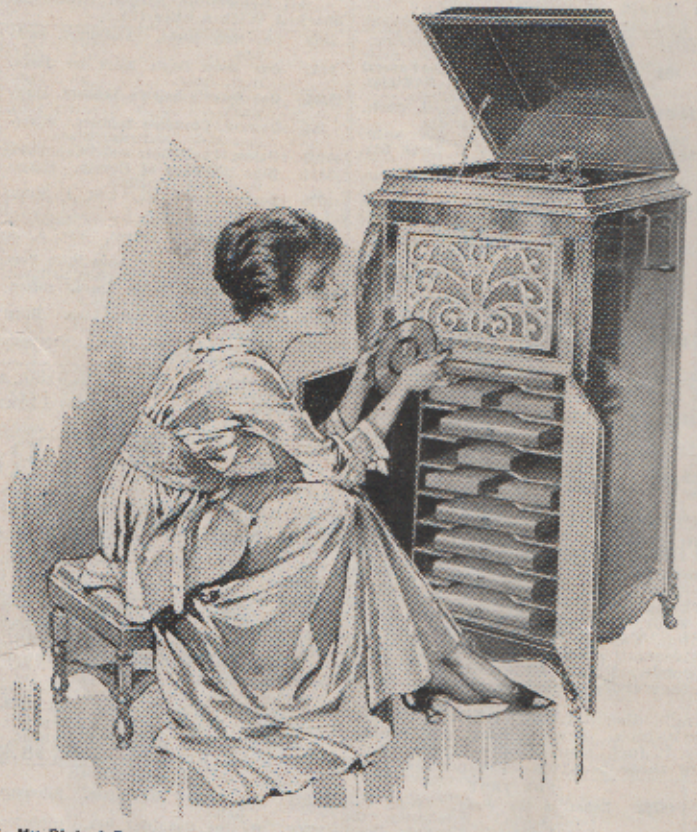
10c EACH LITTLE WONDER RECORDS 10c EACH

These are the genuine Little Wonder Disc Records. They are well named. They are truly wonderful. Except for their size (5 inches in diameter), they are identical in recording and manufacture with the 10-inch and 12-inch records which cost many times the Little Wonder price. They are made in the same way from the same material. Well known singers and other performers are engaged and the recording method employed is exactly the same as that used for making the larger and higher priced records. They play one and a half minutes. The average 10-inch record plays two and a half minutes. In musical tone and in volume they are surprisingly good.

Like any other good record, the better the phonograph on which Little Wonders are played the more musical they are. They are not merely toy records for the children to play with, although the youngsters dearly love them. The recordings are up to the minute. They include most of the new, catchy features of the day as well as the old time favorite songs and instrumental music. Some of this, perhaps, you may not care to buy on big records. If so, try the Little Wonders. They cost so little you can afford anything you want and throw it away when you tire of it. **All Records Added Since Our Last Big Catalog Was Printed Are Marked With a Star (*).**

VOCAL SELECTIONS WITH ORCHESTRA ACCOMPANIMENT.

335 **A Call to Arms.** Male quartette.
338 **A Coon Wedding in Southern Georgia.** (Descriptive) Male quartette.
100 **A Little Love, a Little Kiss.** Tenor solo.
340* **All Coons Look Alike to Me.** Minstrel, part 1. Quartette.
142 **All for the Love of a Girl.** Male quartette.
456* **Aloha Oe.** Hawaiian Love Song. Tenor solo.
21 **Along Came Ruth.** Baritone solo.
263 **America.** Vocal trio.
283 **Annie Laurie.** Tenor solo.
214 **Araby.** Tenor solo.
357 **Are You From Dixie?** Tenor duet.
356 **Arrah Go On, I'm Gonna Go Back to Oregon.** Tenor duet.
61 **At the Ball, That's All.** Tenor duet.
381 **Baby Shoes.** Tenor solo.
20 **Back to the Carolina You Love.** Baritone solo.
441* **Beautiful Isle of Somewhere.** Tenor solo.
105 **Believe Me If All Those Endearing Young Charms.** Tenor solo.
1 **Ben Bolt.** Tenor solo.
80 **California and You.** Male quartette.
339 **Camp Meeting Jubilee.** Male quartette.
313 **Cavalleria Rusticana—Drinking Song.** Tenor solo.
98 **Chinatown, My Chinatown.** Tenor solo.
58 **Do the Funny Fox Trot.** Tenor duet.
274 **Do They Think of Me at Home?** Tenor duet.
488* **Do What Your Mother Did.** Baritone and tenor.
83 **Don't Blame Me for What Happens in the Moonlight.** Tenor duet.
162 **Don't Take My Darling Boy Away.** Tenor solo.
173 **Down Among the Sheltering Palms.** Tenor duet.
397 **Down Honolulu Way.** Tenor solo.
212 **Down in Bom Bom Bay.** Tenor solo.
486* **Down Where the Swanee River Flows.** Duet.
172 **Everybody Rag With Me.** Tenor duet.
213 **Floating Down the Old Green River.** Tenor solo.
306 **Flower Garden Ball.** Tenor solo.
17 **Follow the Crowd.** Baritone solo.
326 **For the Sake of a Rose.** Tenor solo.
375 **Goodbye, Good Luck, God Bless You.** Male trio.
231 **Good Night, Little Girl, Good Night.** Tenor solo.
387 **Greetman Is a Hootmon Now.** Soprano solo.
377 **Greatest Battle Song of All.** Tenor duet.
433* **Hark, the Herald Angels Sing.** Tenor solo.
171 **He Comes Up Smiling.** Tenor duet.
23 **He's a Rag Picker.** Male quartette.
494* **Honolulu, America Loves You.** Tenor solo.
534* **How's Every Little Thing in Dixie?** Tenor solo.
77 **I Can't Stop From Loving You Now.** Tenor solo.
497* **I Know I Got More Than My Share.** Tenor solo.
60 **I Want to Go Back to Michigan.** Tenor duet.
141 **I'd Give Everything for You.** Male quartette.
43 **If I Had You.** Baritone solo.
388 **If I Knock the "L" Out of Kelly, It Would Still Be Kelly to Me.** Tenor solo.
62 **If That's Your Idea of a Wonderful Time, Take Me Home.** Soprano and tenor.
175 **If You Can't Get a Girl in the Summertime.** Tenor duet.
368 **I'll Open the Door and Close the Door.** (Comic) Soprano solo.
174 **I'm a Lonesome Melody.** Tenor duet.
446* **I'm Down in Honolulu Looking Them Over.** Duet.
325 **I'm Going 'Way Back Home and Have a Wonderful Time.** Tenor solo.
159 **I'm on My Way to Dublin Bay.** Tenor duet.
284 **I'm Simply Crazy Over You.** Tenor solo.
203 **In Blinky Winky, Chinky Chinatown.** Soprano and tenor.
16 **It's an Easy Thing to Put a Ring on a Finger.** Tenor duet.
84 **It's Going to Be a Cold, Cold Winter.** Tenor duet.
215 **It's Tulip Time in Holland.** Tenor solo.
387 **I've Got the Blues for Home, Sweet Home.** Tenor solo.
273 **Jesus, Lover of My Soul.** Tenor duet.
217 **Just Try to Picture Me Back Home In Tennessee.** Tenor solo.
106 **Killarney.** Tenor solo.
264* **Lead, Kindly Light.** Sterling trio.
13 **Let Bygones Be Bygones.** Tenor duet.
579* **Let's All Be Americans Now.** Tenor solo.
99 **Little Grey Home in the West.** Tenor solo.
363 **Little Grey Mother Who Waits All Alone.** Tenor solo.
104 **Little House on the Hill.** Tenor solo.
378 **Love Me at Twilight.** Tenor duet.
440* **Mammy's Little Coal Black Rose.** Tenor solo.
287 **Massa's in the Cold, Cold Ground.** Male trio.
289 **Memories.** Tenor solo.
91 **Mississippi Cabaret.** Baritone solo.
205 **Mother, May I Go in to Swim?** Soprano solo.



166 **My Bird of Paradise.** Tenor solo.
65 **My Croony Melody.** Male quartette.
372 **My Dreamy China Lady.** Tenor solo.
12 **My Hidden Treasure.** Male quartette.
201 **My Little Girl.** Tenor solo.
49 **My Love Will Live On and On.** Baritone solo.
310 **My Mother's Rosary.** Tenor solo.
109 **My Wild Irish Rose.** Tenor solo.
531* **Naughty, Naughty, Naughty!** Tenor solo.
137 **Night Time Down in Dixie Land.** Tenor solo.
227 **Ninety and Nine.** Tenor solo.
432* **Oh, Come, All Ye Faithful.** Tenor solo.
434* **Oh, How She Could Yacki Hanki Wicki Wacki Woo!** Duet.
176 **O, Promise Me.** Tenor solo.
370 **O, Promise Me That You'll Come Back to Alabam.** Tenor solo.
359 **Old Fashioned Garden in Virginia.** Tenor duet.
110 **Old Folks at Home.** Tenor solo.
86 **On the 5:15.** Tenor duet.
396 **On the Old Dominion Line.** Tenor solo.
323 **On the Road to Old Killarney.** Tenor solo.
90 **Poor Pauline.** Baritone solo.
436* **Pretty Baby.** Tenor solo.
53 **Push Dem Clouds Away and Goodbye Manhattan Isle.** Minstrel.
207 **Put Me to Sleep With an Old Fashioned Melody.** Soprano solo.
485* **Put on Your Slippers and Fill Up Your Pipe.** Solo.
358 **Put Your Arms Around Me, Lindy Lou.** Tenor duet.
315 **Rigoletto, Questa O Quella.** Tenor solo.
276 **Robin Adair.** Tenor solo.
263 **Rock of Ages.** Male trio.
87 **Ruff Johnson's Harmony Band.** Tenor duet.
374 **She's the Daughter of Mother Machree.** Male trio.
398 **She's the Sunshine of Virginia.** Tenor solo.
15 **Silver Threads Among the Gold.** Tenor solo.
308 **Simple Melody.** (From Watch Your Step.) Tenor duet.
46 **Stay Down Here Where You Belong.** Baritone solo.
337 **Steamboat Medley.** Male quartet.
223 **Sweetest Girl in Monterey.** Tenor solo.
532* **Sweethearts.** Tenor solo.
266 **Tenting on the Old Camp Ground.** Male trio.
360 **That Hula Hula.** Tenor duet.
67 **The Land of My Best Girl.** Tenor solo.
168 **The Rosary.** Tenor solo.
228 **There is a Green Hill Far Away.** Tenor solo.
389 **They Made It Twice as Nice as Paradise and They Called It Dixie Land.** Tenor solo.
495* **They're Wearing 'Em Higher in Hawaii.** Tenor solo.
170 **Those Charlie Chaplin Feet.** Tenor duet.
95 **Tip Top Tipperary Mary.** Male quartette.
314 **Traviata—Dei Miei Bollenti Spiriti.** (Verdi) Tenor solo.
498* **'Twas Only an Irishman's Dream.** Tenor solo.
400 **Walking the Dog.** Tenor solo.
160 **We'll Have a Jubilee in My Old Kentucky Home.** Tenor duet.
198 **We're All With You, Mr. Wilson.** Tenor solo.
177 **When I Dream of Annie Laurie.** Tenor solo.
161 **When I Dream of Old Erin.** Tenor solo.
197 **When I Leave the World Behind.** Tenor solo.
200 **When I Was a Dreamer.** Tenor solo.
76 **When It's Night Time Down in Burgundy.** Tenor duet.
167 **When John McCormack Sings a Song.** Tenor solo.
64 **When the Angelus is Ringing.** Male quartette.
272 **When the Corn is Waving.** Tenor duet.
136 **When the Grown Up Ladies Act Like Babies.** Tenor solo.
270 **When You and I Were Young, Maggie.** Tenor duet.
85 **When You're a Long, Long Way From Home.** Tenor solo.
369 **Where Did Robinson Crusoe Go With Friday on Saturday Night.** Tenor solo.
226 **Where Is My Wandering Boy Tonight?** Tenor solo.
575* **Where the Black Eyed Susans Grow.** Tenor solo.
216 **Where the Hudson River Flows.** Tenor solo.
11 **Where the Red, Red Roses Grow.** Male quartette.
108 **Where the River Shannon Flows.** Tenor solo.
79 **Winter Nights.** Male quartette.
202 **Wrap Me in a Bundle.** Soprano and tenor.
319 **Yaaka Hula Hickey Dula.** Tenor duet.
547* **Yaddie Kaddle Kiddie Kaddle Koo.** Baritone and tenor.
364 **Yiddish Matinee Girl.** (Comic.) Soprano solo.
362 **Your Wife.** Tenor solo.
14 **You're the Same Old Girl.** Tenor solo.

INSTRUMENTAL SELECTIONS.

562* **American Patrol.** Xylophone solo.
552* **Are you From Dixie?** Introducing "Take Me to My Alabam"—One-Step. Band.
130 **Ballin' the Jack.** Fox Trot. Band.
411 **Bantam Step**—One-Step. Band.
30 **Beets and Turnips.** Fox Trot. Band.
329* **Ben Hur Chariot Race March.** Prince's band.
127 **Beverly Hunt**—Fox Trot. Band.
559* **Blue Bells of Scotland.** Bell solo.
567* **Blue Danube Waltz.** Accordion solo.
4 **Boston Hop**—Hesitation. Band.
297 **Charge of the Light Brigade.** Band.
345 **Chromatic Rag**—Fox Trot. Band.
342 **Darktown Is Out Tonight.** Minstrel.
234 **Daughters of the American Revolution.** Band.
32 **Dongoza.** Maxixe. Band.
193 **Dorothy Waltzes.** Band.
460* **Favorite Hawaiian Hula Medley.** Hawaiian guitar duet.
348 **Goddess Waltz.** Band.
2 **He'd Have to Get Under.** Band.
131 **Hee Haw**—Fox Trot. Band.
459* **Honolulu March.** Hawaiian guitar duet.
551* **How's Every Little Thing in Dixie?** Band.
132 **Indi-Ana**—Intermezzo. Band.
3 **In Love's Garden Just You and I.** Band.
22 **Jolly Coppersmith.** Orchestra.
354 **Kangaroo Hop**—Fox Trot. Band.
413* **Kentucky Home Waltz.** Band.
458* **Kilima Waltz.** Hawaiian guitar duet.
56 **Long, Long Way to Tipperary.** Quartette chorus. Band accompaniment.
349* **Love Me at Twilight**—Fox Trot. Band.
514* **Love's Old Sweet Song.** Violin, cello and piano.
470* **Mammy's Little Coal Black Rose**—Fox Trot. Band.
29 **Maori**—Tango. Band.
128 **Meadowbrook**—Fox Trot. Band.
8 **Medley No. 1.** Popular Airs. Introducing "This Is the Life," "I Love the Ladies," "Push It Along" and "California and You." Band.
28 **Medley No. 2.** Introducing "Follow the Crowd," "Along Came Ruth" and "He Played the Victrola." Band.
133 **Medley No. 3.** Band.
155 **Medley No. 4**—Popular Airs. Orchestra.
330 **Midnight Fire Alarm.** Band.
66 **Morning Exercises**—Fox Trot. Band.
188 **Narcissus**—One-Step. Band.
33 **Notoriety**—One Step. Band.
510* **Oh, How She Could Yacki Hacki Wicki Wacki Woo!** Accordion solo.
410 **Open Your Heart and Let Me In.** (Chin Chin)—Fox Trot. Band.
37 **Pass the Pickles**—One Step. Band.
327 **Paul Revere's Ride.** Band.
515* **Perfect Day, The End of a.** Violin, cello and piano.
149 **Pigeon Walk.** Band.
511* **Pretty Baby** and **They Called It Dixie Land** (Medley). Accordion solo.
388* **Ragging the Scale.** Band.
129 **Rockaway Hunt**—Fox Trot. Band.
31 **Rose That Will Never Die**—Waltz Hesitation. Band.
569* **Smiler, The.** Banjo solo.
501* **Southern Blues.** Guitar duet.
182 **Stars and Stripes Forever**—March. Band.
34 **Some Baby**—One-Step. Band.
523* **Sweet Birdie Polka.** Piccolo solo.
418 **They Made It Twice as Nice as Paradise and They Called It Dixie Land**—Fox Trot. Band.
350 **This End Up**—Fox Trot. Band.
489* **Tiddle De Winks**—Fox Trot. Band.
75 **Trouville Canter**—Fox Trot. Band.
191 **Turkey In the Straw.** Band.
9 **Twentieth Century Rag.** Band.
461* **Ua Like No A Like.** Hawaiian guitar duet.
36 **Under the Double Eagle.** Band.
353 **Underneath the Stars.**—Fox Trot. Band.
519* **Waikaua Waltz Medley.** Hawaiian guitar duet.
189 **Washington Post March.** Band.
333 **Wedding of the Winds**—Waltz. Band.
156 **We'll Have a Jubilee in My Old Kentucky Home**—Banjo orchestra.
26 **When the Angelus Is Ringing.** Band.
398 **Yaaka Hula Hickey Dula**—Medley. Band.

Little Wonder Record Album.

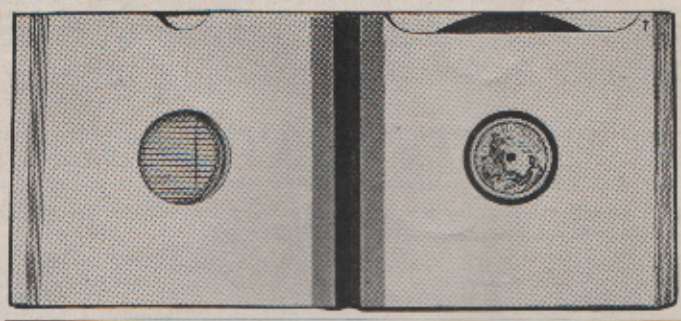


No. 20K5134 This album contains ten numbered pockets, each pocket having a hole in the center so the title of the record may be read without removing it. Each pocket holds two records, back to back, making the total capacity of the album twenty records. A blank index is provided on the inside front cover, so selections may be indexed and thus quickly found. Shipping weight, 12 ounces. Price.....10c

No. 20K5133 Little Wonder Records. In ordering always state the catalog number (20K5133), and also give the selection number as it appears here each title. Shipping weight, one record, 6 ounces; one dozen records, 1½ pounds. [illegible], per dozen, $1.20; each.....10c

We Positively GUARANTEE SAFE [illegible] IN EVERY of Everything Shipped by Us.

Protect Your Records With Silvertone Record Albums



10-inch, 70c and 95c - 12-inch, 85c and $1.15

SILVERTONE Disc Record Albums contain twelve pockets, made of a special tough fibered paper. Each pocket has a hole in the center so that the title of the record may be read without removing it. On each inside cover a blank index is provided, so that any selection may be quickly found. Each record thus has its own place in the album, where it is protected from dust and injury. SILVERTONE Albums are very strongly and substantially made. Nos. 20K5210 and 20K5214 have a sewed cloth back for holding the pockets, while Nos. 20K5212 and 20K5216 are fitted with the new spring steel back. With this new patented feature, the pockets will not easily become detached. Both styles are bound in brown silk finished cloth. The 10-inch album measures 10½x11½ inches; the 12-inch album, 12½x13¾ inches. Each is provided with a leather covered ring in the back for withdrawing from the cabinet.

No. 20K5210	10-In. Cloth Back.	**No. 20K5214**	12-In. Cloth Back.
Shipping wt., 3½ lbs.	Price.....**70c**	Shipping wt., 4½ lbs.	Price.....**85c**
No. 20K5212	10-In. Steel Back.	**No. 20K5216**	12-In. Steel Back.
Shipping wt., 3½ lbs.	Price.....**95c**	Shipping wt., 4½ lbs.	Price.....**$1.15**

A Few Important Facts About Phonograph Needles and Their Use

The tone quality and the volume of sound your instrument gives depends largely upon the kind of needle used and the depth to which the needle is inserted in the needle holder. When the needle point extends well below the set screw the tone is softer and the volume is less.

It should be remembered that, with the finer steel needles, the tone is softer and the volume of sound not so great. The heavier the needle the greater the volume of sound. So your needle should be carefully chosen with a view to the nature of the selection you wish to play and the place where it is to be played.



Figure 1.
Set for playing Victor, Columbia or SILVERTONE Records.

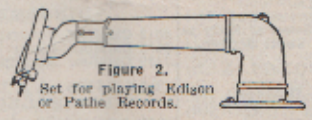


Figure 2.
Set for playing Edison or Pathe Records.

The Full Tone or the Half Tone Needles give the best results under usual conditions. They fit the groove in the record better than either the Soft or the Extra Loud Tone Needles, and afford both sweetness of tone and satisfactory volume. The special collection listed below (No. 20K5821 includes five varieties of SILVERTONE Steel Needles, giving a wide range which will meet every usual requirement.

A steel needle should be used only once. By the time a record has been played the needle point is slightly worn and a cutting edge has been formed which will injure another record if the needle is used again. Besides, a used needle does not give the full musical tone that a new one gives.

For softer music and practically entire freedom from scratch we suggest the B. & H. Fibre Needle or the Tusko Needle, both of which are fully described below. If either of these needles is used constantly the life of your records will be greatly extended.

Jewel Pointed Needles.

Jewel pointed needles should be used only for playing Edison or Pathe records. There are now on the market a large number of talking machines equipped with reproducers which may be turned from one position to another, as shown in Figures 1 and 2, to play records of either the Edison type or the Victor type. With such machines the sapphire or diamond pointed needles, Nos. 20K5334 and 20K5335 may be used for playing Edison records, and the sapphire ball needle, No. 20K5336, for playing Pathe records.

In playing Edison or Pathe records the sound box must be at right angles to the record groove (Figure 2). All the latest models of the SILVERTONE—that is, the "B" models—are so constructed that the sound box may be used in either position.

To play an Edison record (on any machine except an Edison) the sound box must be turned as shown in Figure 2 and a No. 20K5334 or No. 20K5335 jewel needle used.

To play a Pathe record, the sound box must be turned as shown in Figure 2 and a No. 20K5336 jewel needle with ball shaped point used.

For playing Edison records on machines which are not equipped with sound boxes that can be turned to position shown in Figure 2 we highly recommend the Vicsonia Reproducer (No. 20K52551).

Silvertone Steel Needles.



See Description Above.

Extra fine needles. Guaranteed the equal of any steel needles made, regardless of price. Every needle shaped and polished to a hard perfect point. Put up in quantities of 500 and 1,000, one grade to a box, in round screw cap tin boxes. Shpg. wt., 1,000 needles, 8 ounces; 500 needles, 5 oz.

			Price
No. 20K5348	1,000	Extra Loud Tone Needles.	**66c**
No. 20K5349	500	Extra Loud Tone Needles.	**36c**
No. 20K5351	1,000	Full Tone Needles.	**66c**
No. 20K5352	500	Full Tone Needles.	**36c**
No. 20K5353	1,000	Half Tone Needles.	**74c**
No. 20K5354	500	Half Tone Needles.	**40c**
No. 20K5356	1,000	Soft Tone Needles.	**66c**
No. 20K5357	500	Soft Tone Needles.	**36c**

1,000 Silvertone Needles, 72c.



A collection of 1,000 SILVERTONE needles of five different grades. Each kind is packed in a separate tin box, as illustrated.

200 Soft Tone Needles, noted for their soft, sweet, natural tone and absence of scratch; particularly suitable for use in the home.

200 Half Tone Needles, distinguished for their full, rich, mellow tone of medium volume.

200 Opera Tone Needles, similar to Medium Tone, but somewhat louder; especially suited to operatic selections.

200 Full Tone Needles, shorter and thicker than the Opera Needles, and therefore louder.

200 Extra Loud Tone Needles, short and thick, especially suitable for open air concerts, large rooms and for dance music.

No. 20K5362 Complete collection, five boxes, as illustrated. Shipping wt., 9 oz.....**72c**

The Vicsonia Reproducer for Edison Disc Records.



The Vicsonia Reproducer is designed to play Edison disc records on SILVERTONE, Victor or Columbia talking machines. It is interchangeable with the regular reproducer, and plays these records with remarkable purity of tone and satisfactory volume. Edison has produced some very wonderful disc records, and by purchasing one of these reproducers every owner of a SILVERTONE, Victor or Columbia Phonograph has available for his use the entire Edison repertoire, as well as the Victor, Columbia and SILVERTONE repertoires. These include the **best music ever recorded for the phonograph.**

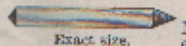
This reproducer is not fitted to attach to any cylinder phonograph. It will not play cylinder records. It will play Edison flat disc records only.

To attach this special reproducer, simply slip the regular reproducer off and slip this one on in its place. No tools are necessary. It has a permanent jewel point—no needles are required—and Edison disc records may be played with full assurance that they will not be injured.

This reproducer is furnished either nickel plated or gold plated. Shipping weight, 10 ounces.

No. 20K5255 Vicsonia Reproducer, nickel plated.**$4.50**
No. 20K5256 Vicsonia Reproducer, gold plated.. **5.40**

Fibre Needles Save Your Records.



Exact size.

The use of B. & H. Fibre Needles will add greatly to the enjoyment to be derived from a phonograph. The tone is soft and sweet, just the proper volume for the home.

The reproduction is remarkably free from scratch, and records played only with fibre needles will last indefinitely. The very material from which they are made precludes all possibility of injury to the record. The entire substance of the needle is impregnated with an oily material which acts as a perpetual lubricant, and the needle thus polishes and smooths the grooves of the record each time it is played.

These needles may be used repeatedly. Often as many as a dozen records may be played before the reproduction becomes unsatisfactory, and then the needle may be repointed by means of the cutter listed below.

B. & H. Fibre Needles may be used with any SILVERTONE, Victor, Columbia, Oxford or other machines of this type, provided the reproducer is made with a triangular needle hole. Look at your needle holder before ordering and make sure that it is provided with a tringular hole. Shipping weight, 2 ounces.

No. 20K5365 Package of 100 needles....**35c**

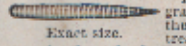
Wade Fibre Needle Cutter.

For repointing B. & H. Fibre Needles. Saves its cost many times by lengthening the life of your needles. Blade may be sharpened. Cutter lasts a lifetime. Shipping weight, 8 ounces.

No. 20K5366 Price.....**$1.50**

The Famous Tusko Needle.

For Soft Tones Only.



Exact size.

Each of these wonderfully fine phonograph needles is made from a thorn of the cactus plant, which has been specially treated and shaped by hand. They are very hard and sharpened to a needle point. **They do not injure the record, no matter how many times it is played,** whether with the same Tusko needle or with several. The point of a Tusko needle wears away in use, just the same as a steel needle, but a few strokes on the fine emery paper accompanying the package will restore a perfect playing point. Thus these needles may be used over and over again indefinitely. They will last for years. Their purchase is a distinct economy. They never become noisy or scratchy. They are ideal for home use, when soft tones are desired, rather than great volume. They are put up in cards of 1 dozen. Shipping weight, 2 ounces.

No. 20K5330 Price, per card.....**90c**

Haile's Modulator.



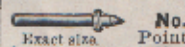
Exact size.

Haile's Modulator is an attachment for disc phonographs, by means of which soft tones are reproduced with any ordinary standard or loud tone needle. It eliminates all scratching and rasping sounds. The use of this Modulator also adds greatly to the life of the record, as the needle is supported between elastic surfaces which permit it to "give" slightly with every curve in the record groove, thus lessening the shock to the delicate walls of the groove, and greatly decreasing wear. Haile's Modulator may be attached to any disc talking machine and is put on or taken off just as easily as a needle is or removed. By slightly turning the screw in the Modulator, it may be regulated over a wide

Shipping weight, 2 ounces.

Price.....**38c**

Sapphire Pointed Needle for Edison Records.



Exact size.

No. 20K5334 This Sapphire Pointed Needle is made especially for playing Edison records on machines so constructed that the sound box can be turned to the position illustrated in Figure 2 above. The point is made of fine quality extra hard Ceylon sapphire, the best and hardest sapphire we can obtain. It is accurately ground to a fine, smooth, slightly rounded point, exactly fitting the grooves of the Edison record. It wears indefinitely and may be used for years. Shipping weight, 1 ounce.

Price, each.....**60c**

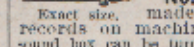
Diamond Pointed Needle for Edison Records.

No. 20K5335 Diamond Pointed Needle for Edison records. Exactly the same as No. 20K5334, but with genuine diamond point instead of sapphire. The only advantage of a diamond point over a good sapphire point lies in the fact that it wears longer, but points made from high grade Ceylon sapphires will play several thousand records before showing any signs of wear, so there is little or no economy in the diamond pointed needles. Shipping weight, 1 ounce.

Price, each.....**$3.35**

Note—The Nos. 20K5334 and 20K5335 needles may also be used for playing SILVERTONE, Victor, Columbia, Little Wonder or Emerson records (with the sound box in position as shown in Figure 1 above), but we do not recommend these nor any other jewel pointed needle for playing records of this type. They do not play them any better than a steel needle and they wear them out more rapidly. They are made especially for playing Edison records and play them well.

Sapphire Ball Needle for Pathe Records.



Exact size.

No. 20K5336 This needle is made especially for playing Pathe records on machines so constructed that the sound box can be turned to position shown in Figure 2 above. It is not suitable for any other kind of record. The point is made of extra hard Ceylon sapphire, the best and hardest sapphire we can obtain, carefully and accurately ground to a ball shape to fit the grooves of the Pathe record. Shipping weight, 1 ounce. Price, each.....**50c**

Disc Record Case.



Covered with black imitation leather. Provided with numbered separators and numbered blank inside of cover for list of selections, so any desired record may be instantly found. Holds fifty 10-inch records. Shipping weight, 8½ lbs.

No. 20K5205

Price.....**$1.95**



Oxford Indestructible Cylinder Records

They Do Not Break. They Do Not Wear Out. The Tone Is Full, Pure and Brilliant.

The Oxford Indestructible Records are standard size cylinder records representing the very latest achievement in the art of record making. In volume of sound, clearness, accuracy of reproduction and musical quality, they are unsurpassed by any cylinder record made and, moreover, they are unbreakable. These remarkable records may be dropped on the floor, thrown across the room, or handled as roughly as you please, without suffering the slightest injury. They do not wear out in use, and even after they have been played thousands of times the reproduction is just as full, clear and perfect as it was the first time they were put on the machine.

The Two-Minute and Four-Minute Records are exactly the same size, but the Four-Minute Records play twice as long as the Two-Minute. On the Four-Minute Records every selection is given entire, from four to five minutes of solid entertainment. The Four-Minute Records are made with 200 recording lines to the inch instead of 100, thus doubling the playing length, without changing the size of the record itself.

33c EACH FOUR-MINUTE RECORDS $3.90 A DOZEN

Order by No. 20K5106. Give selection number of each title.

The records listed here are Four-Minute Records only. Do not order Two-Minute Records from this list. See list following.

These Four-Minute Records play from four to five minutes. They fit any Columbia Cylinder Graphophone, any Edison Phonograph or any cylinder talking machine that Sears, Roebuck and Co. have ever sold, provided the machine is equipped with a special Four-Minute Attachment. Most of the Columbia and Edison machines sold in recent years are equipped with the Four-Minute Attachment. If your machine is not provided with this attachment you cannot use Four-Minute Records. Shipping weight: One record, 5 ounces; one dozen records, 4 pounds.

VOCAL SOLOS.
Orchestra Accompaniment.

3227 All Aboard for Blanket Bay.
7021 All I Said Was, Ha, Ha, Ha.
3295 All Night Long.
3346 Along Came Ruth.
3352 America, I Love You.
3148 Annie Laurie.
3314 As I Sat Upon My Dear Old Mother's Knee.
3365 Beautiful Isle of Somewhere.
7034 Billy Whitlock's Aeroplane.
3038 Bonnie Sweet Bessie, the Maid of Dundee.
3163 Casey Jones—With chorus.
3378 Don't Bite the Hand That Feeds You.
3205 Down by the Old Mill Stream.
3265 Everybody's Doin' It Now.
3366 Face to Face.
7034 Father Tried It On.
3283 Garland of Old Fashioned Roses.
3027 Ghost of the Banjo Coon and Linder Green.
3372 Good-Bye, Good Luck, God Bless You.
3052 Good Night, Little Girl, Good Night.
3198 Grand Baby or a Baby Grand.
3400 Greatest Battle Song of All, The (Here Comes the Bride).
3318 He'd Have to Get Under, Get Out and Get Under.
3358 Hello Frisco.
3382 Hello Hawaii, How Are You.
3341 He's a Devil in His Own Home Town.
3364 Holy City.
3054 Hosanna.
3404 How Could Washington Be a Married Man (and Never Tell a Lie).
3392 I Can Dance With Everybody But My Wife.
3216 I Feel Religion Comin' On.
3118 I Love a Lassie—Scotch dialect.
3257 I Love the Name of Mary—Chauncey Olcott's new song.
3376 I Love You Truly.
3290 I Should Worry.
3263 I Want a Girl Just Like the Girl That Married Dear Old Dad.
3255 I Want to Be in Dixie.
3339 I Want to Go Back to Michigan.
3061 I Want What I Want When I Want It.
3305 I Will Love You When the Silver Threads Are Shining Among the Gold.
3028 I Wish I Had My Old Girl Back Again.
3277 I'd Love to Live in Loveland With a Girl Like You.
3371 If I Knock the "L" Out of Kelly.
7092 If There Hadn't Been an Apple on the Tree.
3258 If You Talk in Your Sleep Don't Mention My Name.
3136 I'll Lend You Everything I've Got Except My Wife.
3238 I'm Looking for a Nice Young Fellow.
3386 I'm Simply Crazy Over You.
7027 In the Land Where the Women Wear the Trousers.
3206 In the Shade of the Old Apple Tree.
3304 International Rag, The.
3393 Ireland Must Be Heaven for My Mother Came From There.
3342 It's a Long, Long Way to Tipperary.
7053 It's My Night Out Tonight.
3398 It's Not Your Nationality.
3303 It Takes a Little Rain With the Sunshine to Make the World Go Round.
3287 I've Got the Finest Man.
3122 I've Got the Time, I've Got the Place, But It's Hard to Find the Girl.
3018 Jesus Lover of My Soul—Choir.
3401 Just a Little Love, a Little Kiss.
3360 Keep the Home Fires Burning.
3064 Let George Do It.
3369 Let The Lower Lights Be Burning.
3355 Little Bit of Heaven, A.
3217 Longest Way Round Is the Sweetest Way Home, The.
3173 Mister Johnson, Good Night.
3331 Mother.
3345 Mother Machree.
3373 My Dreamy China Lady.
3106 My Heart Has Learned to Love You, Now Do Not Say Good-Bye.
3301 My Mother's Rosary.
3202 My Wild Irish Rose.
3367 Nearer, My God to Thee.
3394 O'Brien Is Trying to Learn to Talk Hawaiian.
3253 Oh! You Beautiful Doll.
3356 On the 5:15.
3280 On the Mississippi.
3398 On the Old Back Seat of the Henry Ford.
3209 Only a Pansy Blossom.
3317 Peg o' My Heart.
3359 Perfect Day, A.
3193 Preacher and the Bear, The.
3374 Pretty Baby.
3261 Ragtime Violin, The.
3338 Rebecca of Sunnybrook Farm.
3281 Row! Row! Row!
3223 Silver Threads Among the Gold.
3340 Sing Me The Rosary.
3270 Somebody Else Is Getting It.
3310 Songs My Mother Sang to Me.
3010 Star of Bethlehem, The—Sacred.
3344 Stay Down Where You Belong.
3383 Sweet Cider Time, When You Were Mine.
3184 Sweet Genevieve.
3153 Sweet Spirit, Hear My Prayer.
3406 Sweeter as the Years Go By—Billy Sunday Hymn.
3279 That's How I Need You.
3117 Then You'll Remember Me.
3375 There's a Little Bit of Bad In Every Good Little Girl.
3395 There's Someone More Lonesome Than You.
3402 They're Wearing Them Higher in Hawaii.
3308 Till the Sands of the Desert Grew Cold.
3294 Trail of the Lonesome Pine.
3399 'Twas Only an Irishman's Dream.
3275 Waiting for the Robert E. Lee.
3299 When I Dream of Old Erin.
3266 When I Get You Alone Tonight.
3357 When I Leave the World Behind.
3260 When I Was Twenty-One and You Were Sweet Sixteen.
3017 When the Bell in the Lighthouse Rings, Ding, Dong.
3014 When the Sunset Turns the Ocean's Blue to Gold.
3403 When Uncle Sammy Leads the Band.
3199 When You and I Were Young, Maggie.
3347 When You're All Dressed Up and No Place to Go.
3384 When You're Down In Louisville.
3305 Where Did Robinson Crusoe Go With Friday on Saturday Night.
3348 Where Is My Wandering Boy Tonight.
3349 Where the River Shannon Flows.
3172 Where the Silv'ry Colorado Wends Its Way.
3229 Will the Roses Bloom in Heaven.
3057 Would You Mind Passing the Salt? and Now We Can Both Laugh Together.
3380 Yaaka Hula Hickey Dula.
3377 You Can't Get Along With 'Em or Without 'Em.
3405 You're a Dangerous Girl.
3312 You're Just as Sweet at Sixty as You Were at Sweet Sixteen.

YODLE SONGS.
By Geo. P. Watson.

3158 Hi-le-hi-le, and Hush-a-Bye, Baby.
3125 Sauerkraut Is Bully, and Lauterbach.
3139 Sleep, Baby, Sleep, and Snyder, Does Your Mother Know You're Out?

VOCAL DUETS.
Orchestra Accompaniment.

3251 Alexander's Ragtime Band.
3228 Baby Rose.
3107 Come Along, My Mandy.
3011 Down Where the Big Bananas Grow.
3343 He's a Rag Picker.
3286 I'd Rather Be Kissed 'Neath the Mistletoe Bough Than Spoon Under Any Old Tree.
3337 I'm on My Way to Mandalay.
3254 It's a Long Lane That Has No Turning.
3353 It's Tulip Time In Holland.
3191 I've Got Your Number.
3207 'Mid the Green Fields of Virginia.
3243 Mississippi Dippy Dip.
3071 Moonlight In Jungleland.
3391 My Own Iona.
3368 Oh, Come, All Ye Faithful.
3240 On Mobile Bay.
3264 On Moonlight Bay.
3188 Put Your Arms Around Me, Honey.
3035 Rube and the Country Doctor.
3333 Sailing Down the Chesapeake Bay.
3397 She's the Sunshine of Virginia.
3029 Slip on Your Gingham Gown.
3296 Snooky Ookums.
3044 Softly and Tenderly—Sacred.
3307 Take Me to That Suwanee Shore.
3334 There's a Girl in the Heart of Maryland.
3379 There's a Quaker Down in Quakertown.
3026 Though Your Sins Be as Scarlet.
3178 Under the Yum Yum Tree.
3319 When It's Apple Blossom Time in Normandy.
3354 When I Wore a Tulip and You Wore a Big Red Rose.
3336 When Old Silas Does the Turkey Trot to Turkey in the Straw.
3289 When the Midnight Choo-Choo Leaves for Alabam'.
3051 When the Mists Have Rolled Away—Sacred.
3284 Where the Edelweiss Is Blooming.
7016 You Dance Like My Wife.
3302 You Made Me Love You.

VOCAL QUARTETS.
Orchestra Accompaniment Unless Otherwise Stated.

3042 Characteristic Negro Medley.
3062 Come Where My Love Lies Dreaming—Unaccompanied.
3213 Home, Sweet Home—Unacc.
3066 Little Old Log Cabin In the Lane, The—Unaccompanied.
3015 Medley of Plantation Songs—Unaccompanied.
3031 Old Black Joe and Suwanee River.
3195 Old Oaken Bucket.
3236 On the Banks of the Saskatchewan—From "The Pink Lady."

MINSTRELS.

3042 Carolina Minstrels, No. 1.
3075 Carolina Minstrels, No. 2.
3138 Carolina Minstrels, No. 3.

TALKING AND VAUDEVILLE SELECTIONS.

3020 Arkansas Traveler, The
3203 Billy Whitlock's Wedding—Comic sketch.
3104 Blitz and Blatz Among the Indians.
3230 Bunuh of Nonsense, A.
3370 Cohen on the Telephone.
7050 Come Under My New Gamp.
3093 Golden Wedding, The.
3056 Peaches and Cream.
3077 Race for a Wife, A.
3108 Return of the Arkansas Traveler.
3119 Sheridan's Ride.
3240 Talk on Married Life, A.

BAND SELECTIONS.

3085 "Aida"—March from.
3001 American Patrol.
3079 By the Suwanee River.
3167 Chocolate Soldier, The—Selections.
3160 Christmas Echoes—Accompanied by quartet.
3099 College Life—Two-Step.
3204 Dixie Medley.
3250 Everybody's Doin' It Medley—Introducing "Take a Little Tip from Father," "Ragtime Violin," "I Want to Be in Dixie," "Everybody's Doin' It Now."
3144 Humoresque on "Coming Thro' the Rye."
3030 In Sousaland—Medley of marches.
3205 Medley of Indian Hits.
3070 My Old Kentucky Home—Fantasia.
3267 Pink Lady Selections—Including "Beautiful Lady Waltz."
3130 Ragtime Medley, No. 1.
3256 Remick's Hits—"When I Was Twenty-One and You Were Sweet Sixteen," "Moonlight Bay," "Harbor of Love," "Red Rose Rag," "You'll Do the Same Thing Over Again," "Oh, You Beautiful Doll."
3050 Semper Fidelis March and Famous 22nd Regiment March.
3262 Snyder Successes—"Ragtime Soldier Man," "There's a Girl in Havana," "I've Got the Finest Man," "Lead Me to That Beautiful Band."

ORCHESTRA SELECTIONS.

3389 Are You From Dixie.
3363 Girlibribin.
3361 La Paloma.
3287 On the Shore at Le Lei Wi.
3390 Underneath the Stars.
3388 When It's Orange Blossom Time in Loveland.

DANCE MUSIC.

3325 Amelia Waltzes. Band.
3154 Amoretten Tanze Waltz—Band.
3114 Artists' Life—Waltz—Band.
3097 At a Georgia Camp Meeting—Two-Step—Band.
3328 Ballin' the Jack—Fox Trot. Band.
3084 Blue Danube—Waltz.
3170 Country Dance and Merry Makers' Dance.
3006 Dancing on the Housetop—Schottische—Band.
3326 Dreaming—Waltz. Band.
3210 Faust Waltz.
3190 Georgia Barn Dance, and Kerry Mills Barn Dance—Band.
3197 Hearts and Flowers—Waltz.
3049 Impassioned Dream Waltz—Band.
3321 Irresistible—Tango Band.
3323 Isle d'Amour—Waltz. Band.
3218 Jigs and Reels—Medley.
3082 La Gitana—Waltz.
3055 La Serenata—Italian Waltz.
3322 Maurice—Tango. Band.
3331 Maurice Glide—Tango. Band.
3105 Meet Me Where the Lanterns Glow—Waltz—From "A Trip to Japan."
3081 Morning, Cy!—Barn Dance.
3327 Nights of Gladness—Waltz. Band.
3330 Old Homestead—Fox Trot. Band.
3329 Reuben Fox Trot. Band.
3332 Same Sort of Girl—One-Step. Band.
3060 Signal From Mars, A—Two-Step.
3110 Southern Roses—Waltz—Band.
3083 Southern Smiles—Two-Step.
3324 Too Much Mustard—One-Step. Band.
3291 Turkey Trot Medley—One-Step. Band.
3095 Violets—Waltz—Band.
3362 Wedding of the Winds Waltz.

HAWAIIAN GUITARS.

3407 Hawaiian Hula Medley.
3410 Hilo—Hawaiian March.
3408 Maui Aloha—One-Step.
3409 Wailana Waltz (Drowsy Waters).

INSTRUMENTAL TRIOS.

3200 Herd Girl's Dream.
3152 Sing, Smile, Slumber—Serenade.

VIOLIN SOLOS.

3177 Canzonetta, and Ave Maria.
7069 Cavatina.
3141 Hearts and Flowers.
3194 Pop Goes the Weasel.
3009 Salut d'Amour (Love's Greeting).
3208 Shepherd's Dance.

MISCELLANEOUS INSTRUMENTAL.

3179 Angels' Serenade—Harp solo.
3036 Cloud Chief—Banjo, and Medley of Jigs and Reels—Violin.
3185 Down South—Banjo.
3189 Humoresque on "Turkey in the Straw"—Clarinet solo.
3073 Kimmel Medley—Accordion solo.
3067 March of National Airs—Accordion solo, and Medley of Jigs and Reels—Violin.
3164 Marche Aux Flambeaux (Torchlight March). Organ solo.
3134 Rondo Capriccioso—Piano solo.
7052 Souvenir, and Le Caneri—Violin solos.
3088 Scotch Sword Dance—Accordion solo, and Whip and Spur—Galop. Banjo.

WHISTLING SOLOS.

3246 Fremito D'Amour.
3239 Il Bacio—"The Kiss."
3232 Tout Passe Waltz.

26c EACH. $3.10 A DOZEN. TWO-MINUTE RECORDS

Order by No. 20K5104. Give selection number of each title.

Do Not Order Four-Minute Records From This List. If You Do We Cannot Fill the Order.

These Two-Minute Records play from 2 to 2½ minutes. They fit any Columbia Graphophone, any Edison Phonograph (except the 1911 and 1915 models) or any cylinder talking machine that Sears, Roebuck and Co. have ever sold. No special attachment necessary. They do not fit the "Busy Bee" machine. Order by catalog number and be sure to give the numbers of the selections. Shipping weight: One record, 5 ounces; one dozen, 4 pounds.

VOCAL SOLOS.
Orchestra Accompaniment.

1085 Abide With Me—Sacred.
894 All Hail the Power—Sacred.
641 All I Get Is Much Obliged to You.
756 All She Gets From the Iceman Is Ice.
1419 All That I Ask of You Is Love.
1407 Any Little Girl That's a Nice Little Girl Is the Right Little Girl for Me.
1523 Back to the Carolina You Love—Baritone. Collins.
1307 Beulah Land—Sacred.
1548 Brighten the Corner Where You Are—Billy Sunday Hymn.
1174 But You'll Never Know Till You Get Married.
1330 By the Light of the Silvery Moon.
1522 California and You—Tenor. Burr.
1306 Call Me Up Some Rainy Afternoon.
1538 Carry Me Back to Old Virginny.
1345 Come After Breakfast (Bring Along Your Lunch and Leave Before Supper Time).
1168 Come Right In, Sit Right Down, Make Yourself at Home.
650 Don't Get Married Any More, Ma.
1096 Down at the Huskin' Bee.
846 Every Mother's Son There Sang "The Wearin' of the Green."
1099 Face to Face—Sacred.
851 Fool Questions—"The College Student."
1508 For Every Boy Who's Lonely There's a Girl Who's Lonely, Too.
767 For the Red, White and Blue.
971 Gee, Ain't I Glad I'm Single.
1531 Good-Bye Girls, I'm Through. (From Chin Chin).
1459 Grizzly Bear.
1435 Gypsy Love Song—From "The Fortune Teller."
1240 Has Anybody Here Seen Kelly?
800 H-A-S-H, Dat Am de Word I Love.
1477 Heaven Is My Home—Sacred.
1540 He's the Makin's of a Darn'd Fine Man.
737 Hi-le! Hi-le!—With yodle.
676 Holy City, The—Sacred.
1265 How Can They Tell That I'm Irish?
1524 I Didn't Raise My Boy to Be a Soldier.
1381 If He Comes In I'm Goin' Out.
1339 If I Knock the "L" Out of Kelly.
1295 I'd Like to Be a Soldier Boy in Blue.
728 I'd Rather Be a Lobster Than a Wise Guy.

YOU'LL FIND ORDER BLANKS IN THE BACK OF THIS CATALOG.

Rates for Parcel Post Shipments

Your postmaster will tell you the parcel post zone in which your postoffice is located, measuring from Chicago

All merchandise shipped by mail takes parcel post rates. Packages up to 4 ounces in weight are carried at the rate of 1 cent an ounce, regardless of distance. Packages over 4 ounces are charged for by the pound. The rate per pound varies according to the distance, which is measured by the Government zone system, each zone covering a certain number of miles from point of shipment. Distances and rates are shown in the table below. Packages carried by parcel post are handled just like any other mail matter. They are delivered to your box by your rural mail carrier if you live on a rural route, or delivered to your door if you live in a city where there is carrier service, or delivered to your local postoffice if you live where there is no carrier service.

RATE TABLE FOR PARCEL POST SHIPMENTS

This table shows the charges when shipping by parcel post, according to the weight of the package and according to distance by zones.

Weight of Package	LOCAL ZONE For Shipments From Our Store in Chicago to Customers Within Chicago Charges Required	ZONES 1 AND 2 Not Over 150 Miles From CHICAGO Charges Required	ZONE 3 151 to 300 Miles From CHICAGO Charges Required	ZONE 4 301 to 600 Miles From CHICAGO Charges Required	ZONE 5 601 to 1,000 Miles From CHICAGO Charges Required	ZONE 6 1,001 to 1,400 Miles From CHICAGO Charges Required	ZONE 7 1,401 to 1,800 Miles From CHICAGO Charges Required	ZONE 8 Over 1,000 Miles From CHICAGO Charges Required
Over 4 oz. up to 1 lb.	5c	5c	6c	7c	$0.08	$0.09	$0.11	$0.12
Over 1 lb. up to 2 lbs.	6c	6c	8c	11c	.14	.17	.21	.24
Over 2 lbs. up to 3 lbs.	6c	7c	10c	15c	.20	.25	.31	.36
Over 3 lbs. up to 4 lbs.	7c	8c	12c	19c	.26	.33	.41	.48
Over 4 lbs. up to 5 lbs.	7c	9c	14c	23c	.32	.41	.51	.60
Over 5 lbs. up to 6 lbs.	8c	10c	16c	27c	.38	.49	.61	.72
Over 6 lbs. up to 7 lbs.	8c	11c	18c	31c	.44	.57	.71	.84
Over 7 lbs. up to 8 lbs.	9c	12c	20c	35c	.50	.65	.81	.96
Over 8 lbs. up to 9 lbs.	9c	13c	22c	39c	.56	.73	.91	1.08
Over 9 lbs. up to 10 lbs.	10c	14c	24c	43c	.62	.81	1.01	1.20
Over 10 lbs. up to 11 lbs.	10c	15c	26c	47c	.68	.89	1.11	1.32
Over 11 lbs. up to 12 lbs.	11c	16c	28c	51c	.74	.97	1.21	1.44
Over 12 lbs. up to 13 lbs.	11c	17c	30c	55c	.80	1.05	1.31	1.56
Over 13 lbs. up to 14 lbs.	12c	18c	32c	59c	.86	1.13	1.41	1.68
Over 14 lbs. up to 15 lbs.	12c	19c	34c	63c	.92	1.21	1.51	1.80
Over 15 lbs. up to 16 lbs.	13c	20c	36c	67c	.98	1.29	1.61	1.92
Over 16 lbs. up to 17 lbs.	13c	21c	38c	71c	1.04	1.37	1.71	2.04
Over 17 lbs. up to 18 lbs.	14c	22c	40c	75c	1.10	1.45	1.81	2.16
Over 18 lbs. up to 19 lbs.	14c	23c	42c	79c	1.16	1.53	1.91	2.28
Over 19 lbs. up to 20 lbs.	15c	24c	44c	83c	1.22	1.61	2.01	2.40
Over 20 lbs. up to 21 lbs.	15c	25c						
Over 21 lbs. up to 22 lbs.	16c	26c						
Over 22 lbs. up to 23 lbs.	16c	27c						
Over 23 lbs. up to 24 lbs.	17c	28c						
Over 24 lbs. up to 25 lbs.	17c	29c						
Over 25 lbs. up to 26 lbs.	18c	30c						
Over 26 lbs. up to 27 lbs.	18c	31c						
Over 27 lbs. up to 28 lbs.	19c	32c						
Over 28 lbs. up to 29 lbs.	19c	33c						
Over 29 lbs. up to 30 lbs.	20c	34c						
Over 30 lbs. up to 31 lbs.	20c	35c						
Over 31 lbs. up to 32 lbs.	21c	36c						
Over 32 lbs. up to 33 lbs.	21c	37c						
Over 33 lbs. up to 34 lbs.	22c	38c						
Over 34 lbs. up to 35 lbs.	22c	39c						
Over 35 lbs. up to 36 lbs.	23c	40c						
Over 36 lbs. up to 37 lbs.	23c	41c						
Over 37 lbs. up to 38 lbs.	24c	42c						
Over 38 lbs. up to 39 lbs.	24c	43c						
Over 39 lbs. up to 40 lbs.	25c	44c						
Over 40 lbs. up to 41 lbs.	25c	45c						
Over 41 lbs. up to 42 lbs.	26c	46c						
Over 42 lbs. up to 43 lbs.	26c	47c						
Over 43 lbs. up to 44 lbs.	27c	48c						
Over 44 lbs. up to 45 lbs.	27c	49c						
Over 45 lbs. up to 46 lbs.	28c	50c						
Over 46 lbs. up to 47 lbs.	28c	51c						
Over 47 lbs. up to 48 lbs.	29c	52c						
Over 48 lbs. up to 49 lbs.	29c	53c						
Over 49 lbs. up to 50 lbs.	30c	54c						

Within Local Zone and Zones 1 and 2 packages up to 50 pounds in weight are carried. The limit of weight for all other zones is 20 pounds. Articles measuring more than 7 feet in length and girth combined cannot be shipped by parcel post.

About Transportation Charges.

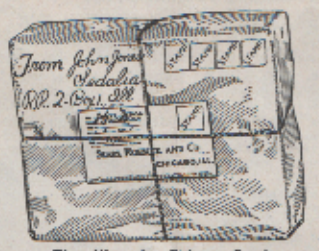
When goods are to be shipped by parcel post, it is not necessary to send stamps to pay the postage for shipping package. Simply add the amount for charges to the amount of the merchandise and include in the money order, check or currency you send us. This charge for mailing must be paid in advance, as no provision has been made for the collection of mailing charge on delivery.

When goods are to be shipped by freight or express and there is no freight or express agent at your shipping point, you must send money to prepay the transportation charges. If there is an agent you can pay the transportation charges when shipment reaches you. It is only necessary to prepay freight or express charges when there is no agent at your station. Read pages 897 and 898 for complete information about freight and express rates and charges.

Throughout our catalogs you will find the shipping weight is given in the description of merchandise. Occasionally, according to the nature of the merchandise, we are obliged to give the actual weight. In such cases a few ounces extra in weight must be allowed for wrapping and packing, according to the nature of the goods.

Books. **Parcel post rates apply to books as follows:** All books up to and including 8 ounces in weight will be carried at the rate of 1 cent for 2 ounces to any part of the United States, regardless of distance, and all books over 8 ounces in weight will take the regular parcel post rates according to weight and zone.

How to Return Goods to Us by Parcel Post



The Way to Return Goods to Us by Parcel Post.

When you return goods by parcel post, put the letter you write and the bills for the goods (if you have the bills) in an envelope and paste or tie the envelope securely to the outside of the package. In addition to the postage you put on the package, put a 2-cent stamp on the envelope.

We Positively Guarantee Safe Del[illegible] IN [illegible]f Everything Shipped by Us.

EXPRESS RATES

Tables showing the Express Rates per 100 pounds on goods shipped from Chicago to a number of cities in each state, these cities being used as a basis for figuring rates for all the towns in the immediate vicinity of each city. Your express agent will tell you the exact rates from Chicago to your home town and give you full information in reference to their delivery service. If there is no express agent at your shipping point you must send money to prepay express charges. If there is an agent you can pay the express charges when shipment reaches you. It is necessary to prepay only when there is no agent at your station.

HOW TO FIGURE EXPRESS CHARGES

First estimate the weight of goods you are ordering; then find the rate per 100 pounds by express to your nearest city in the Table of Rates below; then consult the Scale of Express Charges, following the line for the weight of your goods to the column headed by your express rate per 100 pounds, and the amount shown will be the express charges.

If the exact rate per 100 pounds is not shown in any of the headings of this scale, take the next highest rate shown and the express charges will be about the same as to your town.

EXPRESS RATES PER 100 POUNDS TO CITIES IN EACH STATE.

From Chicago to	Express, per 100 Pounds.
ALABAMA—	
Birmingham	$2.10
Brewton	2.85
Mobile	2.85
Montgomery	2.60
ARIZONA—	
Phoenix	8.00
Tucson	7.15
ARKANSAS—	
Arkansas City	2.50
Fort Smith	2.90
Hot Springs	2.90
Little Rock	2.65
Texarkana	3.15
CALIFORNIA—	
Bakersfield	8.90
Los Angeles	8.90
San Francisco	9.30
COLORADO—	
Denver	4.20
Durango	5.90
Grand Junction	5.50
Jaksburg	3.70
Leadville	5.00
CONNECTICUT—	
Hartford	2.55
DELAWARE—	
Dover	2.30
DISTRICT OF COLUMBIA—	
Washington	2.25
FLORIDA—	
Jacksonville	3.45
Miami	4.55
Pensacola	3.10
Tallahassee	3.20
Tampa	4.00
GEORGIA—	
Atlanta	$2.60
Macon	2.85
Savannah	3.20
Waycross	3.15
IDAHO—	
Boise	7.85
Pocatello	7.00
ILLINOIS—	
Cairo	1.50
Joliet	.60
Rock Island	1.00
Springfield	1.15
INDIANA—	
Evansville	1.35
Fort Wayne	1.00
Indianapolis	1.00
Richmond	1.25
South Bend	.75
IOWA—	
Des Moines	1.80
Fort Dodge	1.95
Sioux City	2.45
KANSAS—	
Dodge City	3.55
Great Bend	3.15
Kansas City	2.10
Topeka	2.25
Wichita	3.15
KENTUCKY—	
Frankfort	1.40
Hopkinsville	1.60
Louisville	1.25
Morehead	1.60
LOUISIANA—	
Lake Charles	3.45
New Orleans	3.10
Shreveport	3.25
MAINE—	
Bangor	2.05
MARYLAND—	
Baltimore	$2.25
MASSACHUSETTS—	
Boston	2.50
MICHIGAN—	
Bessemer	2.25
Detroit	1.35
Grand Rapids	1.00
Traverse City	1.60
MINNESOTA—	
Aitkin	2.65
Crookston	3.05
Duluth	2.40
Grand Rapids	2.75
Minneapolis	2.00
Winona	1.70
MISSISSIPPI—	
Hattiesburg	2.75
Jackson	2.65
Natchez	2.90
MISSOURI—	
Kansas City	2.10
St. Louis	1.40
Springfield	2.25
MONTANA—	
Billings	5.40
Glasgow	4.75
Havre	5.55
Helena	6.05
Kalispell	6.80
Miles City	4.70
NEBRASKA—	
Lincoln	2.45
North Platte	3.40
Omaha	2.25
NEVADA—	
Austin	8.15
Carson City	8.05
NEW HAMPSHIRE—	
Concord	2.55
NEW JERSEY—	
Atlantic City	$2.40
Trenton	2.40
NEW MEXICO—	
Gallup	6.25
Santa Fe	4.75
Silver City	6.50
NEW YORK—	
Albany	2.20
Buffalo	1.80
New York	2.40
Syracuse	2.00
NORTH CAROLINA—	
Asheville	2.60
Raleigh	2.95
Wilmington	3.20
NORTH DAKOTA—	
Bismarck	3.65
Fargo	2.90
Grand Forks	3.25
Minot	3.80
Williston	4.10
OHIO—	
Cincinnati	1.25
Columbus	1.50
Toledo	1.15
OKLAHOMA—	
Oklahoma City	3.45
OREGON—	
Portland	8.85
PENNSYLVANIA—	
Harrisburg	2.15
Philadelphia	2.30
Pittsburgh	1.70
RHODE ISLAND—	
Providence	2.55
SOUTH CAROLINA—	
Charleston	3.40
Greenville	2.95
Sumter	3.20
SOUTH DAKOTA—	
Aberdeen	$3.15
Bellefourche	3.80
Sioux Falls	2.35
Watertown	2.75
TENNESSEE—	
Jackson	1.95
Knoxville	2.30
Memphis	2.10
Nashville	1.75
TEXAS—	
El Paso	5.95
Fort Worth	3.85
Houston	4.10
UTAH—	
Marysvale	7.80
Salt Lake City	6.50
VERMONT—	
Montpelier	2.50
VIRGINIA—	
Marion	2.45
Richmond	2.50
Rocky Mount	2.05
WASHINGTON—	
Seattle	8.50
Spokane	7.75
WEST VIRGINIA—	
Charleston	1.85
Elkins	2.20
Wheeling	1.60
WISCONSIN—	
Ashland	2.35
La Crosse	1.95
Madison	1.15
Marinette	1.75
Milwaukee	.90
WYOMING—	
Cheyenne	4.15
Green River	5.80
Lander	5.55
Sheridan	4.70

SCALE OF EXPRESS CHARGES BASED ON THE RATE PER 100 POUNDS.

Rate per 100 lbs....	$0.60	$0.75	$0.90	$1.00	$1.15	$1.25	$1.35	$1.40	$1.50	$1.60	$1.70	$1.75	$1.80	$1.85	$1.95	$2.00	$2.10	$2.15
CHARGES ON																		
Package of 1 lb....	.26	.26	.26	.26	.26	.26	.26	.26	.26	.26	.26	.26	.27	.27	.27	.27	.27	.27
Package of 2 lbs...	.26	.26	.26	.26	.27	.27	.27	.27	.27	.28	.28	.28	.28	.28	.28	.28	.29	.29
Package of 5 lbs...	.27	.27	.28	.29	.29	.30	.30	.31	.31	.32	.32	.32	.33	.33	.33	.34	.34	.34
Package of 10 lbs...	.28	.30	.31	.32	.34	.35	.36	.36	.37	.38	.39	.40	.40	.41	.42	.42	.43	.44
Package of 15 lbs...	.30	.32	.35	.36	.38	.40	.41	.42	.44	.45	.47	.47	.48	.49	.50	.51	.53	.53
Package of 20 lbs...	.32	.35	.38	.40	.43	.45	.47	.48	.50	.52	.54	.55	.56	.57	.59	.60	.62	.63
Package of 25 lbs...	.34	.37	.41	.44	.47	.50	.52	.54	.56	.59	.61	.62	.64	.65	.67	.69	.71	.72
Package of 30 lbs...	.35	.40	.44	.47	.52	.55	.58	.59	.62	.65	.68	.70	.71	.73	.76	.77	.80	.82
Package of 35 lbs...	.37	.42	.48	.51	.56	.60	.63	.65	.69	.72	.76	.77	.79	.81	.84	.86	.90	.91
Package of 40 lbs...	.39	.45	.51	.55	.61	.65	.69	.71	.75	.79	.83	.85	.87	.89	.93	.95	.99	1.01
Package of 45 lbs...	.41	.47	.54	.59	.65	.70	.74	.77	.81	.86	.90	.92	.95	.97	1.01	1.04	1.08	1.10

Rate per 100 lbs....	$2.20	$2.25	$2.30	$2.40	$2.45	$2.50	$2.55	$2.60	$2.65	$2.75	$2.85	$2.90	$2.95	$3.05	$3.10	$3.15	$3.20	$3.25
CHARGES ON																		
Package of 1 lb....	.27	.27	.27	.27	.27	.27	.27	.27	.27	.27	.28	.28	.28	.28	.28	.28	.28	.28
Package of 2 lbs...	.29	.29	.29	.29	.29	.29	.30	.30	.30	.30	.30	.30	.30	.31	.31	.31	.31	.31
Package of 5 lbs...	.35	.35	.35	.36	.36	.36	.36	.37	.37	.37	.38	.38	.38	.39	.39	.39	.40	.40
Package of 10 lbs...	.44	.45	.45	.46	.47	.47	.48	.48	.49	.50	.51	.51	.52	.53	.53	.54	.54	.55
Package of 15 lbs...	.54	.55	.56	.57	.58	.59	.59	.60	.61	.62	.64	.65	.65	.67	.68	.68	.69	.70
Package of 20 lbs...	.64	.65	.66	.68	.69	.70	.71	.72	.73	.75	.77	.78	.79	.81	.82	.83	.84	.85
Package of 25 lbs...	.74	.75	.76	.79	.80	.81	.82	.84	.85	.87	.90	.91	.92	.95	.96	.97	.99	1.00
Package of 30 lbs...	.83	.85	.86	.89	.91	.92	.94	.95	.97	1.00	1.03	1.04	1.06	1.09	1.10	1.12	1.13	1.15
Package of 35 lbs...	.93	.95	.97	1.00	1.03	1.04	1.05	1.07	1.09	1.12	1.16	1.18	1.19	1.23	1.25	1.26	1.28	1.30
Package of 40 lbs...	1.03	1.05	1.07	1.11	1.13	1.15	1.17	1.19	1.21	1.25	1.29	1.31	1.33	1.37	1.39	1.41	1.43	1.45
Package of 45 lbs...	1.13	1.15	1.17	1.22	1.24	1.26	1.28	1.31	1.33	1.37	1.42	1.44	1.46	1.51	1.53	1.55	1.58	1.60

Rate per 100 lbs....	$3.40	$3.45	$3.55	$3.65	$3.70	$3.80	$3.85	$4.10	$4.15	$4.20	$4.55	$4.70	$4.75	$5.00	$5.35	$5.50	$5.80	$5.90
CHARGES ON																		
Package of 1 lb....	.28	.28	.28	.28	.28	.29	.29	.29	.29	.29	.29	.29	.30	.30	.30	.31	.31	.31
Package of 2 lbs...	.31	.31	.32	.32	.32	.32	.32	.33	.33	.33	.34	.34	.34	.34	.35	.35	.36	.36
Package of 5 lbs...	.41	.41	.41	.42	.42	.43	.43	.44	.44	.45	.46	.47	.47	.49	.50	.51	.53	.53
Package of 10 lbs...	.56	.57	.58	.59	.59	.60	.61	.63	.64	.64	.68	.69	.70	.72	.76	.77	.80	.81
Package of 15 lbs...	.72	.73	.74	.76	.77	.78	.79	.83	.83	.84	.89	.92	.92	.96	1.01	1.04	1.08	1.10
Package of 20 lbs...	.88	.89	.91	.93	.94	.96	.97	1.02	1.03	1.04	1.11	1.14	1.15	1.20	1.27	1.30	1.38	1.38
Package of 25 lbs...	1.04	1.05	1.07	1.10	1.11	1.14	1.15	1.21	1.22	1.24	1.32	1.36	1.37	1.44	1.52	1.56	1.61	1.66
Package of 30 lbs...	1.19	1.21	1.24	1.27	1.28	1.31	1.33	1.40	1.42	1.43	1.54	1.58	1.60	1.67	1.78	1.82	1.91	1.94
Package of 35 lbs...	1.35	1.37	1.40	1.44	1.46	1.49	1.51	1.60	1.61	1.63	1.75	1.81	1.82	1.91	2.03	2.09	2.19	2.23
Package of 40 lbs...	1.51	1.53	1.57	1.61	1.63	1.67	1.69	1.79	1.81	1.83	1.97	2.03	2.05	2.15	2.29	2.35	2.47	2.51
Package of 45 lbs...	1.67	1.69	1.73	1.78	1.80	1.85	1.87	1.98	2.00	2.03	2.18	2.25	2.27	2.39	2.54	2.61	2.75	2.79

Rate per 100 lbs....	$5.95	$6.25	$6.50	$6.55	$6.60	$6.80	$7.00	$7.15	$7.30	$7.75	$7.85	$8.00	$8.15	$8.40	$8.65	$8.85	$8.90	$9.30
CHARGES ON																		
Package of 1 lb....	.31	.31	.31	.31	.31	.32	.32	.32	.32	.32	.33	.33	.33	.33	.33	.34	.34	.34
Package of 2 lbs...	.36	.37	.37	.38	.38	.38	.38	.39	.39	.40	.40	.40	.41	.42	.42	.42	.42	.43
Package of 5 lbs...	.53	.55	.56	.56	.57	.58	.59	.59	.60	.62	.63	.64	.64	.67	.67	.68	.68	.70
Package of 10 lbs...	.82	.85	.87	.88	.88	.90	.92	.94	.95	1.00	1.01	1.02	1.04	1.08	1.09	1.11	1.11	1.15
Package of 15 lbs...	1.10	1.15	1.19	1.19	1.20	1.23	1.26	1.28	1.31	1.37	1.39	1.41	1.43	1.50	1.51	1.54	1.55	1.61
Package of 20 lbs...	1.39	1.45	1.50	1.51	1.52	1.56	1.60	1.63	1.66	1.75	1.77	1.80	1.83	1.92	1.99	1.97	1.98	2.06
Package of 25 lbs...	1.67	1.75	1.81	1.82	1.84	1.89	1.94	1.97	2.01	2.12	2.15	2.19	2.22	2.34	2.35	2.40	2.41	2.51
Package of 30 lbs...	1.96	2.05	2.12	2.14	2.15	2.21	2.27	2.32	2.36	2.50	2.53	2.57	2.62	2.75	2.77	2.83	2.84	2.96
Package of 35 lbs...	2.24	2.35	2.44	2.45	2.47	2.54	2.61	2.66	2.72	2.87	2.91	2.96	3.01	3.17	3.19	3.26	3.28	3.42
Package of 40 lbs...	2.53	2.65	2.75	2.77	2.79	2.87	2.95	3.01	3.07	3.25	3.29	3.35	3.41	3.59	3.61	3.69	3.71	3.87
Package of 45 lbs...	2.81	2.95	3.06	3.08	3.11	3.20	3.29	3.35	3.42	3.62	3.67	3.74	3.80	4.01	4.03	4.12	4.14	4.32

Freight Charges on Phonographs and Records

BELOW is a table showing the freight rate per 100 pounds on Phonographs and Records shipped from Chicago to a number of cities in each state. These cities are used by the railroads as a basis for figuring rates for all the towns in the immediate vicinity of each city.

All towns located in the same part of the state as any one of these cities take practically the same rate, or only a few cents per 100 pounds more or less than the rate to the larger city. If your station is not named in this table the rate to your station will be very nearly the same as the rate to the nearest city named. If in doubt about it ask your freight agent.

When you leave the method of shipment to us we always choose the cheapest method and routing and save you all we can.

We Positively Guarantee the Safe Delivery of Everything Shipped by Us.

Rates per 100 Pounds on Phonographs and Records From Chicago to Different Towns in Each State

State	Town	Rate, per 100 Lbs.
Alabama	Birmingham	$1.32
	Brewton	1.48
	Mobile	1.10
	Montgomery	1.33
Arizona	Phoenix	2.90
	Tucson	2.90
Arkansas	Arkansas City	1.20
	Fort Smith	1.30
	Hot Springs	1.55
	Little Rock	1.20
	Texarkana	1.47
California	Bakersfield	3.40
	Los Angeles	3.40
	San Francisco	3.40
Colorado	Denver	1.80
	Durango	3.20
	Grand Junction	2.65
	Julesburg	1.68
	Leadville	2.65
Connecticut	Hartford	.86
Delaware	Dover	.79
District of Columbia	Washington	.76
Florida	Jacksonville	1.30
	Miami	2.27
	Pensacola	1.10
	Tallahassee	1.82
	Tampa	1.80
Georgia	Atlanta	1.42
	Macon	1.42
	Savannah	1.30
	Waycross	1.70
Idaho	Boise	2.81
	Pocatello	2.65
Illinois	Cairo	.47
	Joliet	.21
	Rock Island	.38
	Springfield	.39
Indiana	Evansville	.42
	Fort Wayne	.30
	Indianapolis	.33
	Richmond	.38
	South Bend	.23
Iowa	Des Moines	.60
	Fort Dodge	.65
	Sioux City	.80
Kansas	Dodge City	1.62
	Great Bend	1.45
	Kansas City	.80
	Topeka	1.00
	Wichita	1.30
Kentucky	Frankfort	.63
	Hopkinsville	.80
	Louisville	.43
	Morehead	.81
Louisiana	Lake Charles	1.56
	New Orleans	1.10
	Shreveport	1.45
Maine	Bangor	.86
Maryland	Baltimore	.76
Massachusetts	Boston	.86
Michigan	Bessemer	.65
	Detroit	.39
	Grand Rapids	.35
	Traverse City	.52
Minnesota	Aitkin	.93
	Crookston	1.19
	Duluth	.65
	Grand Rapids	.98
	Minneapolis	.60
	Winona	.50
Mississippi	Hattiesburg	1.29
	Jackson	1.26
	Natchez	1.10
Missouri	Kansas City	$0.80
	St. Louis	.46
	Springfield	.82
Montana	Billings	2.50
	Glasgow	2.25
	Havre	2.50
	Helena	2.65
	Kalispel	2.75
	Miles City	2.25
Nebraska	Lincoln	.85
	North Platte	1.56
	Omaha	.80
Nevada	Austin	3.65
	Carson City	3.15
New Hampshire	Concord	.86
New Jersey	Atlantic City	.84
	Trenton	.79
New Mexico	Gallup	2.90
	Santa Fe	2.20
	Silver City	2.60
New York	Albany	.76
	Buffalo	.47
	New York	.79
	Syracuse	.63
North Carolina	Asheville	1.29
	Raleigh	1.17
	Wilmington	1.17
North Dakota	Bismarck	1.60
	Fargo	1.17
	Grand Forks	1.24
	Minot	1.75
	Williston	1.99
Ohio	Cincinnati	.42
	Columbus	.43
	Toledo	.39
Oklahoma	Oklahoma City	1.50
Oregon	Portland	3.40
Pennsylvania	Harrisburg	.76
	Philadelphia	.77
	Pittsburgh	.47
Rhode Island	Providence	.86
South Carolina	Charleston	1.30
	Greenville	1.40
	Sumter	1.42
South Dakota	Aberdeen	1.14
	Bellefourche	1.94
	Sioux Falls	.83
	Watertown	.96
Tennessee	Jackson	1.06
	Knoxville	1.11
	Memphis	.85
	Nashville	.82
Texas	El Paso	2.20
	Fort Worth	1.67
	Houston	1.67
Utah	Marysvale	3.15
	Salt Lake City	2.65
Vermont	Montpelier	.86
Virginia	Marion	.88
	Richmond	.76
	Rocky Mount	1.03
Washington	Seattle	3.40
	Spokane	2.90
West Virginia	Charleston	.47
	Elkins	.63
	Wheeling	.47
Wisconsin	Ashland	.65
	La Crosse	.50
	Madison	.39
	Marinette	.43
	Milwaukee	.25
Wyoming	Cheyenne	1.80
	Green River	2.55
	Lander	2.80
	Sheridan	2.50

I am Sunshine and Happiness in the Home.

I entertain the Guest. I offer cheery welcome to the Breadwinner after his day of toil.

I meet every mood. I laugh with those who would be merry. I weep with those whose sadness craves expression. I quicken the pulse with tinkling rhythm I thrill the soul with grand and mighty cadence.

The children love me, for I bring them the fun-makers and lend new zest to their songs and games.

To the young People I am the very Spirit of the Dance.

To those in life's prime, matured, cultured, refined, I present at their pleasure the masterpieces old and new of the whole world.

For those in the mellow Autumn of life, who live most happily in memories of the past, I sing again the songs of their Youth.

My versatility is without bound; my charm may not be denied. I am a wonder of this wonderful Century. for I am

ALL MUSIC INCARNATE!

I AM

SILVERTONE





Phonographs a
They are guaranteed equal in musica
sound to any phonographs or talking
ES 826 TO 833 FOR FULL DESCRIPTIO

Roebuck and Co. Chicago

SEARS, R

SILVERTONE

THE DOMINANT PHONOGRAPH

PLAYS EVERY DISC RECORD MADE

VICTOR, EDISON, COLUMBIA, PATHE, SILVERTONE AND ALL OTHERS.





Sold on Easy Monthly Payments This Model $5.00 a Month

THIS IS MODEL B-XVI SILVERTONE

Twelve styles of SILVERTONE Phonograph[illegible] shown on pages 826 to 833 of this catalog. They are guarant[illegible] and volume of sound to [illegible]

SEE PAGES [illegible]

[illegible]	.39	West Virg[illegible]	[illegible]ss Ortone
[illegible]	.35		
[illegible]	.52		
[illegible]	.93	Wisconsin	made
[illegible]	1.19		
[illegible] Rapids	.65		ONS
Minneapolis	.98		
Winona	.60		
Hattiesburg	.50	Wyoming	[illegible]ago
Jackson	1.29		
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	1.10		

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